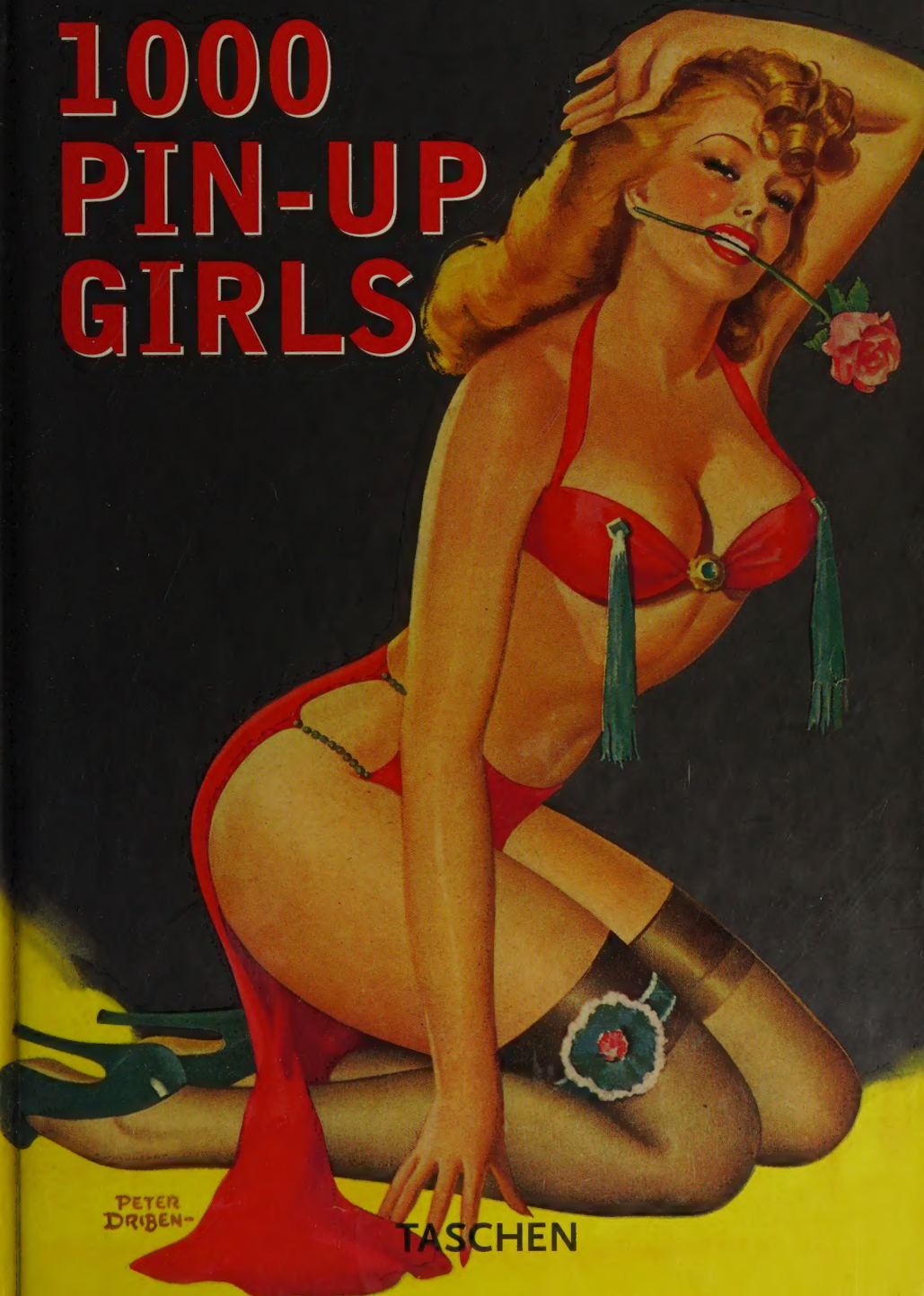


1000 PIN-UP GIRLS



PETER
DRIBEN-

TASCHEN







We thank Art Historians Charles G. Martignette and Louis K. Meisel for their assistance in this project.



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TASCHEN GmbH
Hohenzollernring 53,
D-50672 Köln
www.taschen.com

Original edition:
© 1997 Benedikt Taschen
Verlag GmbH

Edited by Burkhard
Riemschneider, Cologne

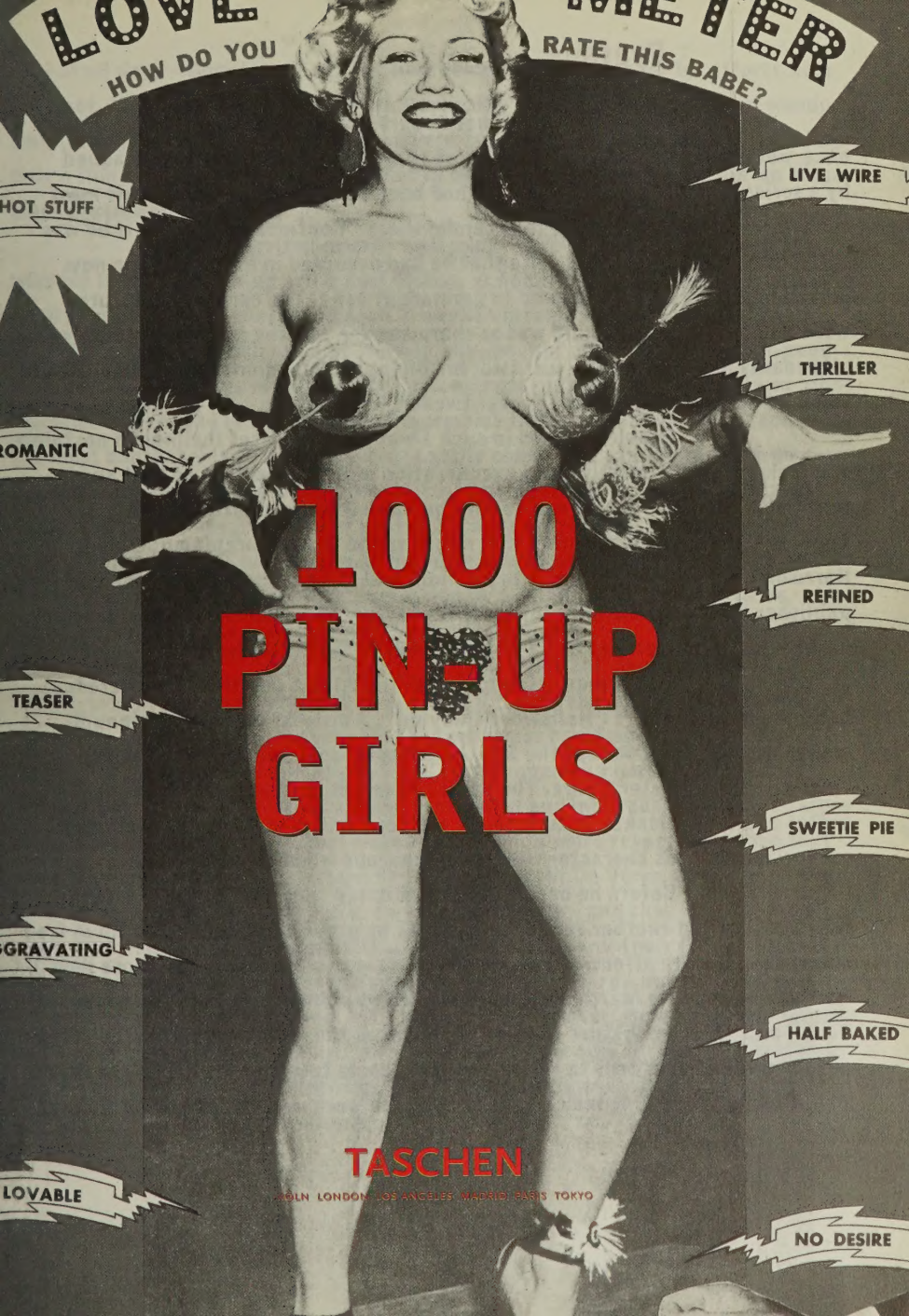
Text by Harald Hellmann,
Cologne

English translation by
Christian Goodden, Bungay

French translation by
Catherine Henry, Nancy

Printed in Italy
ISBN 3-8228-2094-6

ISBN 2-7434-4332-4
(Edition réservée pour
Maxi-Livres)



LOVE

HOW DO YOU

WATER

RATE THIS BABE?

HOT STUFF

LIVE WIRE

ROMANTIC

THRILLER

REFINED

TEASER

SWEETIE PIE

GRAVATING

HALF BAKED

LOVABLE

NO DESIRE

1000 PIN-UP GIRLS

TASCHEN

MILN LONDON LOS ANGELES MADRID PARIS TOKYO

Preface

When Tom Wolfe met Robert Harrison in the early 60s, the once notorious publisher was little more than an obscure nonentity. Plagued by a series of court actions, Harrison had been obliged in 1958 to sell his most successful magazine project, the scandal sheet "Confidential". Even if he was still living in the same hotel suite that he had occupied in his heyday, he now looked more like a king resigned to permanent exile. The expansive gestures were still there, and his mind was as sharp as ever, but the number of courtly attendants had dwindled to just two: his lifelong companion and his sister Helen, who had been his girl Friday for over twenty years.

People reduced in such a way tend to offset feelings of nostalgia and melancholy by boasting and exaggerating ever more wildly, so that any listener with an ounce of tact reacts with no more than an amazed "Well, I never!", biting back anything that might sound like a searching question. Harrison's bold new plans came to nothing, and he remained forever the one-time publisher of "Confidential", the mother of all scandal sheets, a magazine which in the mid-50s sometimes had a circulation of 4 million copies.

But at least "Confidential" merited a mention in a reference book: Kenneth Anger's "Hollywood Babylon", a distillation from the innumerable scandal magazines of the 50s. Anger aptly described Harrison as the epitome of the sinister figure. The depiction might lack subtlety, painting the gutter publisher blacker than he really was, but Anger could scarcely conceal his enthusiasm for this character with his sulphurous whiff of the diabolic.

Before he became the most hated man in the United States, Harrison had had another existence. In 1941 he provided an object lesson in free enterprise. A more affecting version of events would put it thus. In those days Harrison worked for Martin Quigley, the upright publisher of "Motion Picture Daily" and "Motion Picture Herald". After work the industrious Harrison stayed on in the editorial offices to single-handedly paste together his first girlie magazine, **Beauty Parade**. As luck would have it, the work was discovered by Quigley

on – of all days – Christmas Eve. The boss rewarded Harrison for his efforts with the boot. It is a story worthy of Frank Capra. We see the jobless Harrison wandering through New York's night-time streets, protected against the biting wind by only a thin coat, but warmed by a belief in his mission – and a pile of pin-up magazines pressed to his breast.

But Harrison equally well might have sat quite undramatically with his friend, the pin-up artist Earl Moran, at home in his small two-room apartment, pondering how they could cash in on the current craze for pin-ups. Their idea of a magazine which not only showed pin-ups, but also ran two- to four-page humorous photostories was something new and proved a gold mine. The term 'photostories' makes the idea sound more impressive than it actually was. In fact even the most banal theme sufficed to have scantily clad girls capering through comic slapstick situations. Who would have thought that the attempt to move a carpet could lead to so many provocative poses? Because other publishers did not want to follow him into this new territory, Harrison now cleaned up under the motto "Girls, Gags & Giggles". In rapid succession he brought out a series of titles, all following much the same formula, with names such as **Titter** (America's Merriest Magazine), **Wink**, **Flirt** and **Eyeful** (Glorifying the American Girl).

Eye-catching covers, painted for Harrison by Peter Driben, Earl Morgan or Billy De Vorrs, ensured that the customer could not fail to see the titles at the kiosk. They showed classic pin-ups mostly against a garish background. Driben, Moran and De Vorrs rank among the finest and most acclaimed illustrators of the pin-up era. But they come from a background more respectable than that of their employer Harrison. Except for the self-taught De Vorrs, they had all been through art college – Driben had even studied in Paris – and they were experienced in the fields of calendar art and advertising. In a word, their fresh, tasteful, "clean" pin-up illustrations satisfied all aesthetic standards. And, of course, the cultural critics, waving their **Titter** or **Wink** or whatever, have long since seized on these covers, hailing them as "Art!". However, it is only the title illustrations which have been exalted in this way. The magazines themselves many art aficionados would rather see firmly closed.

Why? When it came to the contents of his magazines, Harrison largely took his cue from the tradition of American burlesque – the poorer disreputable relation, so to speak, of vaudeville theatre. The language of the titles was earthier than their tasteful presentation led one to expect.

What in the Old World was originally intended to be a literary parody, a deliberately vulgar farce that made a laughing stock of great and sublime theatrical works, underwent a decisive change in the United States at the end of the 19th century. A key player in this transmission was an English woman named Lydia Thompson, the world's first peroxide blonde. In 1869, at the invitation of P.T. Barnum, she made a guest appearance in the USA with her troupe, the British Blondes. Going beyond the pale was the business of the burlesque, but the British Blondes actually wore pantyhose. In a world where the mere sight of a naked female ankle could drive men to distraction, this was a bold step. But it was a sign of the times, and around 1870 New York stages began putting on burlesque shows which were less parodies of other theatrical productions and more an occasion for showing the female figure in a favourable light. Any suggestions along these lines were gratefully incorporated. For instance, no sooner had the Syrian dancer Fahreda Mahzar, known as Little Egypt, presented her "Egyptian" dance in 1893 at the world exhibition in Chicago than every burlesque show had its own Little Egypt questionably gyrating her hips.

The burlesque shows adopted vaudeville's variety format, transforming themselves into colourful number revues with song and dance routines, sketches, jugglers, acrobats, animal training and above all sex. Their comedy was coarse and bawdy, the jokes smutty, the parodies grotesque. Finally, in the 20th century, when film and later TV began to compete with traditional forms of entertainment, striptease became the dominant element. Indeed, towards the end of the 19th century variety shows had already opened the door to the medium that was to bring about their decline – they started including short films in their programmes. When Harrison founded his girly-magazine empire, the days of burlesque were numbered. The Second World War helped it stage a last comeback. A whole series of burlesque revue films were even made then: Evelyn West, who

had insured her bosom with Lloyd's of London, appeared in "A Night at the Follies", Ann Corio in "The Sultan's Daughter" and in "Call of the Jungle".

"Striporama" saw an array of burlesque stars assemble once more, before they joined the queues for the soup kitchens. In the film "Striporama", produced in 1953 in New York by the Venus Productions Corporation, they all strut their stuff one last time in this rambling and absurd framework story: the great Lili St. Cyr; Rosita Royce who was aided in her stripping by specially trained doves; Georgia Sothorn, who had become celebrated for her scandalous appearances in Minsky's Burlesque Theatre; Betty Page appears in sketches with comedians such as Jack Diamond, Mandy Kay and Charles Harris; and for the ladies there was he-man Mr America, who played the harmonica with a belle on his shoulders.

It is precisely this combination of sex and humour that Robert Harrison's magazines went in for, a kind of burlesque show for beneath the pillow. Now and again the titles even alluded to their own roots with pictures of the burlesque queens of the previous century. In many of the comic picture stories the models appear cheek by jowl with burlesque funnymen, who have either been taken from the ranks of venerable revue stars or are simply men decked out in the working garb of the burlesque comic – buffoons in baggy trousers and checker jackets with monster moustaches. Today this kind of humour, which was to have a remarkably long afterlife in the porn film, is found only in dirty post-cards at obscure seaside resorts, at least in its printed form. Around his photo-features Harrison arranged legions of cheesecake models in underwear, bikinis or saucy stage costumes, or he revealed showgirls in their dressing rooms (but of course never actually naked – that was better left to the nudist magazines or "art" books). He also introduced – and this without doubt contributed in no small measure to his success – a strong fetishistic interest, an idea said to have come from a particularly well-read lady editor who knew the works of Krafft-Ebing. Now scarcely an issue went by without a model brandishing a whip, long hair is à la mode, girls wrestle with one another or sport boxing gloves, and a delicate Eve Rydell, whose dastardly master has bound her in chains, is being offered for sale

in an oriental bazaar. A notorious workaholic, Harrison frequently insisted on appearing on his own photosets, regularly turning up in the photofeatures if the story permitted. It is hard to imagine that this man, so unprepossessing in the photos but evidently agreeable to any piece of tomfoolery, was destined to become the publisher of the most infamous scandal magazine.

Harrison was able to select his models from the hoards of strippers, showgirls and cheesecake models who were drawn to New York. Most of them could be grateful if at least their pseudonyms or stage names were mentioned in a caption, and only a few ever achieved any degree of celebrity. Even fewer became stars, such as Betty Page, who started appearing in Harrison's magazines in 1951, rapidly becoming one of the most popular models. But the many anonymous models also paraded through the pages as capable, if sometimes rather silly girls. They were always self-possessed and independent and often the superior half where they shared a picture with a male counterpart. And they were prepared to be photographed in poses which, a couple of years later, no one would be seen dead in. Nowadays it is tempting to laugh at the naivety of these stories or even to find them grotesque. But shining through it all is something the model Jonnie Wilson describes in "Betty Page's Annual" when she talks about working with Harrison: she was having the time of her life.

The greasy male figures accompanying the girls in the photos seem to suggest a readership which wants to be reminded as little as possible that elsewhere in the universe there might be handsome, articulate and distinguished men, clothed in well-cut suits. Were one to ask Harrison's advertisers what kind of person typically read the magazines, they would paint a picture of a small, balding, pot-bellied, spotty-faced man who watched from the sidelines at parties. His inadequacy vis-à-vis the opposite sex he would try to remedy by reading books promising "100 successful chat-up lines" or "how to pick up more girls". He was always short of money, a potential victim for any seedy loan shark, but still had enough to buy a magazine to help him through his lonely hours. And certainly the publishers of specialist sex books such as Dr E. Podolsky's "Modern Sex Manual" (for married couples only, of course) thought it well worth devoting a whole-page

advertisement to Harrison's clientele. During the war years the magazines also touted "I Was Hitler's Doctor" by Dr Kurt Krüger, an ex-Nazi – so the reader is constantly reminded – who was (reputedly) Hitler's long-time psychiatrist. The advertisement shows a blubbing Führer pouring out appalling confessions to an incorruptible Dr Krüger, lurking pen-in-hand in the background.

But first and foremost, of course, Harrison's readers were interested in matters sexual. They dreamed of randy girls and hungry thighs. It was a dream that Irving Klaw, the king of the pin-up and one of Harrison's most loyal advertisers, also sought to cater for. In the advertisement sections of Harrison's magazines with their countless mail-order pin-ups, archaeologists of the dark side of popular culture will unearth a veritable Pompeii of sleaze.

Harrison's wildest title was undoubtedly **Whisper**. A child of the postwar years, this first hit the kiosks in April 1946. Its cover was regularly graced by one of Peter Driben's innumerable pin-up beauties, seen, appropriately enough, through a keyhole. During the 50s the cover illustrations of **Whisper** were replaced by the pin-up photo, before the whole magazine was visually brought into line with "Confidential", launched in 1952. **Whisper**, aimed at the adventurous hard-boiled reader, was wild, hard and dirty, serving up a diet of strong stories about bad girls, sex-starved Foreign Legionnaires, horrific murders, the bizarre rites of weird indigenous tribes, and hard-hitting photoreports on street crime. The world as a madhouse. Fittingly, **Whisper** also featured, among the usual goods on offer, a full-page advertisement for low-cost gravestones with genuine "down-to-earth savings"!

Whisper also dished up the very latest scandals of the type "Gas station rip-off!" or "Mysterious book losses in public libraries!", berating those responsible with the same journalistic indignation as if they had committed some horrendous massacre or unspeakably perverse act.

And **Whisper** grew ever dirtier, because Robert Harrison had realized that in the fifties the golden age of his girlie magazines was over. Other "more serious" modern titles had meanwhile established themselves on the market which allowed neither burlesque humour nor "smutty" advertisements

between their covers. No matter whether they catered for the adventurous action-hungry reader, as did Georg von Rosen's "Modern Man", or for the well-heeled cultivated city-dweller, like Hugh Hefner's "Playboy", they all sought to attract well-known writers as well as the best cartoonists and photographers. The likes of Harlan Ellison, Allen Ginsberg, Jack Kerouac and James T. Farrell now wrote for these new-style men's magazines, and no longer the inky-fingered small-time hacks who littered Harrison's texts and captions with corny jokes. If you bought one of these modern titles, you could be sure that the lion's share of the budget and most of the care had not been lavished solely on the cover.

Evidently Harrison had no desire to fight for a market share on this battleground. Early 1955 he sold off his by now quaint-looking girlie magazines and devoted his whole energy to becoming denounced and ostracized.

In 1952 **Whisper** had received support from "Confidential", which had been conceived as a scandal magazine from the outset. The senate investigations into organized crime are supposed to have pointed Harrison down this new, potentially lucrative avenue. More precisely, it was the fact that the hearings of the investigative committee had been broadcast on TV and had notched up unbelievable viewing figures, making committee chairman Senator Estes Kefauver of Tennessee a media star overnight. While his colleague McCarthy was pursuing putative "pied pipers of the Politburo", Kefauver was turning up the heat, with cameras running, on mobster bosses such as Frank Costello or Meyer Lansky and transforming more than America's political culture with his conspiracy theories. Some years later he was seen once more heading another senate committee, this time looking into the causes of juvenile crime, where one of his victims was none other than Irving Klaw. The most famous portrait of Kefauver shows him in a racoon-skin cap – perhaps he too was a casualty of the Davie Crocket mania of 1954, started by the TV programme "Disneyland".

It would be nice if one could say that the medium which had spoilt Harrison's burlesque fun had in the process given him the idea for the most successful magazine project of the decade. And perhaps Harrison only came to interpret events this way subsequently. For the tricks which **Whisper** and

“Confidential” employed, and even perfected, he had already learned at the start of his career, as an errand boy working for New York’s “Daily Graphic”. This scandal sheet of the 20s and 30s thought nothing of shamelessly inventing stories, embroidering on the truth, fabricating intimate confessions, and manipulating photographs. It was hardly likely that Harrison would come away from such an apprenticeship without something of these scams rubbing off on him.

They say that a fool is born every minute, but one would have to be extraordinarily gullible not to see that the comely damsel who in **Whisper** is just being overpowered by dastardly slave-traders, or the stripper in a negligee who has been abducted by brutal Soviets and is forced now to stand in a basin of icy water, only got into their hapless situations through scissors and paste. Just as with contemporary reveal-all magazines, no doubt much of the perusing pleasure derives from the fact that the reader recognizes the phony set-up, even expects it, and enjoys the impudence of the fraud. However, this mechanism does not work as soon as Jesus, Elvis or some prominent person is involved. And precisely this soon became the stock-in-trade of **Whisper** and “Confidential”: to sling mud at any public figure. Unlike many rival magazines, which happily lifted stories from each other, Harrison maintained a network of snoopers, informants and scouts, and dashed with his characteristic energy to conspiratorial meetings, where he did in fact unearth real scandals. And if that produced no results, he blew up trivialities into sensations. In Harrison’s case, however, the healthy survival instinct which ensures that such reports are watertight fell by the wayside, so carried away was he by the euphoria of having made “Confidential” the best-selling title in the United States. In 1957 he faced a flood of lawsuits and a year later sold his two scandal sheets. In the hands of various different publishers **Whisper** and “Confidential” continued to appear, albeit in a more modest guise, until the early 70s.

Harrison subsequently tried his hand at so-called “one-shots”, special single-issue magazines devoted to the star or scandal of the moment, and a new scandal sheet which brought less success.

Einleitung

Als Tom Wolfe Anfang der 60er Jahre Robert Harrison begegnete, war der einstmals so berühmte Verleger eine schon fast vergessene Größe. Nachdem er mit einer Unzahl von Prozessen überzogen worden war, hatte Harrison 1958 sein erfolgreichstes Magazin, das Skandalblatt „Confidential“, verkaufen müssen. Obwohl er noch in derselben Hotelsuite residierte, die er schon zu seiner Glanzzeit bewohnt hatte, wirkte er eher wie ein Monarch im Exil ohne jede Hoffnung auf Rückkehr. Die großen Gesten waren noch da, seine legendäre Agilität war ungebrochen, aber es antwortete nur noch ein bescheidener Hofstaat: seine Lebensgefährtin und seine Schwester Helen, die über zwanzig Jahre seine rechte Hand gewesen war.

Wer an so einem Tiefpunkt angelangt ist, neigt dazu, durch noch wüsteres Bramarbasieren, noch schamlosere Übertreibungen eine Mauer gegen Wehmut und Trauer zu errichten, so daß sich jeder halbwegs feinfühlig Zuhörer auf ein staunendes „Ah“ und „Oh“ beschränkt und sich jede kritische Nachfrage verkneift. Aus Harrisons neuen, kühnen Plänen wurde nichts Rechtes mehr und er blieb für immer der Ex-Herausgeber des „Confidential“, der Mutter aller Skandalmagazine, einem Blatt, das es Mitte der 50er Jahre mit einigen Ausgaben auf 4 Millionen verkaufte Exemplare gebracht hatte. Wenigstens hat „Confidential“ in ein Referenzwerk Eingang gefunden: in Kenneth Angers „Hollywood Babylon“, diesem immer wieder aufgelegten Destillat aus den unzähligen Skandalmagazinen der 50er Jahre. Anger zeichnet Harrison naheliegenderweise als vorbildlich sinistren Charakter. Auch wenn er auf seiner Palette für Harrison neben Rabenschwarz und Giftgrün nur wenige Nuancen findet, kann er seine Begeisterung für diesen von dezentem Schwefelgeruch umwehten Charakter kaum verhehlen.

Vor dem Leben als meistgehaßter Mann der Vereinigten Staaten gab es noch ein anderes. 1941 schritt Harrison entschlossen ins freie Unternehmertum. Die anrührende Version lautet wie folgt: Harrison arbeitete damals für Martin Quigley, den biedereren Verleger von „Motion Picture Daily“ und „Motion Picture Herald“. Nach Feierabend klebte der strebsame Harrison in den

Redaktionsräumen eigenhändig sein erstes Girlie-Magazin, **Beauty Parade**, zusammen, was sein Chef ausgerechnet am Heiligabend entdeckte und mit einem Rausschmiß honorierte. Eine Geschichte wie von Frank Capra erdacht. Im dünnen Mantel nur unzureichend gegen den schneidenden Wind geschützt, sehen wir Harrison arbeitslos durchs nächtliche New York streifen, gewärmt nur vom Glauben an seine Mission und einem Stapel vor die Brust gepreßter Pin-up-Magazine.

Vielleicht saß er aber auch ganz undramatisch mit seinem Freund, dem Pin-up-Künstler Earl Moran, zu Hause in seinem kleinen Zwei-Zimmer-Appartement und sann darüber nach, wie man von der herrschenden Pin-up-Begeisterung profitieren könnte. Ihr Konzept eines Heftes, das nicht nur Pin-ups zeigte, sondern zusätzlich zwei- bis vierseitige humoristische Fotostories brachte, war ein Novum und tat eine Goldgrube auf. Fotostories klingt großartiger als es war: Tatsächlich reichte das banalste Motiv, um leichtbekleidete Mädchen durch komische, slapstickhafte Situationen kapriolen zu lassen. Wer hätte gedacht, welche aufregenden Posen ein Mädchen beim Versuch, einen Teppich zu verlegen, einnehmen kann? Weil ihm andere Verleger auf dieses Terrain nicht folgen wollten, stellte Harrison sein Leben fortan unter das Motto „Girls, Gags & Giggles“ und schob in rascher Folge Titel wie **Titter** (America's Merriest Magazine), **Wink**, **Flirt** und **Eyeful** (Glorifying the American Girl) mit ähnlichem Strickmuster nach.

Dafür, daß der Kunde seine Titel am Kiosk nicht übersehen konnte, sorgten die aufdringlichen Cover, die ihm Peter Driben, Earl Moran oder Billy De Vorrs malten: klassische Pin-ups vor meist knalligem Hintergrund. Driben, Moran und De Vorrs zählen zu den besten und anerkanntesten Illustratoren der Pin-up-Ära und verweisen auf einen respektableren Hintergrund als ihr Auftraggeber Harrison. Abgesehen vom Autodidakten De Vorrs hieß das Kunstakademie – Driben hatte gar in Paris studiert –, Kalenderillustration und Werbeagenturen. Kurz gesagt: Die frischen, geschmackvollen, „sauberen“ Pin-up-Illustrationen genügten allen ästhetischen Standards. Und längst sind natürlich Kulturbeflissene aufgestanden, winken mit **Titter** und **Wink** und den übrigen Magazinen und rufen lauthals „Kunst!“. So nobilitiert werden allerdings nur die Titelillustrationen. Die Hefte selbst sähen viele Kunstfreunde gerne zugeklebt.

Warum? Inhaltlich orientierte sich Harrison weitgehend an der Tradition der amerikanischen Burleske, die, wenn man so will, die ärmere, anrühige Verwandte des Vaudeville war. Die Magazine sprachen eine derbere Sprache, als ihre geschmackvolle Aufmachung erwarten ließ.

Was in der Alten Welt ursprünglich eine literarische Parodie meinte, eine manchmal vulgäre Posse, die die hehren, hohen Werke im Theater der Lächerlichkeit preisgab, erlebte in den Vereinigten Staaten Ende des 19. Jahrhunderts eine entscheidende Wandlung. Maßgeblich daran beteiligt war eine stämmige Engländerin namens Lydia Thompson, die erste Wasserstoffblondine der Welt, die 1869 auf Einladung P. T. Barnums mit ihrer Truppe, den British Blondes, in den USA gastierte. Grenzüberschreitung und Normverletzung waren ja das Geschäft der Burleske, aber die British Blondes trugen Strumpfhosen. In einer Welt, in der Männer bereits beim Anblick einer unverhüllten weiblichen Fessel in Raserei verfielen, war das ein kühner Schritt. Aber dies war der neue Geist, und ab 1870 präsentierten New Yorker Bühnen Burlesque Shows, die weniger Parodien anderer Theaterproduktionen waren als vielmehr Anlaß, die weibliche Figur ins rechte Licht zu rücken. Jede Anregung in diese Richtung wurde dankbar integriert. Nachdem etwa die Syrierin Fahreda Mahzar, die als Little Egypt bekannt wurde, 1893 auf der Weltausstellung in Chicago ihren „ägyptischen“ Tanz vorgeführt hatte, wartete kurz darauf jede Burlesque Show mit ihrer eigenen Little Egypt auf, die verrufen ihr Becken kreisen ließ.

Die Burlesque Shows übernahmen das Variété-Format des Vaudeville und wurden zu einer bunten Nummernrevue mit Gesang, Tanz, Sketchen, Jongleuren, Akrobaten, Tierdressuren und vor allem Sex. Ihre Komik war derb und zotig, die Witze waren schmutzig, die Parodien wüst. Im 20. Jahrhundert, als der Film und später das Fernsehen dem traditionellen Entertainment Konkurrenz zu machen begannen, wurde schließlich der Striptease das dominierende Element. Tatsächlich hatten Variété-Shows schon Ende des 19. Jahrhunderts dem Medium, das ihren Niedergang auslösen sollte, die Tür geöffnet und Kurzfilme ins Programm genommen. Als Harrison sein Girlie-Magazin-Imperium begründete, war der Burleske kein langes Leben mehr beschieden. Der Zweite

Weltkrieg verhalf ihr zu einem letzten Comeback. Es wurde sogar eine ganze Reihe burlesker Revuefilme gedreht: Evelyn West etwa, die ihren Busen bei Lloyd's in London versichert hatte, trat in „A Night at the Follies“ auf, Ann Corio in „The Sultan's Daughter“ und in „Call of the Jungle“. In dem 1953 in New York von der Venus Productions Corporation produzierten Film „Striporama“ versammelte sich noch einmal ein Aufgebot der Stars der Burleske, bevor die Mehrzahl von ihnen vor die Suppenküchen zog. In eine skurrile Rahmenhandlung eingebettet, treten auf: die große Lili St. Cyr; Rosita Royce, die sich von ihren dressierten Tauben beim Ausziehen helfen ließ; die durch ihre skandalösen Auftritte in Minsky's Burlesque Theaters berühmt gewordene Georgia Sothorn; Betty Page erscheint in Sketchen mit Komikern wie Jack Diamond, Mandy Kay und Charles Harris, und für die Damen gab es den muskelbepackten Mr. America, der mit einer Schönen auf den Schultern Harmonika spielt. Auf genau diese Kombination von Sex und Komik setzten auch die Magazine Robert Harrisons, eine Art Burlesque Show für unter das Kopfkissen. Gelegentlich verwies man gar mit den Aufnahmen legendärer Burlesque-Queens des vergangenen Jahrhunderts auf die eigenen Wurzeln. In vielen der komischen Bildergeschichten treten neben den Models Komiker der Burleske auf, entweder aus den Reihen altehrwürdiger Revuestars oder einfach Männer, die man in die Dienstkleidung des burlesken Komikers gesteckt hat: Hanswurst in sackartigen Hosen und grobkarierten Jacketts mit gigantischen Schnurrbärten. Diese Form des Humors, der im Sexfilm erstaunlich lange überleben sollte, ist im Printbereich nur noch auf Postkartenständern besonders entlegener Ausflugslokale zu finden. Um seine Foto-features arrangierte Harrison zahllose Cheesecake-Models in Unterwäsche, in Badeanzügen oder verwegenen Bühnenkostümen, oder er zeigte Showgirls in der Garderobe (natürlich niemals wirklich nackt, da hielt man sich besser an Nudistenmagazine oder „Kunst“-Bücher), und – und dies hat sicherlich nicht unwesentlich zu seinem Erfolg beigetragen – ein breites Spektrum an Fetischmaterial. Es heißt, Harrison sei hier der Anregung einer ungewöhnlich belesenen und mit Krafft-Ebing vertrauten Redakteurin gefolgt. So kommt dann bald kaum ein Heft ohne Model mit Peitsche aus, das Hohelied langer Haare wird angestimmt,

Mädchen ringen miteinander oder schwingen Boxhandschuhe, und eine zarte Eve Rydell, die ihr ruchloser Herr in Ketten gelegt hat, wird auf einem orientalischen Basar angeboten. Als notorischer Workaholic ließ Harrison es sich nicht nehmen, regelmäßig auf den Fotosets zu erscheinen und, wenn die Geschichte es anbot, selbst eine Rolle in der Geschichte zu übernehmen. Es fällt schwer, sich bei diesem auf den Fotos so durchschnittlich aussehenden, aber offensichtlich zu jeder Albernheit bereiten Mann den späteren Herausgeber des berühmtesten Skandalmagazins vorzustellen. Seine Models konnte Harrison aus dem großen Heer der Stripperinnen, Showgirls und Cheesecake-Models, die es nach New York getrieben hatte, wählen. Die meisten konnten dankbar sein, wenn ihnen eine Bildunterschrift wenigstens einen Künstlernamen verlieh, und nur wenige erlangten jemals einen größeren Bekanntheitsgrad. Noch weniger wurden zum Star, wie Betty Page, die ab 1951 in Harrisons Magazinen zu sehen war und bald zu einem der beliebtesten Models wurde. Aber auch die vielen Namenlosen erscheinen als patente, manchmal etwas tölpelhafte Mädchen, jedoch immer selbständig und entschlossen und in den Situationen, in denen ihnen die Regie einen männlichen Mitspieler ins Bild stellte, regelmäßig als der überlegene Part. Und sie waren bereit, sich in Posen fotografieren zu lassen, in denen sich ein paar Jahre später niemand mehr hätte tot erwischen lassen. Heute ist man versucht, über die Naivität dieser Geschichten zu lachen oder sie gar grotesk zu finden. Aber es scheint durch, was das Model Jonnie Wilson, im „Betty Page's Annual“ zur Arbeit mit Harrison befragt, beteuerte: Sie habe den Spaß ihres Lebens dabei gehabt.

Die schmierigen Männergestalten, die den Mädchen auf den Fotos zur Seite gestellt wurden, lassen das Selbstbild einer Käuferschicht errahnen, die zweifellos so selten wie möglich an die deprimierende Tatsache erinnert werden wollte, daß es anderenorts in diesem Universum attraktive, redegewandte und edle Männer geben könnte, die gutgeschnittene Anzüge tragen. Würde man den Anzeigenkunden fragen, wie er die Leserschaft einschätzt, so würde er ein Bild zeichnen von einem kleinwüchsigen, von Pickeln übersäten Mann, der auf Parties einsam in der Ecke steht und zusieht, wie sein letztes Kopfhaar auf seinem Spitzbauch landet. Soziale Kontakte, an denen es ihm entschieden mangelt,

versucht er durch aus Handbüchern angelesene Witze und Anekdoten zu erzwingen. Notorisch knapp bei Kasse und daher empfänglich für jedes fadenscheinige Versprechen auf schnellen Reichtum, hat er immerhin noch das Geld, sich durch Lektüre über einsame Stunden hinweg zu trösten.

So war Harrisons Klientel den Verlegern sexualkundlicher Fachbücher wie Dr. E. Podolsky „Modern Sex Manual“ (selbstverständlich für verheiratete Paare) durchaus eine ganzseitige Anzeige wert. Zu den skurrileren Werken zählt da sicher „I was Hitler's Doctor“ von Dr. Kurt Krüger, „Ex-Nazi und langjährigem Psychiater Hitlers“, das während der Kriegsjahre beharrlich beworben wurde. Die Anzeige zeigt Hitler, wie er kläglich flennend dem im Hintergrund lauernden, unbestechlichen Dr. Krüger schreckliche Geständnisse ins Psychiaterhandbuch diktiert.

In erster Linie aber loderte in Harrisons Leser natürlich die durch ehehygienische Bedenken kaum abgeschwächte Flamme sexueller Begierde. Auf seine Träume von lockeren Schenkeln und Mädchen mit hoher Fallgeschwindigkeit setzte auch Irving Klaw, der König des Pin-ups, als einer der treuesten Inserenten in Harrisons Magazinen. Archäologen auf der Nachtseite der Populärkultur finden im Anzeigenteil mit seinen zahlreichen Pin-up-Mailordern ein wahres Pompeji des Sleazes.

Das Wildeste unter Harrisons Heften war sicherlich **Whisper**, ein Nachkriegskind, das im April 1946 zum ersten Mal an die Kioske kam. Auf dem Cover war regelmäßig eine der zahllosen von Peter Driben gemalten Pin-up-Schönheiten abgebildet, sinnigerweise durchs Schlüsselloch gesehen. In den 50er Jahren wurden die Illustrationen erst durch Pin-up-Fotos ersetzt, und schließlich paßte sich **Whisper** auch optisch dem 1952 gestarteten „Confidential“ an.

Whisper visierte den abenteuerlustigen, abgebrühten Leser an, war wild, hart und schmutzig und wartete mit wüsten Geschichten über böse Mädchen, sexhungrige Fremdenlegionäre, grausame Mordfälle, bizarre Riten seltsamer Eingeborenenstämme und rüden Fotoberichten über Straßenkriminalität auf: die ganze Welt ein Tollhaus. Passenderweise findet sich in **Whisper** neben

den vertrauten Annoncen auch eine ganzseitige Anzeige, die mit echten „Down-to-earth savings“ besonders günstige Grabsteine bewarb.

Zum Stil von **Whisper** gehörte es aber auch, brandheiße Skandale wie „Betrügen uns Tankwarte beim Ölwechsel?“ oder „Skandalöse Bücherdiebstähle in öffentlichen Bibliotheken!“ mit der gleichen journalistischen Empörung zu geißeln wie gräßliche Massaker und unglaubliche Perversitäten.

Und **Whisper** wurde immer schmutziger, denn Robert Harrison hatte erkannt, daß die goldene Zeit für seine klassischen Girlie-Magazine in den 50ern endgültig vorbei war. Längst hatten sich „seriösere“ moderne Magazine auf dem Markt etabliert, die weder den burlesken Humor noch die „schmutzigen“ Anzeigen in ihren Heften zuließen. Ob sie sich nun wie etwa Georg von Rosens „Modern Man“ an den abenteuerlustigen, actionhungrigen Leser richteten oder wie Hugh Hefners „Playboy“ an den solventen, kultivierten Städter, sie alle bemühten sich um namhafte Autoren und die besten Karikaturisten und Fotografen. Für die modernen Männermagazine schrieben Leute wie Harlan Ellison, Allen Ginsberg, Jack Kerouac, James T. Farrell und nicht mehr die keinen Kalauer auslassenden Sensationsschreiber, die mit tintigen Fingern Bildunterschriften für Harrison ersannen. Wenn man eines dieser modernen Hefte erwarb, konnte man gewiß sein, daß die größte Sorgfalt und der größte Teil des Etats nicht allein für das Cover verwandt worden waren.

Harrison wollte sich offensichtlich nicht auf diesen Kampfplatz um Marktanteile begeben. Anfang 1955 stieß er seine mittlerweile antiquiert wirkenden Girlie Magazines ab und konzentrierte sich voller Elan darauf, geächtet und gebrandmarkt zu werden.

1952 hatte **Whisper** Unterstützung von „Confidential“ erhalten, das von Anfang an als Skandalmagazin konzipiert war. Die Senatsuntersuchungen zum organisierten Verbrechen sollen Harrison diesen neuen, gewinnversprechenden Weg gewiesen haben. Genauer gesagt, die Tatsache, daß die Anhörungen des Untersuchungsausschusses (zum organisierten Verbrechen) im Fernsehen übertragen wurden, unglaubliche Einschaltquoten erreichten und ihren Vorsitzenden, Senator Estes Kefauver aus Tennessee, über Nacht zum Medienstar machten.

Während sein Kollege McCarthy vermeintlichen „Pied Pipers of the Politburo“ nachstellte, nahm Kefauver vor laufender Kamera Gangstergrößen wie Frank Costello oder Meyer Lansky ins Gebet und veränderte mit seinen Verschwörungstheorien mehr als nur die politische Kultur in Amerika. Einige Jahre später sah man ihn erneut an der Spitze eines Senatsausschusses, diesmal ging es um die Ursachen der Jugendkriminalität, und eines seiner Opfer sollte Irving Klaw werden. Das berühmteste Porträt von Kefauver zeigt ihn unter einer Waschbärenmütze, vielleicht war auch er ein Opfer der durch die TV-Sendung „Disneyland“ ausgelösten Davie-Crocket-Manie des Jahres 1954 geworden.

Es wäre ja nur recht und billig, wenn das Medium, das Harrison den burlesken Spaß verdorben hatte, ihm so den Anstoß zu dem erfolgreichsten Magazinprojekt des Jahrzehnts gegeben hätte. Vielleicht hat es sich Harrison auch nur im nachhinein so zurechtgelegt. Denn die Praktiken, die **Whisper** und „Confidential“ anwandten und vielleicht perfektionierten, hatte er schon zu Beginn seiner Karriere im Zeitungswesen kennengelernt, als Laufbursche beim New Yorker „Daily Graphic“: einem Revolverblatt der 20er und 30er Jahre, in dem das dreiste Erfinden von Geschichten, das „Wahrlügen“, das Türken intimer Geständnisse und das Fälschen von Fotografien zur täglichen Routine gehörten. Kaum wahrscheinlich, daß Harrison das vergessen hätte.

Sicherlich ist die Welt nicht knapp versorgt mit Narren, aber man muß schon außergewöhnlich leichtgläubig sein, um nicht zu erkennen, daß die Schöne, die in **Whisper** gerade von schurkischen Sklavenjägern übermannt wird, oder die Stripperin im Negligé, die von brutalen Sowjets entführt wurde und nun in einer Schüssel mit Eiswasser stehen muß, nur durch Schere und Klebstoff in diese mißliche Lage geraten sind. Wie bei den modernen Enthüllungszeitschriften dürfte ein Großteil des Lesespaßes daher rühren, daß man den Schwindel erkennt, ja voraussetzt, und sich über die Frechheit der Lüge amüsiert. Allerdings greift dieser Mechanismus nicht, sobald Jesus, Elvis oder irgendein auch nur halbwegs Prominenter beteiligt ist. Und genau das wurde bald zum Hauptgeschäft von **Whisper** und „Confidential“: jede Gestalt des öffentlichen Lebens mit Schmutz zu bewerfen. Anders als viele seiner Konkurrenten, die ihre

Geschichten gerne voneinander abschrieben, unterhielt Harrison ein dichtes Netz von Informanten, Spitzeln und Zuträgern und eilte mit dem ihm eigenen Elan zu konspirativen Treffen, bei denen er tatsächliche Skandale ausgrub. Gelang ihm das nicht, blies er Nichtigkeiten zu Sensationen auf. Allerdings blieb der gesunde Selbsterhaltungstrieb, der dafür sorgt, daß solche Meldungen hieb- und stichfest sind, bei Harrison auf der Strecke, der sich von seinem allgemeinen Schwung und der Begeisterung, „Confidential“ zum meistverkauften Heft der Vereinigten Staaten gemacht zu haben, mitreißen ließ. 1957 sah sich Harrison einer Flut von Prozessen gegenüber, und ein Jahr später verkaufte er seine beiden Skandalblätter. Unter wechselnden Verlegern überlebten **Whisper** und „Confidential“, bescheiden geworden, noch bis Anfang der 70er Jahre.

Harrison versuchte sich danach mit sogenannten „one-shots“, Sonderheften, die sich einem gerade angesagten Star oder Skandal widmeten, und wenig erfolgreich mit einem neuen Skandalblättchen.

Introduction

Lorsqu'au début des années 60, Tom Wolfe rencontra Robert Harrison, l'éditeur à la réputation jadis si sulfureuse n'était déjà plus qu'un personnage presque oublié. A la suite d'une foule de procès, Harrison avait dû se résoudre en 1958 à vendre celui de ses magazines qui avait connu le plus de succès, le journal à sensation «Confidential». Même s'il occupait toujours la même suite de l'hôtel où il résidait déjà du temps de sa splendeur, il faisait plutôt l'effet d'un monarque en exil privé de tout espoir de retour. Certes, l'ampleur du geste demeurerait et sa vivacité était intacte, mais elles n'avaient plus pour auditoire qu'une cour des plus modestes, à savoir sa compagne et sa sœur Helen, qui avait été son bras droit pendant plus de vingt ans.

Quand on est descendu si bas au point de toucher le fond, on a tendance à exagérer la fanfaronnade et à aller plus loin encore dans la surenchère dans le seul but d'ériger, contre la nostalgie de la perte, un mur propre à décourager toute interrogation critique, de sorte que l'interlocuteur un tant soit peu délicat s'en tiendra à l'exclamation étonnée d'un «ah» ou d'un «oh». Quoiqu'audacieux, les nouveaux projets d'Harrison n'aboutirent pas, et il demeura pour toujours l'ancien éditeur de «Confidential», le père de tous les magazines à sensation, une publication qui au milieu des années 50 avait vendu en quelques numéros 4 millions d'exemplaires. Mais «Confidential» aura du moins pris place dans un ouvrage de référence, à savoir cette bible des innombrables magazines à sensation des années 50, et sans cesse rééditée, qu'est «Hollywood Babylon» de Kenneth Anger. Celui-ci fait d'Harrison le type même du caractère ombrageux. Mais même si, entre le noir corbeau et le vert criard, sa palette ne connaît guère de nuances, elle ne parvient qu'à peine à dissimuler l'enthousiasme que lui inspire ce personnage autour duquel flotte une légère odeur de soufre.

Avant de devenir l'homme le plus détesté des Etats-Unis, comment Harrison avait-il mené sa vie. En 1941, il s'était lancé résolument dans la libre entreprise. On peut donner de la chose une version émouvante : Harrison travaillait alors pour le brave Martin Quigley, l'éditeur de «Motion Picture Daily» et

de «Motion Picture Herald». Après les heures de travail, Harrison restait dans les salles de rédaction où il s'appliquait à coller de sa propre main **Beauty Parade**, son premier Girlie Magazine, ce que son patron découvrit la veille même de Noël ; en guise de félicitations, celui-ci le flanqua dehors. Une histoire qui semble tout droit sortie d'un film de Frank Capra. On imagine Harrison, qu'un manteau léger protège mal du vent cinglant, errer, sans travail, dans la nuit de New York, réchauffé par sa seule foi en sa mission et une pile de magazines de pin up pressée contre sa poitrine.

Mais peut-être que, à mille lieues d'en faire un drame, il était tout simplement chez lui, dans son deux-pièces, en train de réfléchir avec son ami le dessinateur de pin up Earl Moran, à la façon dont ils pourraient tirer profit de l'engouement dont les pin up faisaient alors l'objet. Leur conception d'une publication qui non seulement montrerait des pin up, mais raconterait en photos des histoires humoristiques de deux à quatre pages, était une première qui devait leur ouvrir une mine d'or. Le terme d'«histoires en photos» est un bien grand mot : en réalité, le sujet le plus banal était prétexte à faire caracoler des filles en tenue légère dans des situations drôles, voire des gags. Qui aurait pensé qu'une fille en train d'essayer de poser un tapis pouvait prendre des poses aussi excitantes ? Comme les autres éditeurs refusaient de le suivre sur ce terrain, Harrison plaça dès lors son existence sous la bannière «Girls, Gags & Giggles» (des filles, des gags et des petits gloussements), et des titres comme **Titter** (America's Merriest Magazine), **Wink**, **Flirt** et **Eyeful** (Glorifying the American Girl), tous conçus sur le même modèle, se succédèrent à une vitesse fulgurante.

Avec les couvertures tape-à-l'œil de Peter Driben, Earl Moran ou Billy De Vorrs, qui représentaient des pin up classiques sur un fond le plus souvent très vif, Harrison pouvait être sûr que le client ne raterait pas ses titres sur les présentoirs. Driben, Moran et De Vorrs comptent parmi les meilleurs et les plus reconnus des illustrateurs des années pin up, et ils ont des antécédents respectables, ce qui n'est pas le cas de leur commanditaire Harrison. A l'exception de l'auto-didacte De Vorrs, ils étaient tous diplômés des Beaux-Arts; Driben avait même fait des études à Paris et acquis par ailleurs une expérience en matière de calendriers d'art et dans des agences de publicité. Bref, la fraîcheur, le bon goût, la «propreté»

des images de pin up satisfaisaient à toutes les normes esthétiques. Et bien entendu, il y a longtemps que le public cultivé salue les qualités artistiques de **Titter, Wink** et les autres titres. Mais seule la couverture a de telles lettres de noblesse. Quant aux magazines eux-mêmes, beaucoup d'amateurs d'art préfèrent les voir fermés.

Pourquoi ? Au niveau du contenu, Harrison s'est en grande partie inspiré de la tradition américaine du théâtre burlesque, qui était si l'on veut le parent pauvre et louche du vaudeville. Les magazines parlaient une langue plus crue que ne le laissait supposer le bon aloi de leur présentation.

Ce qui sur le vieux continent avait valeur de parodie littéraire, de farce volontiers triviale qui tournait en ridicule le sublime des grandes œuvres du répertoire théâtral, connut dans les Etats-Unis du 19^e siècle une mutation décisive dans laquelle une robuste Anglaise du nom de Lydia Thompson, la première blonde oxygénée du monde, joua un rôle de premier plan. En 1869, elle répondit en effet à l'invitation de P.T. Barnum et entama avec sa troupe, les **British Blondes**, une tournée aux Etats-Unis. Le dépassement des limites et la transgression des normes étaient certes l'affaire du théâtre burlesque, mais les **British Blondes** portaient des collants. Dans un monde où les hommes devenaient fous à la seule vue d'une cheville féminine dévoilée, voilà qui était d'une grande audace. Mais tel était l'esprit nouveau, et à partir de 1870, les scènes new-yorkaises se mirent à présenter des spectacles burlesques qui étaient bien moins des parodies d'autres productions théâtrales que prétextes à montrer le corps féminin sous son vrai jour. Toute idée qui allait dans ce sens était adoptée avec gratitude. Peu après que la Syrienne Fahreda Mahzar, plus connue sous le nom de **Little Egypt**, eut présenté sa danse «égyptienne» à l'Exposition Universelle de Chicago de 1893, chaque spectacle burlesque voulut avoir sa propre **Little Egypt** qui, elle aussi, saurait rouler des hanches.

Se calquant sur le schéma du vaudeville et du music-hall, les spectacles burlesques devinrent des revues très colorées qui associaient le chant, la danse, les sketches, les numéros de jongleurs, d'acrobates et d'animaux dressés, et surtout le sexe. Le comique en est lourd et paillard, les blagues cochonnes et les

parodies grossières. Au 20^e siècle, quand le cinéma et plus tard la télévision commencèrent à faire concurrence aux divertissements traditionnels, le strip-tease finit par en devenir l'élément principal. Les spectacles de music-hall avaient en réalité ouvert la porte, dès la fin du 19^e siècle, au média qui devait sonner leur glas en acceptant de programmer des courts métrages. Au moment où Harrison fondait son empire de *Girlie Magazines*, on ne donnait plus cher de la vie du théâtre burlesque. La Seconde Guerre mondiale lui fournit l'occasion d'un dernier retour en vogue. On tourna même toute une série de films de music-hall : Evelyn West, qui avait pris une assurance pour ses seins chez Lloyd's à Londres, joua dans «A Night at the Follies», Ann Corio dans «The Sultan's Daughter» et «Call of the Jungle».

«Striporama» rassembla encore toute une brochette de stars de la comédie burlesque qui, par la suite, devaient pour la plupart faire la queue à la soupe populaire. Production new-yorkaise de 1953 de Venus Productions Corporations, «Striporama» les fait toutes apparaître une dernière fois dans les situations grotesques d'un récit-cadre figé : la grande Lili St Cyr ; Rosita Royce, que ses colombes dressées aident à se déshabiller ; Georgia Sothern, que les scandales provoqués par ses apparitions aux Minsky's Burlesque Theaters ont rendue célèbre ; Betty Page apparaît dans des sketches en compagnie de comiques tels que Jack Diamond, Mandy Kay et Charles Harris, sans oublier pour les dames le Mr. America tout en muscles qui joue de l'harmonica, une belle sur les épaules. C'est sur cette même combinaison de sexe et de comique que misent, eux aussi, les magazines de Robert Harrison, une sorte de show burlesque à mettre sous l'oreiller. Il arrivait même que les photos de grandes reines du burlesque du siècle précédent renvoient le spectateur à ses propres racines. A côté des modèles figuraient dans nombre des histoires drôles en images des comiques de la scène burlesque, soit qu'ils fussent sortis des rangs de vénérables vétérans du music-hall, soit qu'il s'agît simplement d'hommes qu'on avait affublés de l'uniforme du comique burlesque : des pitres à moustaches gigantesques dans des pantalons qui tombaient comme des sacs et des vestes à gros carreaux. Dans le domaine de l'imprimé, on ne trouve plus cette forme d'humour, qui curieusement devait survivre longtemps dans le film porno, que sur les présentoirs de cartes postales d'auberges de campagne particulièrement perdues. Autour de

ses vedettes, Harrison disposait toute une flopée de pin up en sous-vêtements, maillots de bain ou dans des costumes de scène osés, à moins qu'il montrât des girls dans les loges (qui bien entendu n'étaient jamais complètement nues, il valait mieux pour cela s'en tenir aux publications naturistes ou aux livres «d'art») en déployant – ce qui certainement ne compta pas pour peu dans le succès qu'il devait rencontrer – une vaste panoplie de fétiches. Harrison se serait en cela conformé à la suggestion d'une rédactrice d'une érudition peu commune, qui était une intime de Krafft-Ebing. C'est à peine si désormais un numéro sortait sans que le modèle eût un fouet, les longues chevelures étaient à l'honneur, on voyait des filles avec des gants de boxe lutter entre elles, et une tendre Eva Rydell, que son maître infâme avait enchaînée, était à vendre sur un bazar oriental. Le bourreau de travail notoire qu'était Harrison insistait pour apparaître régulièrement dans le décor des photos et, lorsque le scénario le permettait, dans l'histoire elle-même. Il est difficile d'imaginer en regardant ces photos, que cet homme d'apparence si insignifiante, quoique manifestement prêt à n'importe quelle bêtise, allait devenir l'éditeur le plus décrié des magazines à sensation. Harrison pouvait choisir ses modèles parmi la grande armée des strip-teaseuses, girls et pin up qu'il avait fait venir à New York. Elles pouvaient pour la plupart s'estimer heureuses si une légende sous l'image leur concédait la mention d'un pseudonyme, et rares furent celles qui parvinrent jamais à dépasser ce niveau de notoriété. Plus rares encore furent celles qui accédèrent au statut de star comme Betty Page, que l'on put voir à partir de 1951 dans les magazines de Harrison et qui devait rapidement devenir l'un des modèles les plus populaires. Mais les plus nombreuses, les anonymes, apparaissent elles aussi comme des filles formidables qui, même si elles étaient parfois un peu lourdaudes, se montraient toujours énergiques et décidées et qui, lorsque la mise en scène leur adjoignait un partenaire masculin, savaient régulièrement tirer la couverture à elles. Et elles étaient prêtes à se faire photographier dans des poses dont plus personne, quelques années plus tard, n'aurait pu se remettre. On est tenté aujourd'hui de sourire de la naïveté de ces histoires et même de les trouver grotesques. On y détecte néanmoins ce que déclarait le modèle Jonnie Wilson, interrogée par le «Betty Page's Annual» sur son travail avec Harrison : elle aurait connu là le grand bonheur de sa vie.

Le côté adipeux des figures masculines que l'on voit sur les photos à côté des filles, laisse deviner par analogie une catégorie d'acheteurs dont il est évident qu'elle veut s'entendre rappeler le moins souvent possible le fait déprimant qu'il puisse y avoir, ailleurs dans cet univers, des hommes distingués, qui s'expriment facilement et qui portent des costumes bien coupés. Si l'on demandait au client de publicité comment il se représente le lecteur type, il dessinerait un homme de petite taille, couvert de boutons, qui dans les soirées reste tout seul dans un coin à observer la chute de son dernier cheveu sur son gros ventre. Il essaie de forcer les contacts, dont il manque singulièrement, en racontant des histoires drôles et des anecdotes qu'il a lues dans des manuels. Radin notoire, ce qui par conséquent fait de lui la proie désignée des requins véreux de la finance, il lui reste quand même toujours de quoi se payer quelques heures de réconfort par la lecture solitaire. Aussi les éditeurs d'ouvrages spécialisés dans la sexualité tels que «Modern Sex Manual» (bien évidemment à l'intention des couples mariés) du Dr E. Podolsky considéraient-ils que la clientèle de Harrison valait tout à fait la peine de passer une annonce publicitaire en pleine page. Pendant la guerre, les magazines de Harrison firent également la promotion de «I was Hitler's Doctor» du Dr Kurt Krüger, cet ancien nazi – c'est du moins ce qu'on ne cesse de répéter – qui soi-disant avait été pendant de longues années le psychiatre d'Hitler. La publicité représente le führer en train de pleurnicher pitoyablement tout en faisant de terribles aveux au Dr Krüger qui, en retrait, tend l'oreille et les consigne dans son carnet sans se laisser ébranler.

Mais c'est surtout la flamme de la concupiscence qui, cela va sans dire, embrasait les lecteurs de Harrison. Irving Klaw, le roi du phénomène pin up, misait lui aussi sur ces rêves de cuisses souples et de filles à haute vitesse de chute, en devenant l'un des plus fidèles annonceurs des magazines de Harrison. Les archéologues de la culture populaire dans ce qu'elle a de moins reluisant sont en présence, avec la partie publicitaire (des magazines de Harrison) et ses nombreuses propositions de vente par correspondance, d'un véritable Pompéi de la trivialité.

Celle qui allait le plus loin parmi les publications de Harrison fut certainement **Whisper**, un rejeton de l'après-guerre qui sortit pour la première fois

en kiosque en avril 1946. La couverture représentait régulièrement une des innombrables beautés que Peter Driben, judicieusement, peignait à travers le trou d'une serrure ; ce n'est que dans les années 50 que les photos de pin up remplacèrent les peintures ou les dessins, et **Whisper** finit par s'harmoniser, même du point de vue de son look, avec «Confidential», lancé en 1952. Le lecteur qu'émoustillait le goût de l'aventure était la cible de prédilection de **Whisper**, magazine hard qui racontait des histoires de filles cruelles, de légionnaires affamés de sexe, parlait d'affaires criminelles sordides et de rites bizarres que pratiquaient d'étranges tribus indigènes, et proposait des reportages photos particulièrement corsés sur la criminalité urbaine. Bref, le monde était représenté comme une immense maison de fous. Pour ne pas s'arrêter en si bon chemin, on trouve également dans **Whisper**, à côté des annonces publicitaires habituelles, une publicité pleine page pour des pierres tombales à des prix particulièrement avantageux.

Il était également caractéristique de **Whisper** de fustiger des scandales d'actualité brûlante du type «Sommes-nous escroqués par les pompistes quand nous faisons faire la vidange ?» ou «Scandaleux vols d'ouvrages dans des bibliothèques publiques» avec la même indignation que d'épouvantables massacres ou d'incroyables perversités.

Alors **Whisper** devint de plus en plus hard, car Robert Harrison avait compris que dans les années 50, l'âge d'or de ses Girlie Magazines était définitivement révolu. Depuis longtemps, des magazines modernes «plus sérieux» qui n'admettaient ni l'humour burlesque, ni les annonces «cochannes», avaient fait leur entrée sur le marché. Qu'ils s'adressent, comme par exemple «Modern Man» de Georg von Rosen, à un lecteur ayant le goût de l'aventure et affamé d'action, ou comme «Playboy», de Hugh Hefner, au citadin solvable et cultivé, tous recherchaient des auteurs de renom ainsi que les meilleurs photographes et caricaturistes. Des gens comme Harlan Ellison, Allen Ginsberg, Jack Kerouac, James T. Farrell écrivirent pour ces magazines masculins modernes, et non plus ces écrivailleurs qui ne rataient jamais un calembour pour faire sensation et inventaient, les doigts maculés d'encre, des légendes pour les images de Harrison. Quand on faisait l'acquisition d'une de ces publications modernes, on pouvait être certain que le plus grand

soin et la plus grosse part du budget n'avaient pas été mobilisés par la seule couverture.

Manifestement, Harrison ne tenait pas à entrer dans l'arène où se taillaient les parts de marché. Début 1955, il se détourna de ses *Girlie Magazines* devenus entre-temps obsolètes pour consacrer toute son énergie à se faire honnir et stigmatiser.

Whisper avait obtenu en 1952 le soutien financier de «*Confidential*», conçu dès son origine comme un magazine à sensation. Ce sont vraisemblablement les enquêtes du sénat sur le crime organisé qui ont mis Harrison sur cette nouvelle piste qui promettait de rapporter gros, ou plus exactement le fait que les audiences de la commission d'enquête étaient retransmises à la télévision, qu'elles atteignaient des taux d'écoute incroyables et qu'en une nuit, elles firent de leur président, le sénateur Estes Kefauver du Tennessee, une star médiatique. Tandis que son collègue McCarthy faisait la chasse aux présumés «joueurs de flûte du Bureau Politique», Kefauver passait un savon, devant les caméras, à de grandes pointures du gangstérisme comme Frank Costello ou Meyer Lansky, et il n'y eut pas que la seule culture politique américaine à être transformée par ses thèses de complots. Quelques années plus tard, on le revit à la tête d'une commission sénatoriale qui enquêtait cette fois sur la délinquance des jeunes, et dont l'une des victimes devait être Irving Klaw. Le portrait le plus célèbre de Kefauver le représente une casquette de raton laveur sur la tête; peut-être était-il lui aussi victime de cette *Davie-Crocket-mania* qu'avait déchaînée en 1954 l'émission de télévision «*Disneyland*».

Il n'aurait été que juste que le média qui avait gâché l'amour de Harrison pour le burlesque l'eût incité, par la même occasion, à concevoir le plus grand magazine à succès de la décennie. Mais peut-être Harrison n'a-t-il eu cette idée qu'après coup. Car les pratiques étant utilisées et peut-être perfectionnées par **Whisper** et «*Confidential*», il avait déjà eu l'occasion de se familiariser avec elles dès ses débuts dans le journalisme, alors qu'il n'était encore que coursier pour «*Daily Graphic*», une revue à sensation new-yorkaise des années 20 et 30 dans laquelle les affabulations les plus éhontées, le «mentir vrai», les aveux déformés

et les photos truquées faisaient partie de la routine quotidienne. Il est peu vraisemblable que Harrison ait oublié tout cela.

Les idiots ne sont certes pas une denrée rare dans ce monde, mais enfin il faut être singulièrement naïf pour ne pas se rendre compte que la belle dont viennent de s'emparer de perfides chasseurs d'esclaves dans **Whisper**, ou encore que la strip-teaseuse en déshabillé, que des brutes de Soviets ont enlevée et qui à présent a les pieds dans un bassin d'eau glacée, ne doivent leur désagréable situation qu'aux ciseaux et à la colle. Comme dans les magazines modernes censés publier des révélations, l'intérêt du lecteur devait en majeure partie provenir du fait qu'il détectait les présumés bobards et s'amusait de l'incongruité du mensonge. Mais le procédé ne fonctionne plus à partir du moment où interviennent Jésus, Elvis ou n'importe quelle célébrité, même si elle est seulement en voie d'en devenir une. Et c'est justement cela, c'est-à-dire cette volonté de couvrir de boue tous les personnages publics, qui constitua bientôt le fonds de commerce de **Whisper** et de «Confidential». A la différence de nombre de ses concurrents qui copiaient leurs histoires les uns sur les autres, Harrison entretenait un réseau compact d'informateurs, d'indicateurs et de balances et courait, avec la fougue qui était la sienne, à des rendez-vous clandestins dont il exhuma des scandales bien réels. Et s'il n'en trouvait pas, il échaufaudait des histoires à sensation à partir de trois fois rien. Mais le solide instinct de conservation qui fait veiller à l'absolue véracité de ces révélations, faisait défaut à Harrison, qui se laissa emporter par son élan et l'enthousiasme d'avoir fait de «Confidential» la publication la plus vendue aux Etats-Unis. Il se vit exposé en 1957 à un déluge de plaintes, et un an plus tard il dut se résoudre à vendre ses deux magazines à sensation. Changeant souvent d'éditeur, **Whisper** et «Confidential» parurent encore, mais sans plus faire de tapage, jusqu'au début des années 70.

Par la suite, Harrison tenta sa chance avec ce qu'on appelle les «one-shots», c'est-à-dire des numéros spéciaux consacrés à une toute nouvelle star ou à un scandale, et il publia un nouveau petit journal à sensation qui n'eut guère de succès.

BEAR PAR

The World's

DUTY MADE

loveliest Girls

1942-1956

Beauty Parade was Harrison's first girly magazine. The early issues look very tame, but they already feature the photostories characteristic of all Harrison's magazines: scantily clad models at some harmless hobby or grappling with some object with a will of its own. A typical picture story runs as follows: a model in panties, bra, high heels and perhaps saucy headgear strives through a number of scenes to erect a deckchair, but to no avail. Mildly peeved, she has a little rest before finally chopping the chair to pieces to make a campfire. The girl would also be wearing panties, bra and high heels if the story were set in the Arctic or on the Moon. Over time, and as elements of burlesque comedy were integrated into the stories, the humour grew somewhat earthier. But Harrison only hit on the right mixture when he began to add a fetishistic angle to his wholesome and ever cheerful cheesecake models. Initially Harrison cited himself as the publisher, but later the names on the imprint page changed quicker than you could say "Oh-la-la!".

Beauty Parade war Robert Harrisons erstes Girlie Magazine. Die frühen Nummern wirken noch recht verhalten, aber sie bieten bereits die für alle Harrison-Magazine typischen Fotostories, die leichtbekleidete Models bei einem harmlosen Hobby oder im Kampf mit der Tücke des Objekts zeigen. Eine typische Bilderstory verläuft etwa so: Ein Model in Schlüpfer, BH, High Heels und mit vielleicht verwegener Kopfbedeckung müht sich einige Szenen hindurch vergebens, einen Liegestuhl aufzubauen, erholt sich dann milde verstimmt, um schließlich mit neuem Elan den Stuhl kleinzuhacken und ein Lagerfeuer daraus zu machen. Schlüpfer, BH und High Heels würde das Mädchen auch tragen, wäre die Geschichte in der Arktis oder auf dem Mond angesiedelt. Im Laufe der Zeit und mit der Integration männlicher Hanswürste in die Stories wurde der Humor etwas derber. Die richtige Erfolgsmischung aber war erst gefunden, als Harrison begann, den unverdorbenen und stets gutgelaunten Cheesecake-Models Fetischmotive zur Seite zu stellen. Zeichnete Harrison anfangs selber als Herausgeber, wechselten die Namen im „Impressum“ später schneller als man „oh-là-là“ sagen konnte.

Beauty Parade est le premier Girlie Magazine de Robert Harrison. Les premiers numéros sont encore très sages, mais ils contiennent déjà les histoires en photos qu'on retrouvera dans tous les magazines de Harrison et les modèles en petite tenue en train de se livrer à un innocent hobby ou aux prises avec la malignité des choses. Voici par exemple un scénario typique : un modèle en petite culotte, soutien-gorge, hauts talons et peut-être un bibi effronté s'évertue en vain à mettre sur pied une chaise longue ; légèrement contrariée, elle se repose quelques instants avant de se précipiter dans un regain d'énergie sur la chaise, d'en faire du petit bois et finalement de la jeter au feu. La fille porterait de la même façon un slip, un soutien-gorge et des hauts talons si l'histoire se passait dans l'Arctique ou sur la lune. Au fil du temps et à mesure que les histoires intégraient des éléments du comique burlesque, l'humour allait devenir un peu plus lourd. Ce n'est que lorsque Harrison se mit à flanquer les gentilles pin up de fétiches que l'amalgame fut véritablement réussi. Si dans les premiers temps, c'était Harrison lui-même qui signait en tant que directeur de publication, par la suite on vit fréquemment les noms de l'éditorial.

BEAUTY PARADE

SE
2



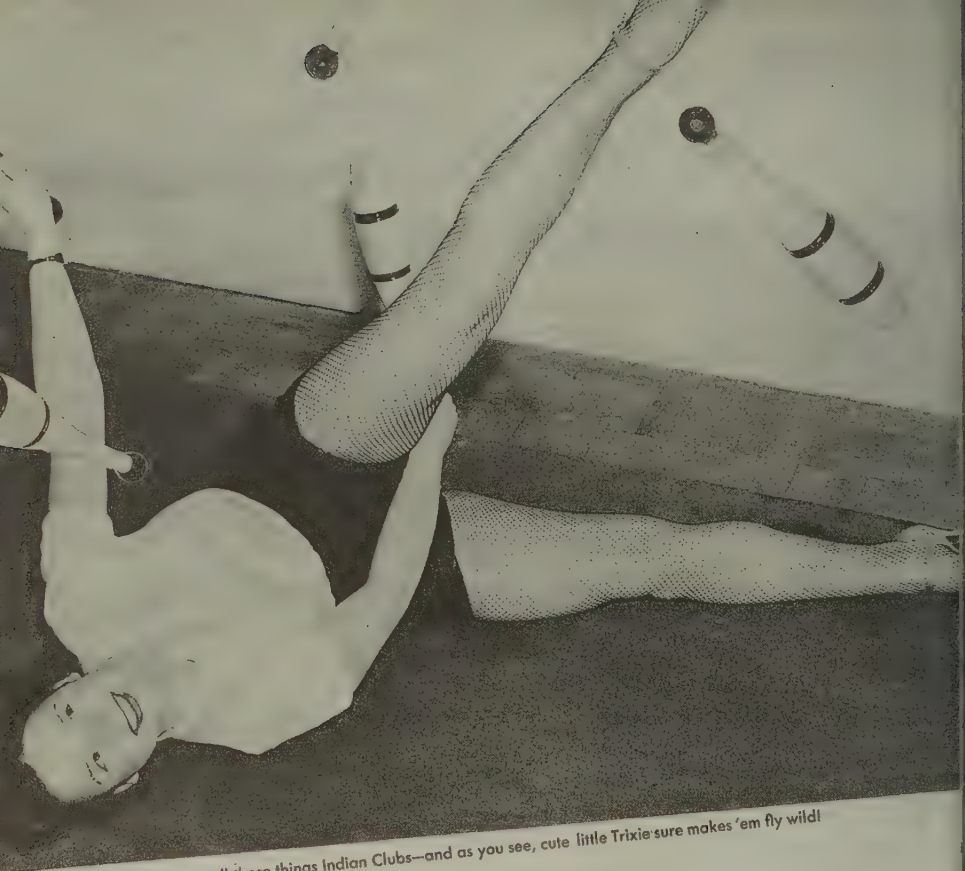
THE MOST
*Beautiful
Girls*
IN THE
World



*Ann
Clark*

PHOTO BY
MICHAEL
DENNING

GIRLS YOU'D
LIKE TO
MEET

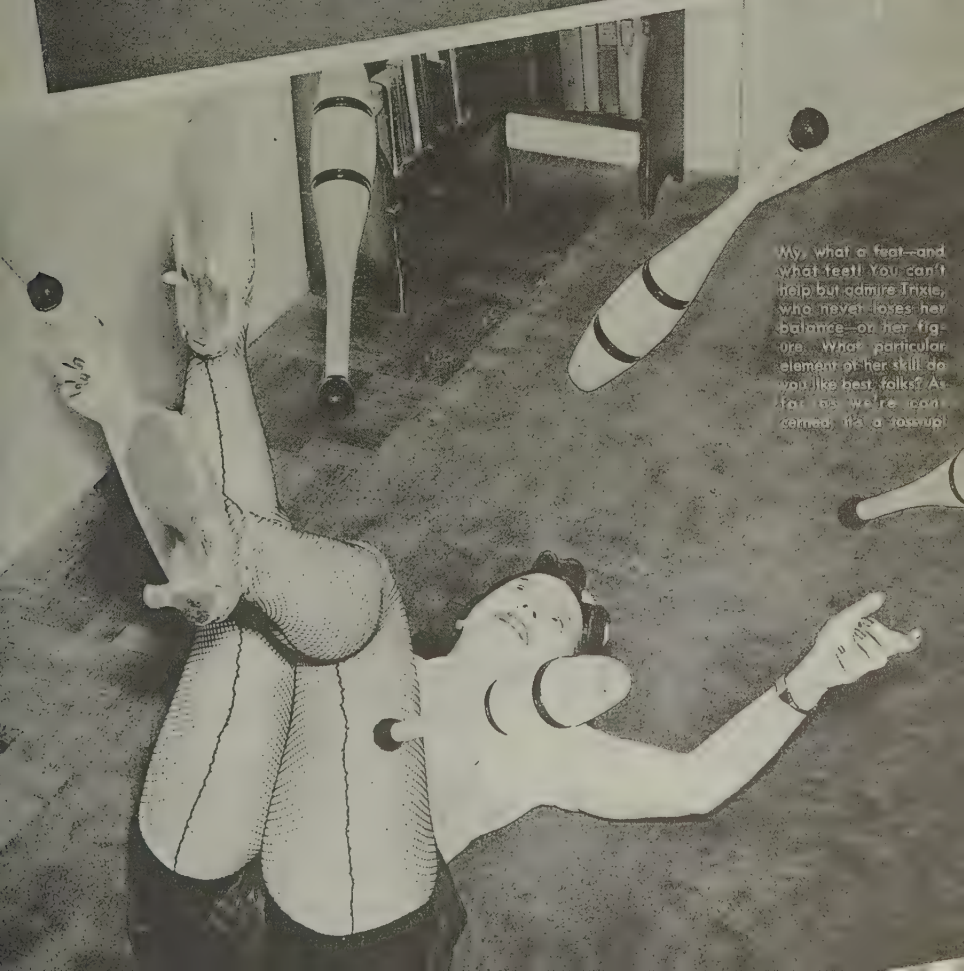


They call those things Indian Clubs—and as you see, cute little Trixie sure makes 'em fly wild!

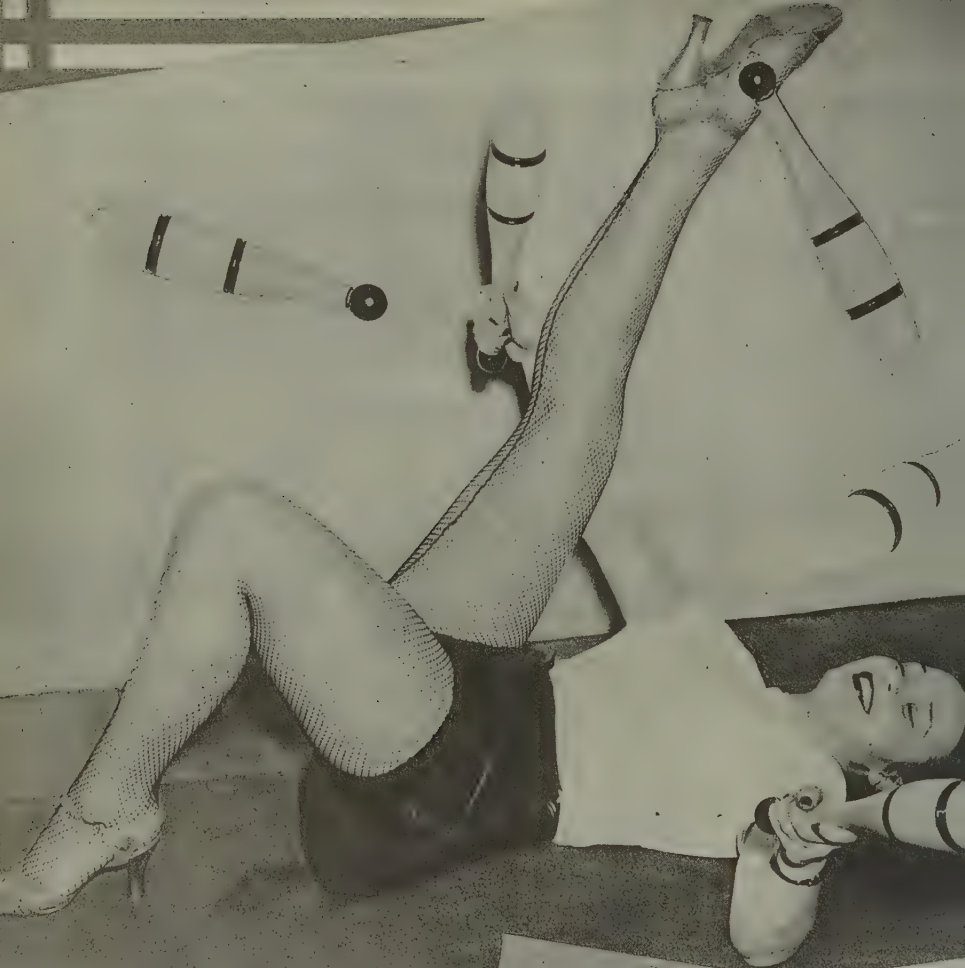
Swing It **LADY**



Trixie is full of tricks that keep her in trim, but she's at her best when she throws the Indian Clubs around. Like W. C. Fields, Trixie is a first-class juggler and she has adopted that good American motto, Keep 'em Flying. We know you won't be able to keep your eye on the clubs, so let's admit right now that Trixie has two of the trickiest gams we've ever seen, and a smile that sends us out of the world. Swing it, Trixie, you're a hot melody in motion—and you're in the groove! Benny Goodman may be the king of swing, but you're the queen!



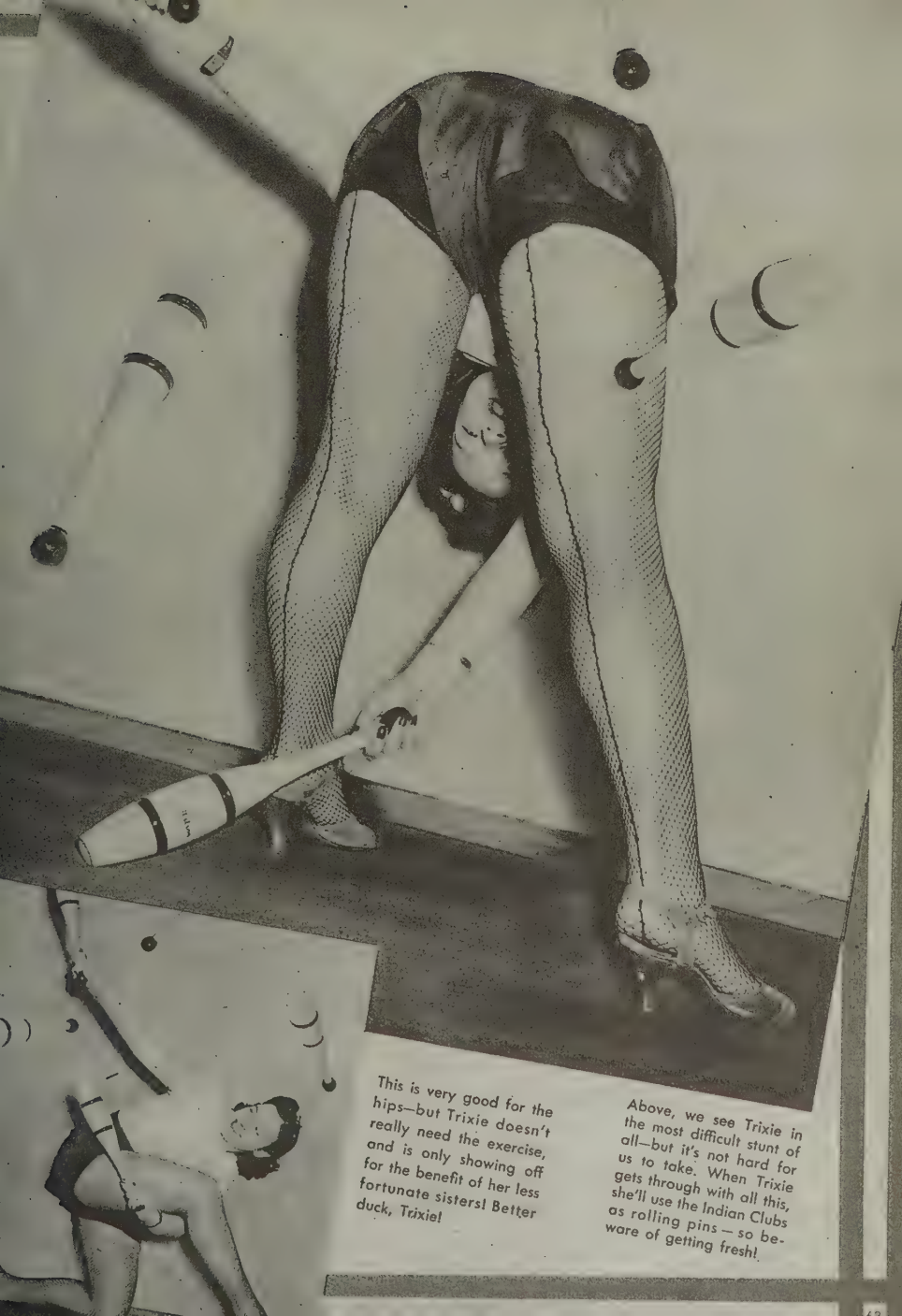
My, what a feet—and what feet! You can't help but admire Tixie, who never loses her balance—on her figure. What particular element of her skill do you like best, folks? As for us we're concerned, it's a tossup!



THE SUN SHINES EAST, THE
SUN SHINES WEST, BUT I LIKE
TRIXIE'S TRICKS THE BEST!

Now Trixie is really getting into the
swing of things—and she's staging a
demonstration that shows plenty of
oomph! Keep it up, Trixie, you're
clicking!





This is very good for the hips—but Trixie doesn't really need the exercise, and is only showing off for the benefit of her less fortunate sisters! Better duck, Trixie!

Above, we see Trixie in the most difficult stunt of all—but it's not hard for us to take. When Trixie gets through with all this, she'll use the Indian Clubs as rolling pins — so beware of getting fresh!

BEAUTY PARADE

The World's Loveliest Girls

N.
5c



BROADWAY

★

SHOWGIRLS

HOLLYWOOD

★

NIGHT CLUBS

GIRLS YOU'D
LIKE TO
MEET

Gyna
eldon
QUARTER
OTO BY
Y. KORMAN



BEAUTY PARADE

the World's Loveliest Girls

ARCH
5c

BROADWAY
★
SHOWGIRLS
★
HOLLYWOOD
★
MODELS
★
NIGHTLIFE



BEAUTY PARADE

The World's Loveliest Girls

JULY
25c



*Whirl
OF
Girls*

BROADWAY
HOLLYWOOD
NITECLUBS

Ah, well, it's wonderful what Yvonne de Carlo, of the musicals, can do in these days of priorities with so little material to work with.



DIN 'EM UP, TELLERS AND MAKE YOU

WALL Flowers

No wonder ostriches have long necks; they crane 'em to look at lovelies like Nita Louise of Frisco's Club Shanghai. What could be Nita?

Margo Lane can't stick around long, because she's going places. In fact she's on a party line right now—come phone, oh kids?

OWN GARDEN OF BEAUTY

BEAUTY PARADE

the World's Loveliest Girls

combined with

EYEFUL

25



GIRLS
and
GAYETY

Merlin



FRAMING *Youth*

TACK IT OR LEAVE IT!

There may be plenty of pin-up gals around, kiddies, but here's one of the best. It's Renee Haal of RKO Radio Pictures, who's gorgeous enough to be framed.

You can bet Renee likes to listen. As a matter of fact, here she is lending an ear! And we're glad to pay interest!



Have you heard the song somebody wrote about this costume. It's called "Black Magic." Can you imagine anything nicer?

BEAUTY PARADE

The World's Loveliest Girls

OVER 100
PIN-UP
Beauties

BROADWAY
HOLLYWOOD
NITELIFE



MARCH
25

BEAUTY PARADE

The World's Loveliest Girls

MARCH

25c



BEAUTY PARADE

the World's Loveliest Girls



SHOWGIRLS ★ MODELS ★ PIN-UPS

BEAUTY PARADE

The World's Loveliest Girls

25



PETER

SHOWGIRLS

MONTE

DILL

THE MILKY WAY



Well, well, sittin'



How about
meeting
after the bott
is over, ang

Limb-ering up, su

HE'S
RICTLY
RADE
A



Now, that's a
nice pick-up!

...was writing her book "Gutter-
Daity", fellers, and is going to
up a little change selling milk.
not exactly the best way to ear
living, but how can a milkmaid
udder-wise? You guys might
Interested to know that Ethel is
only dairywoman in the country
ever give her own cows a rubba
with a toothbrush so they'll g
dental cream. "Don't believe fu
says our honey. "He's giving
a bum steer." Okay, baby,
pass on that one, but let's hear
explain how you can sell ten qu
of milk when your cow gives o
five. We suppose you're trying
become a milkman of the first wa
oh, yeah!



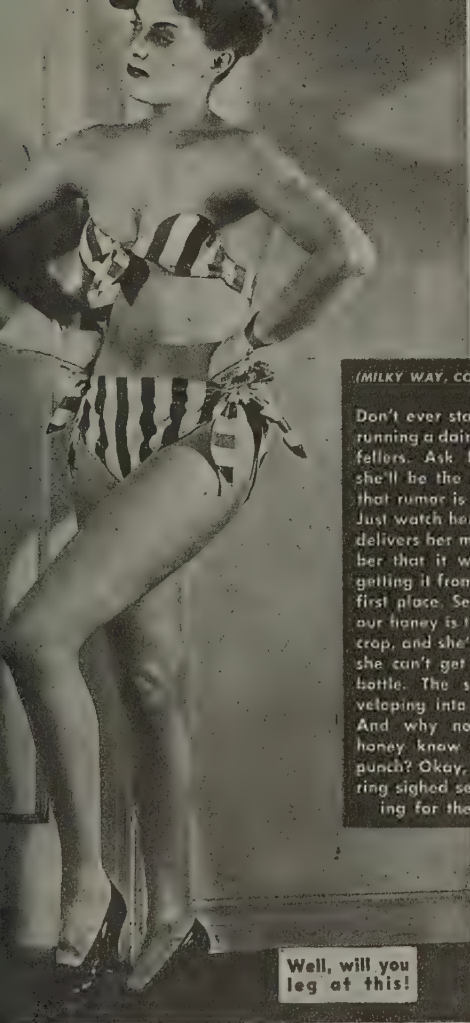
JUST THE
DREAM IN
OUR COFFEE



What's the matter,
baby? Did you have
aches for breakfast?

Oh, you pour, pour girl!

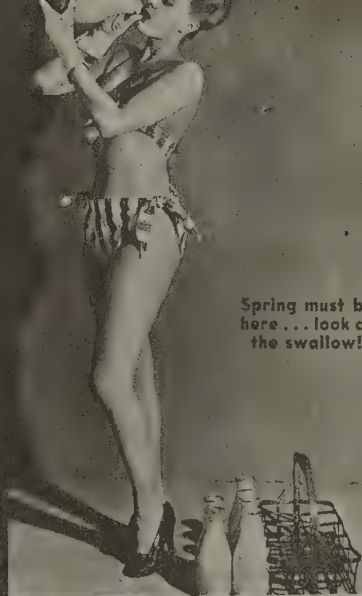




(MILKY WAY, CONTINUED)

Don't ever start thinking that running a dairy is an easy job, fellers. Ask Ethel here and she'll be the first to tell you that rumor is strictly the bull. Just watch her now while she delivers her milk and remember that it was a long pull getting it from the cow in the first place. See? Even though our honey is the cream of the crop, and she's got the goods, she can't get rid of a single bottle. The situation is developing into a bottle royal. And why not—doesn't our honey know all about milk punch? Okay, Oscar, get us a ring sided seat, we're heading for the milky way!

Well, will you
leg at this!



Spring must be
here... look at
the swallow!



BEAUTY PARADE

the World's Loveliest Girls

25



SHOWGIRLS ★ MODELS ★ PIN-UPS

BEAUTY PARADE

The World's Loveliest Girls



MODELS • PIN-UPS

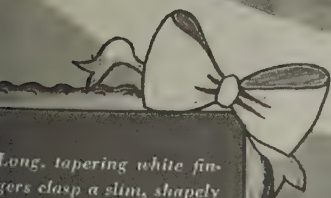
SHOW GIRLS

BEAUTY PARADE

The World's Loveliest Girls



SHOWGIRLS ★ MODELS ★ PIN-UPS



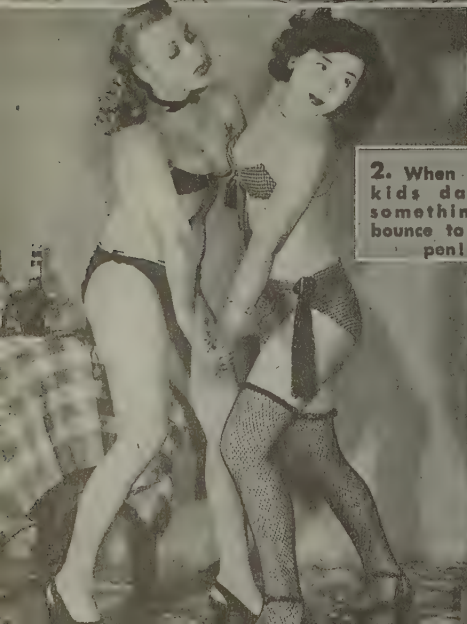
Long, tapering white fin-
gers clasp a slim, shapely
ankle, as Sunnie McKay,
exquisite golden-haired
siren, stoops to adjust the
kyrtroper shoe which
promises to lift her to
reiner heights of beauty
and glamour.

Glamour
ON
HEELS

Wine you're
drinking? Well,
you're de-wine as
you are, kid!



3. Hey, why did you stop dancing? I
pose that refreshes?



2. When these
kids dance,
something is
bounce to hap-
pen!



up to Gay Paree and fraternize with a
of delicious French mademoiselles! Fifi is
realizing brunette's name, and the voluptu-
onde is Mimi. These cuties are Apache
s which means they do their daily tossin'
approval of customers in a cafe. The gals
ood friends until just the other night when
ught her G.I. boy friend and Fifi discussing
tactics. (That's right, Oswald, he had her
aded!) So the honeys had a terrific quarrel,
at night they put on a dance that really
d the show! Oh, gosh, won't someone sep-
these shapely scrappers? Sweeties like Mimi
nd Fifi should be seen but not hurt!

The Wrestler's Yet to Come!



5. Don't strike her
chick! "Why not? She
fist on my hit parade

WATCHING THESE TWO KNOCK
FIGHT IT OUT! HAVE YOU EVER
CUTIES WITH SO MUCH SOCKS A

Hair, hair, what's
is? Pull-eeze, gals,
take it easy!

PACHE DANCERS! (CONTINUED)

Well, our two babes started out dancing nicely together, but before the customers knew it, they had an order of squabble on toes! The cuties bit and clawed each other—a real scratch-as-scratch-can tussle! You can see that both gals are knock-outs, and for awhile it looked like they'd end up singing a duet of Bruise In the Night! But Mim finally won out; she took Mimi over her knee and administered an old-fashioned spanking with a bottle of French absinthe! But gosh, gents, that should make these darlings love one another. After all, absinthe makes the heart grow fonder!



I say, that's a bite



THESE GALS
KNOW ALL THE
Tangles!

kids, how
eting us after
awl is over?

*Today's
Weather:*

**FAIR
and
HAMMER!**

9, so it ended up with a
spanking! Just a cool, slap-hippy cotton!

BEAUTY PARADE

The World's Loveliest



SHOWGIRLS



MODELS



PIN-UPS

PETER
DRIBEN

BEAUTY PARADE

the World's Loveliest Girls



PETER
DRIBEN-

SHOWGIRLS

★
MODELS

★
PIN-UPS



Surrender

Abject misery and suffering
are etched strongly on the
icate features of Agnes De
who depicts a slave-girl u
an ancient auction blo
Like the unhappy lovelie
old, Agnes assumes the p
of fearful surrender.



BEAUTY PARADE

the World's Loveliest Girls

SHOWGIRLS

★
MODELS

★
PIN-UPS



25

47

PETER
DRIBEN



TITIAN TEMPTRES

Long, lustrous, gorgeously glistening tresses drop in rich, silken rivulets down the alabaster, gently curved back of luscious looking Betty Howell. This fascinating, golden adornment is not the least of Betty's many charms which encompass a small 24 inch waist 'mid full 35 inch bust and hips.



Mrs. America

Go

NO, GENTLEMEN, she's not eligible, but if you are perspicacious you'll read on, so that you can set your standards for the future "missus" along these very curvaceous lines. If ever you set up ideals for the perfect wife type we're sure that at their very wildest they failed to meet the actual possessions of blonde, buxom and beautiful Peggy Payne, the gal who has everything including a husband. However, if you overlook that one very important item, we'll set out to prove that this is as tantalizing a tootsie as you'll ever meet.

Just a few short years ago, this sweet Southern siren set out for fame and fortune via a modeling career "up No'th." No sooner had she planted her stakes at a wholesale house in New York than things began to "pop." Peggy took the town by storm, and left a trail of broken hearts behind as she walked off with one gloriously lucky man, Charles Danny Payne, a vocalist with a band.

But even so final a conquest failed to stop the unconquerable Peggy for she entered a beauty contest where just one glance from the judges proclaimed her Miss "Perfect." But at this intersection fate stepped in to obstruct her—but just temporarily. It seemed that as a married woman, Peggy could not compete against the other maidens. So though Atlantic City did not see her that year, she became a national figure by entering and winning the Mrs. America contest.

One-hundred and 48 gorgeous girls of all assorted sizes, shapes and descriptions pitted their lush, white bodies for the great honor which Peggy copped with little effort.

It was then that the nation in general was privileged to observe this stunning creature as she set out in a triumphant tour across the country to prove that girls can be glamorous though married.

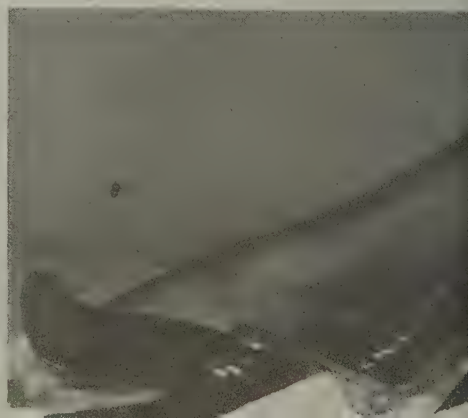
The particular girl in this case was the true, living example. Peggy stands five feet six and one half inches in her stocking feet and weighs a full 127 pounds. But for

purely statistical purposes, we hasten to assure you that this 127 assorted pounds is not just a figure; truly it is a measure of delicious, white avoirdupois so symmetrically distributed as to encompass a full high 35 inch bust, a wee, indented 25 inch-waist and a round, ample 36 inch hip measure.

Lovely Peggy makes no effort whatsoever to keep her weight down—she's had far too many a compliment on her buxom beauty! Food is, a passion without which Peggy would be frustrated indeed. High on her list of delicious things to eat, Peggy lists strawberry shortcake, cheese blintzes, potato pancakes and steak.

Currently, the luscious Mrs. Payne, voted Mrs. Broadway for 1947, is wowing them in nightclub engagements, while keeping a bright, blue eye peeled for Hollywood offers. When gorgeous Peggy hits the film mecca, we're bound to predict she'll set the town afire, and sadden the hearts of the Hollywood wolves.

Yet, though pretty Peggy Payne may wear a "TAKEN" sign prominently displayed across her gorgeous chest, we're sure the boys will never stop looking—and hoping that they'll cop a prize as delightfully luscious for their own in the matrimonial sweepstakes.





o Town

**Meet Luscious Peggy Payne, a
Curvey Cookie who Scores as the
Nation's Top Wife**

BEAUTY PARADE

The World's Loveliest Girls



PETE
DRIS

SHOWGIRLS

MODELS ★ PIN-UP

thrilling little torso shaded
lightly by the silken folds of
old-fashioned parasol; her
reamlined stems poured into
f-high, patent leather boots—
Michael Norris is indeed a saucy
little tid-bit snapped, tintype-
e, from the pages of grand-
F's memoirs, and presented
the ultra-super 1947 manner.

Naughty Nymph



BEAUTY PARADE

The World's Loveliest Girls

SHOWGIRLS
★
MODELS
★
PIN-UPS



PET
DRA

BEAUTY PARADE

The World's Loveliest Girls

FEB.
25c



SHOWGIRLS • MODELS • PIN-UPS

Dear Diary



Monday

Dear Diary—
 What a day! And it all started so early, too. Heck, there it was, only 10:30 in the morning (middle of the night, as a matter of fact) and the stinky-blank phone kept ringing like a siren. Gosh, it was loud enough to wake the dead, and for all that last night had been a killer, I was still too tired to be a corpse. A masculine voice said, "Miss Andre—Miss Eve Andre? How would you like to be in my show?" Well, if ever there was a time for a girl to say "yes," that was it. So I simply shouted into the phone—"Yes, oh, yes." "That's fine," said the voice, hanging up. After I recovered from the shock, and finished counting the dough, I realized I hadn't asked who was calling.



Dear Diary—

Tuesday

Well, you'll never believe it, but that little call was on the level. I really am going to be in a Broadway show. It was noon this morning before the phone started to ring. The same voice as yesterday spoke to me. This time everything was clear. "Miss Andre," he said, "it was very unfortunate that we didn't get together conversationally yesterday." Then I blubbered and explained how surprised I was. "Look, Miss Andre," he continued, "I saw your picture in BEAUTY PARADE. Bob Harrison, the publisher, tells me you're a very talented girl. I want you for my show. Tee For Two."





Wednesday

Dear Diary—

Well, I got the job. I walked into the Superb Theatre all shakes. A stageful of girls, all of whom looked prettier than I, greeted my eye. But the director seemed to know all about me. I got up on the stage, and it seemed as if all the floodlights in captivity centered on me. "How tall are you," the director asked. "I'm 5 feet 6 inches tall. I weigh 118 pounds, have a 36 bust, a 25 inch waist and 36 inch hips—I'm a Methodist and I come from Santa Barbara," I blurted. "Thank you," said the director. "I really wanted to know your height but the extra information helps. And incidentally, how about your telephone number?" After that it was all easy.



Dear Diary—

Thursday

I've got 33 sides which in theatrical lingo means I'm practically next door to a star. I guess I'll never memorize all the lines I have to say and all the songs I have to sing, to say nothing of all the steps I have to dance. Boy, I never knew it was this hard being an actress. Why, I hardly have any time left for any kind of real love life. Maybe it's too early in the game to judge, but from where I sit it looks like a lot of work, and I do mean work. We rehearse till we drop, then I rush home, drop my clothes, drop onto the sofa and rehearse some more, while the phone rings like mad, and the men in my life begin to think that Erie doesn't live here any more.



Friday

Dear Diary—

I spoke to Mr. White personally to fore, which, if I haven't said so before, is a great and rare privilege. He made me back off while he took a good look at my legs. "Joe" he said to the press agent. "These are the gams we're going to publicize. Take her around to the photographer and let's make some super-sexy cheese-cake photos. This baby's got stuff. Just look at her eyes, too." We ran off to a studio where a photographer had me strip, and then draped me in black velvet looking for the oomphiest effects. Do you think it's right, Diary, for me to send the very "oomphiest" photo of all to BEAUTY PRADE, even before I get to be a sta

WIVES!

THRILL TO RENEWED VIGOR!

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Nancy Jordan

P. O. Box 48496 S. Francisco, Calif.

Nora Brendt here dramatically depicts this slave study of a pathetic pretty who little realizes that the links which bind her are wrought of pure love, since she is the captive of a Sultan who has admired her fervently from afar.



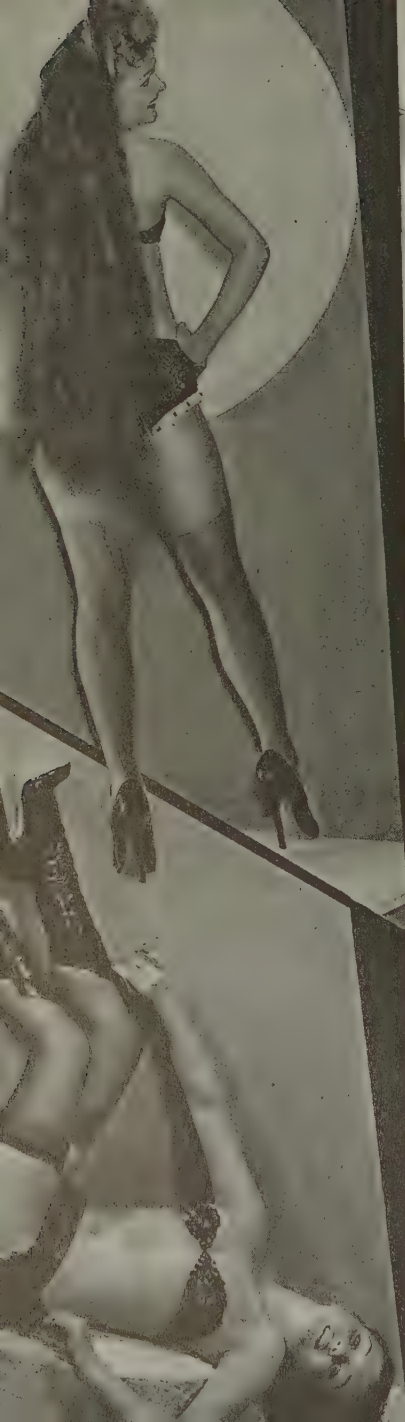
Links of Love

BEAUTY PARADE

The World's Loveliest Girls

PDC





Correspondence

beauty parade's general

Butte, Mon.

Dear Sir:

When it comes to feminine loveliness, in my mind nothing can surpass the long, glowing, shimmering appeal of well-cared tresses. There is something in the soft, glimmering appeal of long hair that strikes a responsive chord with me, and I am greatly attracted to this most feminine of attributes. The hair must be waved slightly, but must hold its softness and allure. Additional charm is added when the silky tresses fall across the woman's face or body, giving the effect of partly concealing and partly revealing her fleshly beauty. Yours for more and better pictures of long-haired lovelies showing their crowning glory.

CONNOISSEUR

Detroit, Mich.

Dear Editor,

I think one of the finest of the new fashion fads are these shiny boots women and young girls wear during winter or when it rains. The boots seem to do something for the leg line and especially the calf (if it is bare) is greatly enhanced by the fact that it rises from the edge of a black, shiny boot. Boots have long been worn for riding and hiking, but they seem ideally suited for everyday wear as well, and I only hope the fad spreads and more women recognize what boots can do to help their leg-appeal.

ARTHUR K.

ence Corner

posed office

Pottsville, Pa.

Editor,

You are right when you say it takes a woman of great theatrical ability to adequately enact the role of a dominant woman. This is a part that calls for (1) physical strength and ferocity so she really looks like she stepped out of the jungle, (2) a savage expression that shows she means business, and (3) a pose where you can see her determination and desire to dominate. I saw a female animal trainer at the circus this year who had all those qualifications. How about picking out a Savage Siren just for me, Editor? I'll really appreciate it.

SLAVE TO BEAUTY

Freeport, L. I.

Dear Sir:

Yours is a unique and wonderful magazine. Permit me to say at last how much I've enjoyed it.

Although you are progressing in a direction that I certainly like, I do have a request--if it has not already been granted in the plans for your next issue. Please let's have more and more and more beautiful slave girls, some in the lovely misery of surrender, chained hand and foot or roped severely and tightly. Perhaps I speak for the majority--I don't know. But at least one of your ardent fans would be most highly pleased. May I say thanks.

H. S. L.



BEAUTY PARADE

World's Loveliest Girls

48 JUNE
25¢



TORRID TAMER

Whip and knife in hand, exciting Elaine Rost, talented Broadway model and starlet, shows us how a Jungle Juno would bend the wild beasts to her iron will. Against a palm-tree background, this lithe and ferocious feline poses in a perfect portrait of startling feminine mastery.



BEAUTY PARADE

World's Love

AUGUST
25¢



SHOWGIRLS • MODELS • PIN-UPS

BEAUTY PARADE

he World's Loveliest Girls



SHOWGIRLS • MODELS • PIN-UPS

BEAUTY PARADE

World's Loveliest Girl

25¢



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SHOWGIRLS
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MONEY BACK GUARANTEE

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Undress Parade

Tempting, tantalizing Ruth Everett in slinky satin, mesh hose, and spike heels is a one-gal treat wave. Warm yourselves over these figures—36" bust, 25" waist, and 35" hips. Nice!

ENTERTAINMENT WEEKLY PARADE

World's Loveliest Girls



SHOW GIRLS • MODELS • PIN-UPS

A-Rested Beauty

You're easy on the eyes as you take it easy, darling! Relaxing for Eva Paul is exciting for us, isn't it fellers? All right, boys, easy! You can look at this page as long as you like!



Let's Go, Pal! I'll prove I can make an **"ALL-AROUND HE-MAN"**

FAST—or NO COST!
says George F. Jowett

World's Greatest Body

"The Jowett System is the greatest in the world," says E. F. Kelly, Physical Director, Atlantic City.



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I'll teach you the active Power through which myself from wreck the denuded to the best strength any other athlete

"Progressive" has proved to build the handsomest men. And I stand ready to A heavy back no matter how far you are can get you right in your let me prove it to your arms, D shoulders, a wide aimed chest, power. A Rock-like back—er back your who quibler it will make confidence to make nation—to win power to get Through my power bring to life take inside and out, fully satisfied you you want to be.

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Send only one for to-fellow, Picture course, how volume "How to Muscular Men" one night! Expect thrilling strength through your muscles

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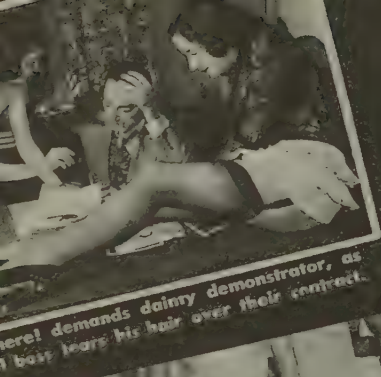
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NAME.....**AGE**.....
(Please Print Plainly. Include Page Number)

ADDRESS.....



General demands dairy demonstrator, as a babe tears his hair over their contract.



THE COST OF LIVING KEEPS STRIPPED

Sit-down strikers take time out from picket line for a Gin Rummy game



HAT gives here? Now the gals who model for those pictures we love have gone on strike! To the hills men, the end of the world! It seems the babes want more for living less, and they've gone and formed a union, The Red Cheesecake Models.

The girls have opened a campaign to get the male public on their side (where else would we be) and to force the bosses to pay them more because the cost of living keeps them stripped. Is that bad, boys? Fortunately we were able to get some pictures of the picket line—and such picket lines you never saw! They have invaded the offices of the lucky dogs who hire their charms, and tried to force them to sign a contract covering their demands. So far the bosses haven't given in. What are those guys made of, stone?

City authorities view the strike with alarm, and are keeping a watchful eye on the proceedings. We don't blame them—so are thousands of other males.

We've interviewed several of the picketing pretties, and believe us, they do have a leg to stand on in this controversy. Their picket line has curves and their strike is going to be no bust.

Even the law treads lightly in dealing with these striking strikers. The girls stand right up to the cops, and many a high gendarme forgets his hardboiled routine when confronted by one of these scantily clad demonstrators. We know how you feel, flatfoot!

Now girls, we want to be fair about this, but your strike has assumed the proportions of a calamity. Food we can do without, but cheesecake girls we must have. Let's start a back-to-the-form movement!

We have a plan to settle the dispute. If the bosses won't give in, the customers should be glad to pass the hat. On the other hand, why not let the strike go on? That picket line is something to see! Yeah, you shed it, girls!



"Ah, yer fadder's got flat feet!" says the babe to the law.

Living keeps him stripped. Give us more or we won't show more!"

WE WANT
MORE FOR
WEARING
LESS

T
R
A
N
D

THE COST
OF LIVING
KEEPS US
STRIPPED

WE
P
MONE



BEAUTY PARADE

World's Loveliest Girls



**SECRETS OF
A STRIPPER**
Page 26

**SPANKINGS
FOR WIVES**
Page 36

BEAUTY PARADE

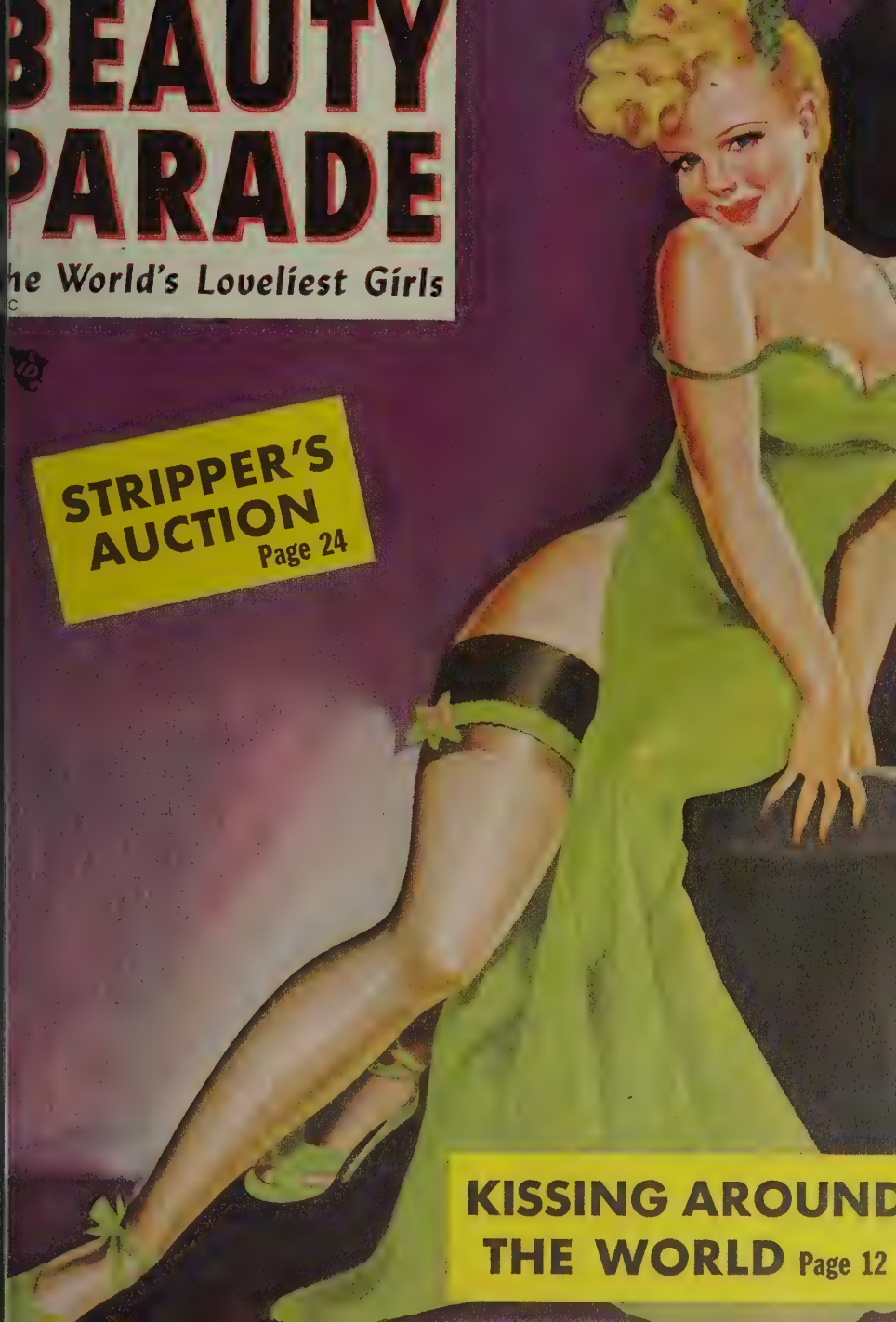
he World's Loveliest Girls

**STRIPPER'S
AUCTION**

Page 24

**KISSING AROUND
THE WORLD**

Page 12





Get a peek at the latest arrival
Paris, petite Renee Stewart,
and coquettish model whose
lines are—ooh, la la! Renee,
five-foot-three of Parisian
triumph, “theenks ze Amairican
are ferreefici!” Ze Amairican
—after seeing Renee’s luscious
s and trim gams, vote her the
package of pulchritude to
reach our shores in years!

STOL
GL



EN
ANCES

Quick, men! Memorize those
before gorgeous Anita 'Co
blows out the candle! This
ing Miss, who's about to be n
and leave us, is one of Amer
most popular artists' models,
combines a perfect figure
unusually vivid coloring! F
her raven hair to her high ar
feet in those skyscraper slip
Anita's a dream who's si
pretty!

BEAUTY PARADE

World's Loveliest Girls

BEAUTY and the BEAST

Page 34

SEPT.
25¢



USED MAGAZINES
221 COOKSTREET

SECRETS OF A FEMALE IMPERSONATOR

Page

Reina's curvy con-
tours peek teasingly
through the flower



Another view of the bru-
nette bombshell with the
beautiful, dimpled back.



A Toast to Rem

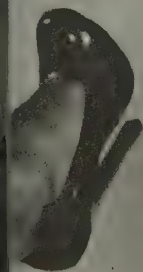
Peering coquettishly over a white, dimpled shoulder, Rosita would make anybody's hot toddy hotter still.



oxicating

Rosita is Sure to Go to You

ember



DRINK to me only with thine eyes Baby—says red-headed Rosita Davis, daring dancer at New York's Savannah Club, seen here taking a wee sip of the cup that cheers. A dynamic dish, Rosita has a pair of the most shapely legs around and in her six-inch high heels, she's an exciting toast all over town, say audiences. With her 35-inch bust and other admirable measurements, she's a dazzling darling, eh?

★

Lead!



BEAUTY PARADE

World's Loveliest

NOV.
25c



NAUGHTY
PARIS
NIGHTLIFE

SEX IN THE
HILLS

FOR
DRESS

BEAUTY PARADE

The World's Loveliest Girls

JAN
25



**BEAUTY ON
THE MAT**

**NO BABE IS
HARD TO GET**

BEAUTY PARADE

World's Loveliest Girls

MAY
25¢

AMES CAN
POISON!



BEAUTY PARADE

the World's Lon



FABULOUS
BACHELO
GIRL!

Donna
D'Amico



Dagmar is a fast femme with a foot. When she shal

Dynamic Dagmar



DAGMAR'S dance is like a Swiss watch. It has a 17-jewel movement. It really ticks. And the way she handles that swirling skirt would get any foreador's applause. Who's Dagmar? She's a New York gal who didn't have to come to the Big City to make good. New York came to Dagmar instead!



she really shakes it. Swing low, sweet Dagmar!



Dagmar, the blonde bombshell, explodes oomph with a bang!



BEAUTY PARADE

51

The World's Loveliest Girls

JAN.

25¢



DANCIN' DYNAMITE!



Hey,

Wolves

YEAH, man, the wolves really howl when sultry brunette Cam Blair ankles down the street, and who can blame 'em? This Boston beaut is a mere 19 years old, stands 5'5", has brown eyes, and those hifty nylons fit an 8½" ankle, 12" calf, and 19½" thighs. Nice, eh?

BEAUTY PARADE

The World's Loveliest Girls

MARCH

25¢



SPECIAL ISSUE FOR GUYS

HUNDREDS OF

*Beautiful
Dolls*

PETER
URIBEN-

Peep Show

Sneak a peek at
Penny Dugan, Cy.
Miami's the home
of this blonde.



Shh! Secret info on Dee Abel:
Red hair, blue eyes, only 21
years old and 121 lbs. And
don't tell a soul we told ya!



Those natty
nylons grace the
30" gams of
Janet Fare. Hmm!



Morale Boosters



FROM Napoleon to Pancho Villa, the big military brass has always known that there's nothin' like a dazzlin' doll or two to pep up the troops' morale. That figures, and when a babe has a frame like tuff-tressed Nelva Moore (above), the figure is right. This shapely doll stands a trim 5' 8" in her sheerest nylons, and measures 35" at bust and hips, 25" at the waist. And Nelva weighs 125 lbs. Like her, GIs?



HERE'S a case where a Thorn can be a shot in the arm—Thorn Milo, that is, a jet-haired lovely from Idaho who'd be a cinch to knock 'em dead on the battle front or the home front. Thorn has coco brown eyes and a pair of eye-filling gams that measure 8½" at the ankle, 12" at the calf, and 20" round the thighs. This is the deluxe model, Sarge!

BEAUTY PARADE

e World's Loveliest G



**WHAT MAKE
MEN BLUSH**

PETER
DRUGEN

BEAUTY PARADE

the World's Loveliest Girls

SEPT.
25¢

IS BROADWAY
GETTING
HOTTER?



Seven Types of *Babes!*

LOOK 'EM OVER, AND DECIDE FOR YOURSELF. YOU'RE ON YOUR OWN!

THEY'RE nobody's sweetheart now! They may be awfully pretty pal, but they're poison! Run, don't walk, to the nearest escape hatch if you meet any of these seven deadly dames. Once they get their hooks into you, they'll make a toothache feel like bliss, and you'll head for the North Pole. Take Clara, the Weeping Willow, or Sickly Sue who's always got a headache. Yessir, take 'em, boys — and duck 'em in the nearest river!



Fightin' Fanny



Dirty Doris



Drunk & Disorderly



Babbling Betty



Highbrow Hortense



BEAUTY PARADE

The World's Loveliest Girls



JAN

25

IN THIS ISSUE:

FRENCH BOUDOIR SECRETS

BEAUTY PARADE

8-52
The World's Loveliest Girls

MAY
25¢



In This Issue:
**BABES ON
THE MAKE**

BEAUTY PARADE

the World's Loveliest 1952

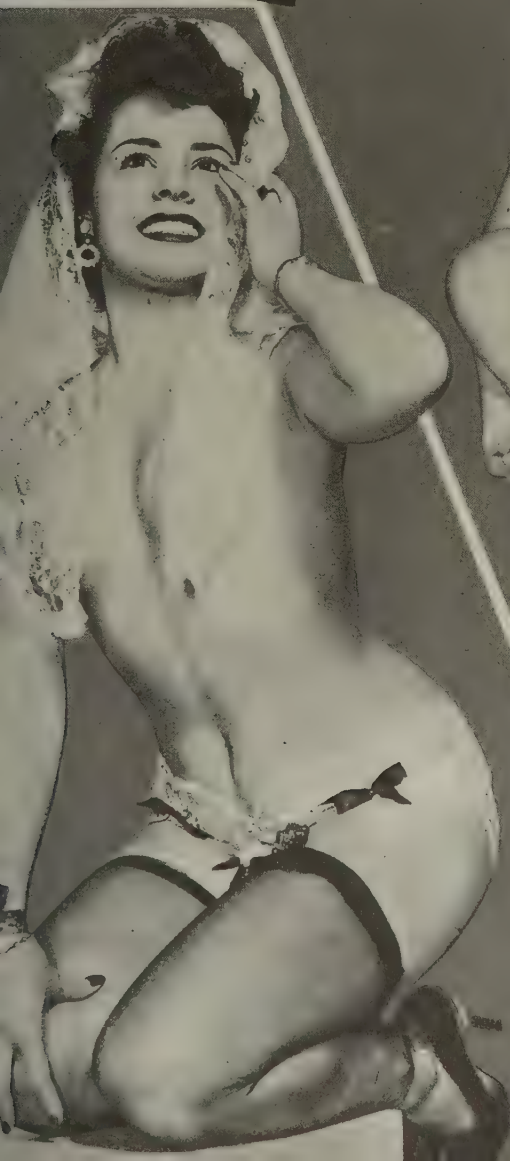
25¢



IN THIS ISSUE:

THE BASHFUL STRIPPER!

Gags and DOLLS!



"I never date football players," confides strawberry blonde Pat Murray, " 'cause they're all too free with forward passes!"

Here's a timely tip from dancer Terry Ryan: "When a girl sneezes, it's a sign she is catching cold — but when she yawns, it's a sign she's **GETTING** cold!"

BEAUTY PARADE

e World's Loveliest G'

ov.

5¢



IN THIS ISSUE:
**FROM BOP
TO BUMPS!**

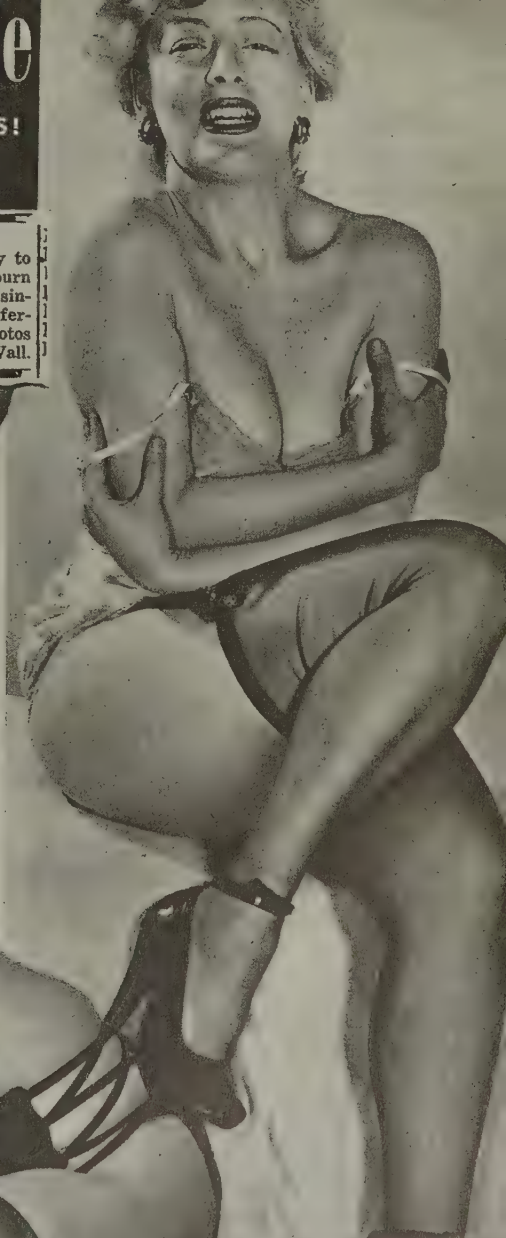


Help Wanted - Male

SY CUTIES TAKE TO CLASSIFIED ADS!

WANTED

PLAYBOY with money to burn. I will help him burn it. Applicants must be single, free to travel. References required. Send photos and bank books to Pat Wall.



WANTED

MALE with a job, must be over 35. Not interested in boys. Experience essential. Must be a good listener. Don't care if you can't talk. Apply in writing to Nita Darling.

Columbia via

How many honeys can
you find in this harem?
If you can't spot at least
a dozen, you'd better
run — do not walk — to
the nearest eye doctor!





BEAUTY PARADE

the World's Loveliest

JAN

25



The
**FARMER'S
NAUGHTY
DAUGHTER!**

SEE PAGE 24



MARLA SAVAGE

BEAUTY PARADE

Trade-Mark Reg. U. S. Pat. Off.

VOL. 11 JANUARY 1953 NUMBER 6

L. BENNETT, Editor

REALE, Art Director

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★
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LOVE

HOW DO YOU

METER

RATE THIS BABE?

HOT STUFF

LIVE WIRE

THRILLER

REFINED

ROMANTIC





SWEETIE PIE

HALF BAKED

NO DESIRE

AGGRAVATING

LOVABLE

Posed by Jennie Lee, the "Bosom girl," as she's called on the Burley circuit! Jennie's a'ter high, uh Technia?

BEAUTY PARADE

The World's Loveliest Girls

MAR.
25¢

**GALS WEAR
THE PANTS!**

See page 10



IN THIS ISSUE:

**NAUGHTIEST STRIP
IN GAY PAREE!**

PETER
KERN

BEAUTY PARADE

World's Loveliest Girls

53
25¢

SHOWGIRLS

★
MODELS

★
PIN-UPS



The SPIDER And The GUY!

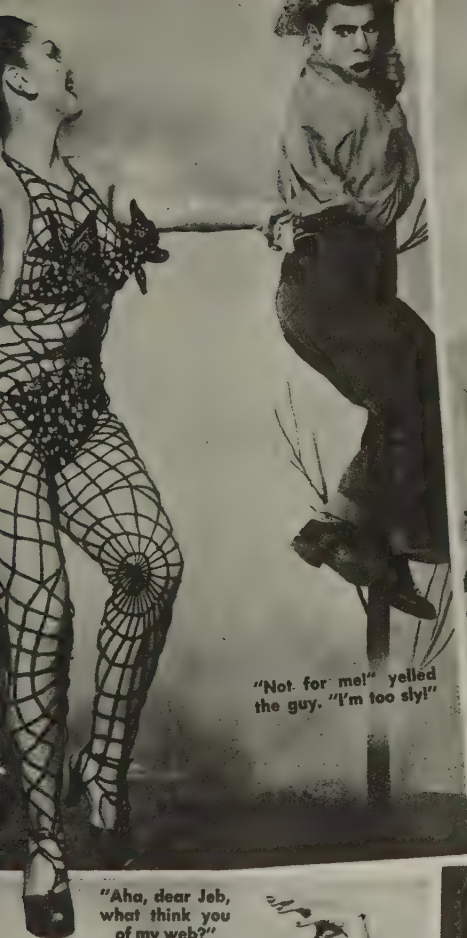


2.

"Where was the spider
last night? In the Guy!"

THERE ONCE WAS
A MAN NAMED JEB
WHO GOT CAUGHT
IN A WENCH'S WEB!





"Not for me!" yelled the guy. "I'm too sly!"



"Aha, dear Jeb, what think you of my web?"

5. Caught by the Spider! Now he'll have to bride her!



EVER hear the story of the Spider and the Guy? Saddest thing you ever knew and sure to make you cry! The Spider, tall and tempting, set her eyes upon the Guy! And first he knew she had him hooked, 'n' hangin' high and dry!

His name was Jeb, and in her web the dopey clown did fall! Now he's caught, and though he fought, he ne'er gets out at all!

So heed this tale, stranger, and save yourself headaches and tears! You ain't no match for a Spider if she's one o' those wily dears!

BEAUTY PARADE

The World's Loveliest Girls
SHERRY BRITTON

NOV.
25¢



THE
SCHMOES
OF
KILIMANJARO

MEET
SHERRY BRITTON

ON PAGE 32

VICTOR
ZUGER

BEAUTY PARADE

World's Loveliest Girls

JULY
25c



Whirl
OF *Girls*

BROADWAY
HOLLYWOOD
NITECLUBS

STRIPPIN' PIPPIN

A NEW BLONDE TORNADO has the boys at the burleycue strainin' their eyes as she does her stuff! Terry Jean, known as the Bundle of Beauty, has the statistics to merit the title! She's 5'2", weighs a bare 105 lbs., but has 36" bust 'n hips! This torrid torso-tosser from Memphis prefers dark-haired men who are very masculine—even rough!





BEAUTY PARADE

The World's Loveliest Girls

JAN
25

**Four Lies
About Blondes**
★
**Zing On A
G-String**

PETER
DRIBEN

BEAUTY PARADE

World's Loveliest

35
APR.
25c



NAUGHTY
PARIS
NIGHTLIFE

PETER
DRIBBLE

CLASSIFIED
CHASSIS!





BEAUTY PARADE

the World's Loveliest

Oct
25c



TOO TORRID FOR T V

*This is Lita Parsons. She is a chorus chick. Height, 5'4"; bust 35"; her waist, 24". And her weight...?**

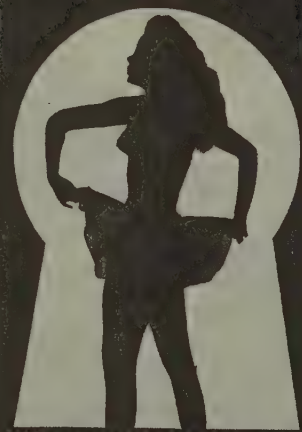


**CAN
YOU
GUESS
THEIR
WEIGHT?**



118*

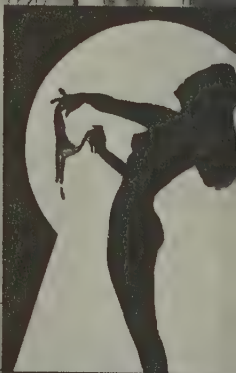
137*



"Why ees eet I don't look so good
in ze lace scanties like Madame?"
You look pretty good, Marie gal!

...what the
**French
Maid**

saw



"Boys, Madame's bust mea-
ment ees a pairfect 36."



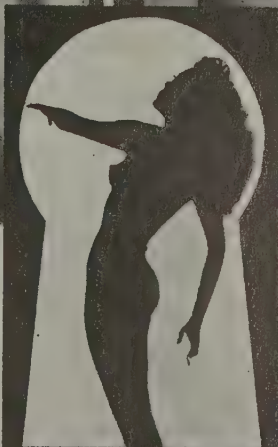
**OH, THE THINGS A FRENCH
GIRL SEES WHEN SHE PEEKS!**

MADAME comes out of ze boudoir and
catch naughty Marie peeping through ze
hole, zero weel be new job open for
everybody! It's ze scandal of Paree ze way
Marie peek on her curvy boss, Gaby Bleu
at ze Folies Bergeres!

It seems like a waste of time to peek at
Madame, but wise Marie say you never can
when it might be real fun!



"Ah, ze nylons she take off! Weesh I owned them, I
theenk my stems are better than Madame's, eh, boy?"



"Zis ees shocking! Such a
shape. Like ze American jig-

BEAUTY PARADE

The World's Loveliest Girls

25¢

What You Don't
See In Siberia



USED MAGAZINE
221 OCCIDENTAL AVE.



OMA PAIGE

BEAUTY PARADE

Trade-Mark Reg. U. S. Pat. Off.

VOLUME 15 FEBRUARY 1956 NUMBER 1

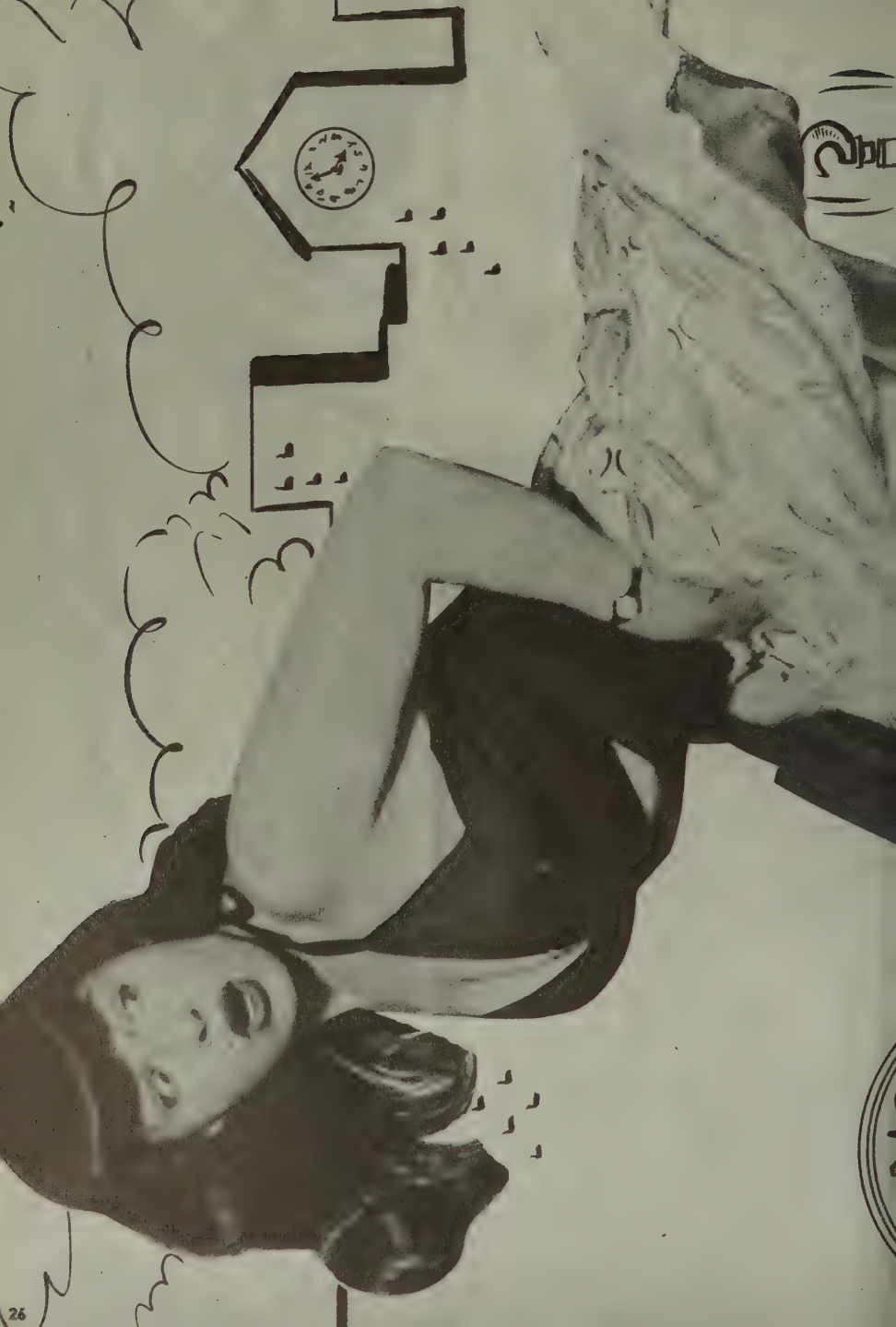
L. BENNETT, Editor

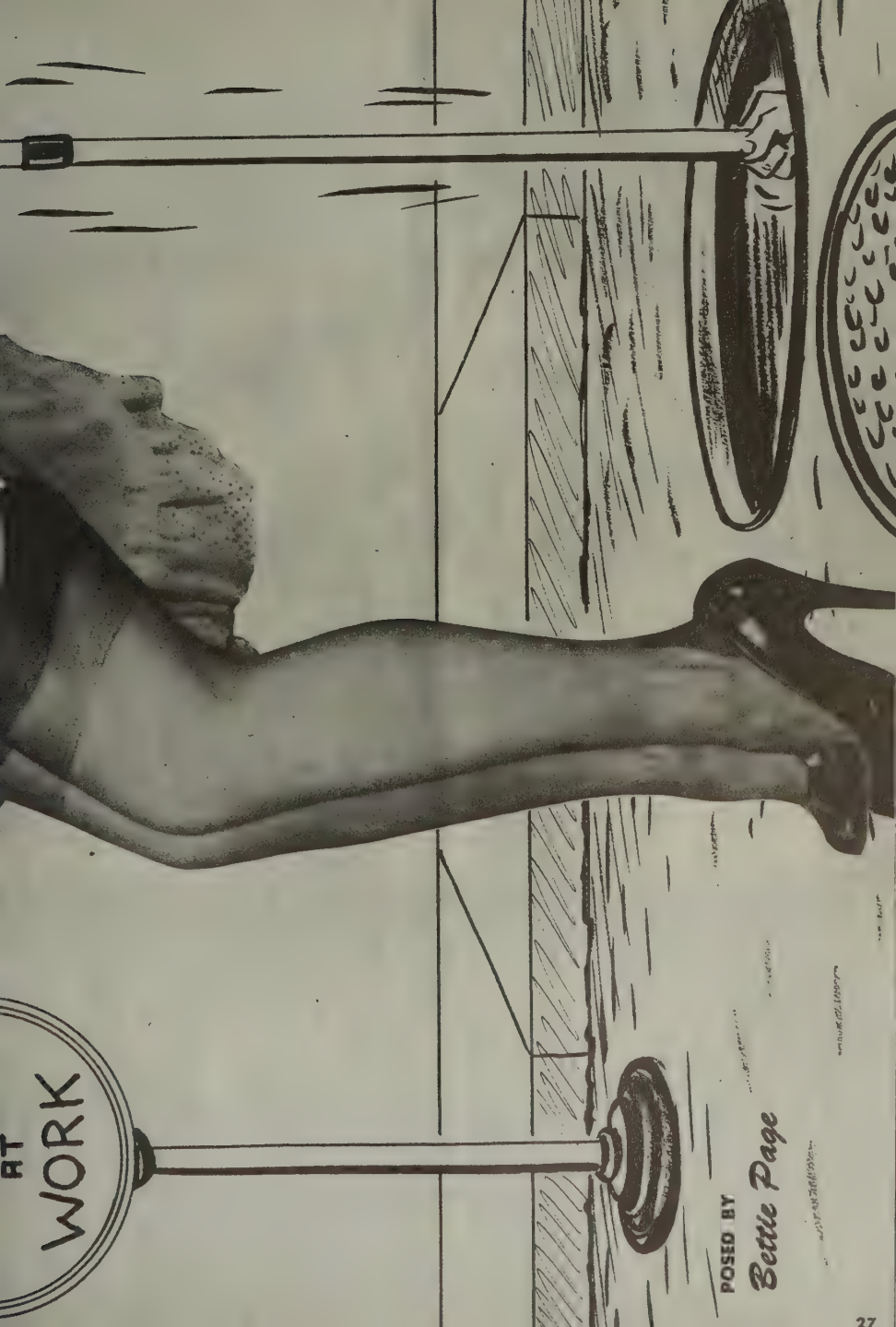
REALE, Art Director

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★
Beauty Parade is published bi-monthly by Beauty Parade, Inc., 1697 Broadway, New York 19, N. Y. Copyright 1955 by Beauty Parade, Inc. Entered as second-class matter August 28, 1948, at the post office at New York, N. Y. under the act of March 3, 1879. Single copy 25c. Yearly subscription \$1.50. Foreign subscription \$2.50. All rights reserved by Beauty Parade, Inc. All material submitted will be given careful attention, but such material must be accompanied by sufficient postage for return and is submitted at the author's risk. Printed in U. S. A.





AT
WORK

POSED BY
Bettie Page

EYE

Glorifying the

FULL

American Girl

1943-1955

Why change a successful recipe? The subtitle trumpeted “Girls, Gags & Giggles”, and that was what the pages served up. Besides ogling starlets in swimwear, backstage photos from the nightclub world or harem beauties, the reader could chortle over cartoons or follow the progress of models through two- to four-page photostories as they flitted through their apartments, washed their nylons in the sink, romped around the swimming pool in marine look, or demonstrated incredible incompetence attempting some technical task. That each of them, no matter how intimate the surroundings or sweltering the heat, was wearing enough by today’s standards to fully clothe a crowded pool was not just to appease the censors. Harrison himself found nudity offensive. It was only after the war that **Eyeful**, like the other magazines, managed to appear on a steady bimonthly basis.

When **Eyeful** bade its readers goodbye in April 1955, the pin-up paintings on its covers had long been superseded by photos. The subtitle now proclaimed “Glorifying the American Girl”, and Betty Page posed as the centrefold, having started out on her road to fame in Harrison’s magazines four years earlier.

Warum ein Erfolgsrezept ändern? „Girls, Gags & Giggles“ prangte auf dem Titel, und das war Programm. Zwischen Cartoons, Starlets in Bademoden, Backstagefotos aus der Nachtclubwelt oder Haremsschönheiten darf man verfolgen, wie Models in zwei- bis vierseitigen Fotostories Fliegen durch ihr Appartement jagen, ihre Nylons im Spülstein waschen, im Marinelook am Pool herumtollen oder außergewöhnliches Ungeschick bei handwerklichen Arbeiten demonstrieren. Daß jedes von ihnen auch im privatesten Rahmen und bei außerordentlicher Hitze genug Stoff am Leib trug, um damit ein gut besuchtes Strandbad heutiger Tage komplett anzukleiden, lag nicht nur am Respekt vor den Zensurbehörden. Es heißt, Harrison selbst habe Nacktheit als anstößig empfunden.

Wie die anderen Magazine erlangte auch **Eyeful** erst nach dem Krieg eine regelmäßige zweimonatige Erscheinungsweise. Als sich **Eyeful** im April 1955 vom Leser verabschiedete – der Untertitel lautete nun „Glorifying the American Girl“ –, posierte Betty Page als Centerfold. Vier Jahre zuvor hatte sie in Harrisons Magazinen ihren Weg zum Ruhm angetreten.

Pourquoi changer une formule qui marche ? Le sous-titre accrocheur «Girls, Gags & Giggles» était en soi tout un programme. Entre les dessins humoristiques, les starlettes en costumes de bain, les photos qui montraient les coulisses des boîtes de nuit et les belles pensionnaires de harems, on pouvait suivre, racontées sur deux, trois ou quatre pages de photos, les péripéties de modèles qui, sans jamais connaître l'ennui, chassaient les mouches dans leur appartement, lavaient leurs bas en nylon dans l'évier, folâtraient en costume marin au bord de la piscine ou déployaient une singulière maladresse au niveau des tâches manuelles. Le fait que chacune d'elles portât, même dans l'intimité ou par une chaleur accablante, suffisamment de tissu pour vêtir aujourd'hui toute une armée de baigneurs ne tenait pas seulement à la crainte de la censure. Harrison lui-même aurait en réalité ressenti la nudité comme quelque chose de choquant. Comme pour les autres magazines, ce n'est qu'après la guerre que la parution de **Eyeful** prit son rythme de croisière d'un numéro tous les deux mois.

Lorsqu'en avril 1955, **Eyeful** prit congé de ses lecteurs et prit comme nouveau sous-titre «Glorifying the American Girl», Betty Page occupa la double page centrale. Quatre ans plus tôt, elle avait commencé à gravir le sentier de la gloire en posant dans les magazines de Harrison.

YEYFUL

ls * Gags * Giggles



EVIES of
EAUTIES



EYEFUL

An Eyeful and an Earful

VOLUME 1, NUMBER 1

MARCH 1943

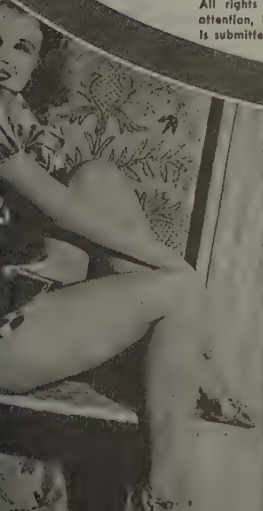
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COVER BY STEFFA

TONY LEEDS, EDITOR

ART DIRECTION BY MAGAZINE ART

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EYEFUL

s • Gags • Giggles



AN EYEFUL
OF BEAUTY

AN EARFUL
OF FUN

MYEFUL
• Gags • Giggles



Streamlined
BEAUTIES



Screamlined
GAGS



**THIS
GAL
ROLLS
HER
DOWN**

Trixie's a gal who sure knows her stuff with that rubber ball. She learned it from bouncing around in night clubs with a guy who passed rubber checks. But the juggling's something she inherited from her grandfather, who used to be an accountant before the Government gave him a long run. That guy juggled his company's books so well that he got \$10,000—and ten years. Balancing one of these spheroids isn't easy, gang; it's all in the poise you have. And, even though Trix has plenty of poise around her all the time (she can't get rid of them), it's still a neat trick. In fact, she's a pretty neat trick herself! Incidentally, Trixie's a gal who doesn't have to worry about priorities, even if there is a shortage on rubber, because she can always count on you guys rubber-necking.

TRIX ON A BALL

"Gosh, I'm warm. Guess I'll treat myself to a high-ball!"



Looks like the
"Standing Room
Only" sign is out
—and it's a pretty
sign! Are you
sighin'?



The little ball goes
'round and 'round
and where it stops
—Trixie nose!



"Heavens, I feel just like
the clipping beauty. And
I'd better wake up be-
fore this ball is over!"

"Aw, gosh, I wonder how I got myself all balled-up like this?"



Some wise guy tried to elbow himself into this picture but Trixie got there first!

The reason Trixie always wears a leopard skin costume is because she likes to pick her spots. And the spots we have before our eyes now, Trixie, sure are a treat. The customers just flock to the night club where our little bouncer does her act, because they never know where this incendiary blonde is going to land next. The ball our sweetie is using, is genuine India rubber, so you'd better be careful Trixie doesn't get India heart! Or maybe you wouldn't mind that at all, eh? (It's O.K. to stretch for a bag like that, lads; after all, this is an elastic subject.) Incidentally, Trixie isn't only good with rubber balls, but you should see her with a couple of highballs. She not only makes a hit everywhere she works, but she's made a hit with everyone with whom the ball comes in contact. Step aside, gang, and give our artiste some elbow room —she's a gal who believes in rolling her own! Well anyway, it's time to move on, boys, the ball is over.



A neat trick, Trixie, in fact, what could be neater, chums?

Just a Bouncing Baby

"Keep your eye
on the ball,
brother!"



MEFUL

• Gags • Giggles



BEVIES *of*
BEAUTIES

★
Popular
PIN-UP
Models

Something *for the* BUOYS

One thing the Hollywood lovelies like to do with their time off is swim. And no wonder. You see, an eyeful like Carole Landis gets along swimmingly everywhere, in fact, she sure is some one to wave about! Well, we think we'll go fishing now, down by the sea. Just to see if we can Landis a honey like Carole. Or do you Carole a lot for her yourself? After all, you must admit she is a sight to seal!

This is one of the new swim suits—swimpy lovely—and no waste either.

...nt Beauty at
...ne Beach
...water peach!

YEFUL

ls • Gags • Giggles

ISSUE

25



A RIOT *of* BEAUTY

A MIRTHQUAKE *of* FUN



Here's lovely Minerva Chancellor,
boys, an Earl Carroll sighfull, and
she's sure a sigh for your ayes.

*Sighs
Right!*

WIFEFUL

s • Gags • Giggles

WHIRL
of GIRLS



ISS
2



make
Shirley
! Isn't
ection!

Sheer
**DEAR-
LIGHTS!**



Here's Jean Fraser, but look out, soft
dangerous curves ahead!

Temperature
goin' up? Don't
let it get you
down, baby!

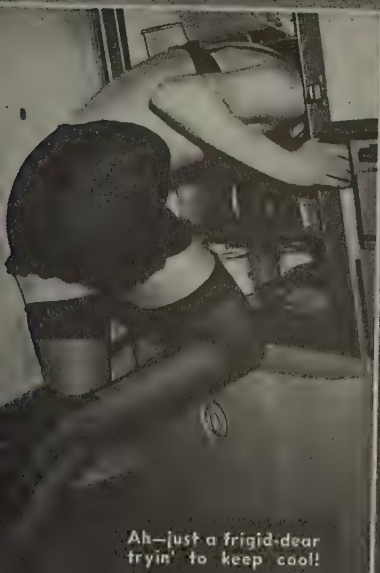


"This oughta help
me keep a cool
head!"

Meet a **STEAM-LINED** Cur



"Blow me down!
Here's a fan
way to beat
the heat!"



Ah—just a frigid-dear
tryin' to keep cool!

The thermometer is hitting 100 and Lucy's trying everything to keep cool. This little hot-beat is from the South, and you wouldn't think she'd mind the heat so much, but right now she's a Southern Fried Chicken who's wishing she was back at the old homestead, diving into a nice cold mint julep. She's sure running a fever, and we've got thrills and fervor ourselves just watchin' her! Well, if there's any way to get cool, our heat rave will be shower to find it—you can blaze your bets on that! If she doesn't, guess

EYEFUL

Is * Gags * Giggles

ENTER
NOW
5¢
No Tax



OVER 100
GORGEOUS GLAMOUR GIRLS



Jerry Deane

How would you like to
megaphone call to lovely
Jerry Deane? Isn't she
hooray of sunshine?

SCREAMLINED

WIFEFUL

s • Gags • Giggles

Series of
**SWITCHING
BEAUTIES**



*A
Delicate
Dish*

Beautiful, Cathryn Co
a delightfu
fit for a
Cathryn a
to be a moti
ture star an
all the nec
qualificati



YE-FUL

s ★ Gags ★ Giggles

Bewies of
**HIGH-HEEL
BEAUTIES**



— Betty Boop —

YEAFUL

s ★ Gags ★ Giggles

GH-HEEL
AUTIES



YEYFUL

★ Gags ★ Giggles

Reviews of
**H-HEEL
AUTIES**



YE-FUL

fying the American Girl



HIGH-HE
BEAUTI

Bound Beauty



A bewitching blonde beauty is Eve Rydell who so thrillingly throws herself into the role of a bound beauty. Eve's fame as a model has long been established. Now she aspires to score as an actress. If any producer has cause to doubt the histrionic ability of this exquisite eyelid, all that he has to do is catch the lures of her enactment, the amazing depletion of her sorrowful resignation. We feel justified in predicting that Eve will soon reach the peaks of Broadway stardom.



EYEFUL

Prizing the American Girl

HIGH-HEEL
BEAUTIES



PETER

A TERRIFIC TRIO

*For every taste—we offer every type, in
this all inviting trio of terrific tootsies
who combine all the attributes of femi-
nine pulchritude to spell—perfection.*



PAT
JOYCE



VIDA
ROBERTSON

EYEFUL

ifying the American Girl



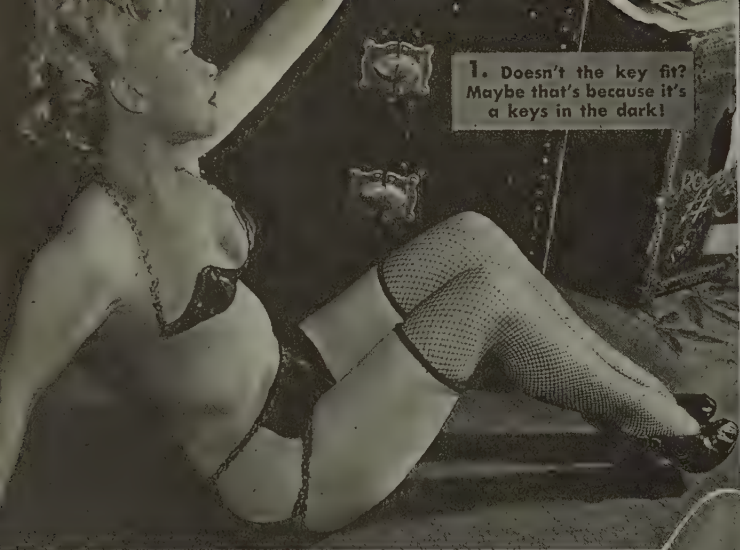
HIGH-HEEL
BEAUTIE



is plenty of girl,
with plenty of
— and all in the
places. She's Roz
wood, and all 6
of her, spell full,
fine beauty. A
corset transforms
figure into incred-
proportions with a
ch waist below a
ch bust and a 39
ch hipline.

SP-WAISTED

Imagor



1. Doesn't the key fit?
Maybe that's because it's
a keys in the dark!

*She
went
on a*
HINGE

**TRUNK and
DISORDERLY**

2. Still playin'
with that lock,
baby? On you it
locks good!

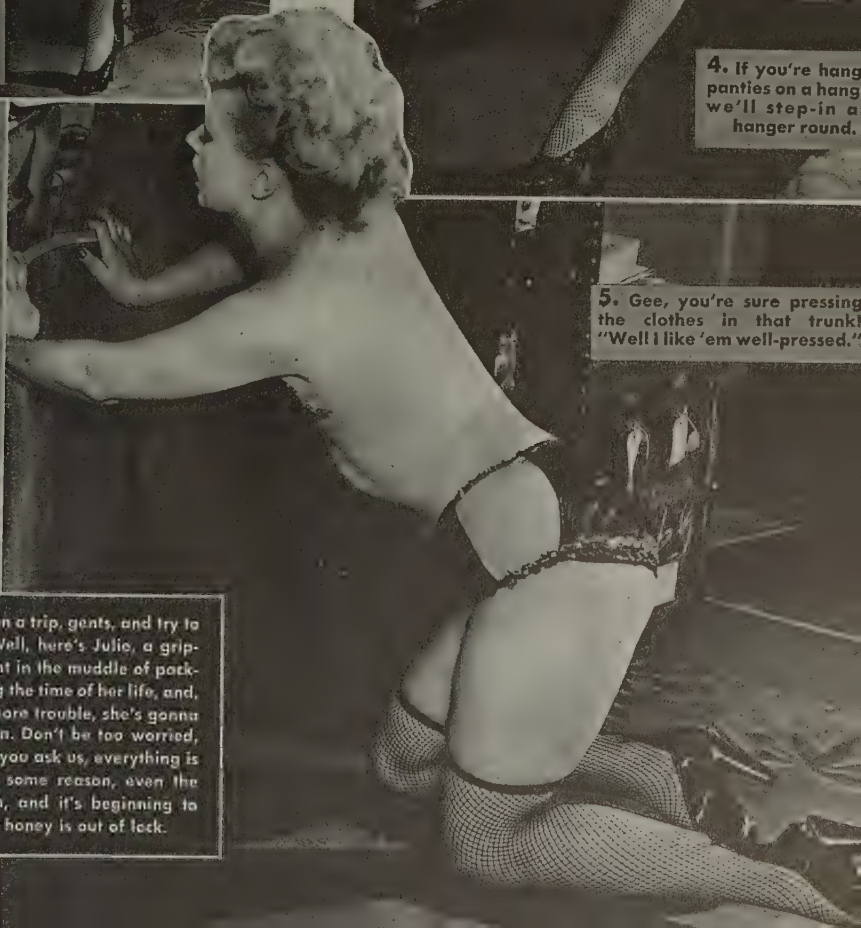




ee, honey,
coat and
would suit
nybody.



4. If you're hang
panties on a hang
we'll step-in a
hanger round.



5. Gee, you're sure pressing
the clothes in that trunk!
"Well I like 'em well-pressed."

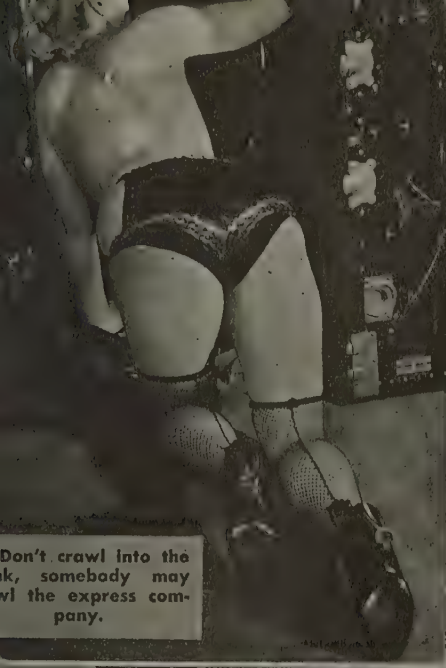
you ever plan a trip, gents, and try to
a trunk? Well, here's Julie, a grip-
beauty right in the muddle of pack-
She's having the time of her life, and,
e has any more trouble, she's gonna
a valise-man. Don't be too worried,
ey, 'cause if you ask us, everything is
ne bag. For some reason, even the
won't catch, and it's beginning to
ook like our honey is out of lock.



8. Honey, just luggage y



7. If that trunk does
close soon, baby, y
have to call a Val
man,



Don't crawl into the trunk, somebody may crawl the express company.

How poor Julie struggled to clothes the trunk! When the babe sat on it, the lock slipped. When toots stood on it, toots slipped. Gee, it got so bad that cutie removed all the petticoats just to eliminate the slips. "But I had to give it up, boys. Somehow, I was barkin' up the wrong tree." (No sweetie, you were lockin' up the wrong trunk, that's all. But finally Julie got a swell idea. The babe emptied the trunk and packed herself inside. "Now maybe they'll send the trunk to Europe." Yeah, in a trunk, Julie's bound to go a-broad.) Gee, fellers, get your suitcases. If your suitcase is really a cowhide, then it's big enough to hide a wolf. But valise hurry, boys!



10. Hey, fraulein, you look lovely in a trunk. "Oh, trunkashein."

MYEYFUL

ifying the American Girl

HIGH-HEEL
BEAUTIES



PETER
DRISSEN

EYEFUL

rifying the American Girl



HIGH HEEL BEAUTIES



6. Looks like cookie's havin' a flyin' time! Hope this isn't a flight to the finish!



7. Yep, this eyeful is getting an earful!



A SIGH



A HI-FLYING KID! (CONTINUED)

Contact? Contact! And away we go up into the clouds! Yeah, Elmer, no matter where this baby goes, there's always a cloud (of boys!) following her! Isn't it wonderful up here with Marie? Honey will never let you down, but you'd better make sure you've got your parachute anyway! Whee, our angel can certainly handle a plane. This darling must be from Chicago 'cause she can really knock you for a loop! Hey, sweet, where have you pin all our life? Gesh, look out! Someone started singing, "Roll out the barrel!" and now baby's going into a barrel roll! Jump, fellows, jump! If your parachute doesn't open, they'll exchange it! Wow, from now on we stay on terra firma, 'cause the more firma, the less terra!

8. Our darling's slipping!
That's no altitude to take!

9. As long as you're for
babe, how about giving
tumble?



FOR SOAR EYES!

WIFEFUL

ifying the American Girl

FEB.
25¢



PETER
DRIVEN

HIGH HEEL BEAUTIES

YEYFUL

ifying the American Girl

25



PETER
DRIBEN-

HIGH-HEEL BEAUTIES

Help yourself to half-a-dozen long-stemmed

**BETTY HOWELL—Buxom
bachelor's button**

garden



**MLLE. FLEURETTE —
coquettish camelia**

ican beauties.

glamour

BARBARA TRACY—
gorgeous gardenia

CATHEY COVIN—cur-
vaceous carnation



YE-FUL

ifying the American Girl



PETER
DRIBEN

Bevies of
HIGH-HEEL BEAUTIES



Precious Pixy

Here's a precious little package of feminine loveliness all done up in a slinky black chemise, destined for immediate delivery to the environs of your bedazzled eyes. So feast upon the many charms of slim and svelte Penny Enders—charms that encompass a 34 inch bust, a slight 25 inch waist, and 34 inch hips.

YEFUL

ifying the American Girl

HIGH-HEEL
BEAUTIES



Fearless Femme

no one can trifle with the affect of this femme fatale. Her black eyes shoot sparks of fire and her glance makes the bravest cringe. Her whip hand is firmly about the head of the wildest Apache.



EYEFUL

Corrifying the American Girl



Peter
Draper

SILK STOCKING SIRENS

EYEFUL

orifying the American Girl



URVEY CORSET CUTIES • HIGH HEeled HONEYs • FIGHTING FEMMEs

EYEFUL

lorifying the American Girl



SILK-STOCKING SIREN

BRAWLING BEAUTS

WASP-WAISTED VENUS

EYEFUL

trifying the American Girl



HIGH-HEELED HONEYS
GRAPPLING GALS
CURVEY CORSET CUTIES

EYEFUL

rifying the American

UST
5c



HIGH-HEELLED HONEY
BRAWLING BEAUTS
CURVEY CORSET CUT

Reducing Specialist Says:



LOSE WEIGHT

where it shows most

REDUCE
most any part of the body with

SPOT REDUCER

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or starvation diets. No steam-baths, drugs or laxatives. Thousands have lost weight this way—in hips, abdomen, legs, arms, neck, buttocks etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It breaks down fatty tissue, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold



Miss Nancy Page, Bronx, N. Y., says: "I got from size 12 down to a size 10 with the use of the Spot Reducer. I am glad I used it."

MONEY-BACK GUARANTEE
with a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do what you want, you can return it for a full refund. If you don't lose weight and inches where you want to lose it, we'll refund your money. If you're not 100% delighted with the results, your money will be returned at once.



Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

MAIL COUPON NOW!

THE "SPOT REDUCER" CO., Dept. GP
871 Broad St., Newark, New Jersey

Send me at once, for \$2 cash, check or money order, 4 "Spot Reducers" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name _____
Address _____
City _____ State _____



Mars almost has shopely Lola pinned down.

MEET Mars Bennett, gentis; she's the grappling gal wearing the black trunks, and she's the new queen of America's mat maidens. Mars is one of the country's foremost aerial acrobats, and when she was challenged to a wrestling match by blonde and shopely Lola Montague, beautifully muscled Mars took to the new sport like a duck to water. Mars has the natural coordination

Queen of the Mat!

1. If you're looking for
Buffalo, toots, don't eat
any. It's bison!



2. Gee, sweet, you really
look like the neatest
trigger the week!



IF ALL INDIANS WERE LIKE BILLIE,
WE'D HAVE NO SQUAW-KS!

Indian. Look out, we're
on the squaw-path!



4. Hmm. looks like our
baby is making whoopie!

Buffalo Billie

BILLIE was a quiet gal till someone told her Buffalo Bill Cody was her great uncle. Yessir! The babe went out West and bought herself an enticing little cowboy outfit; that is, everything except the pants. You see, Billie had decided to give up men, and the cute kid didn't want any chaps hanging around! Well, one morning Buffalo Billie, armed with lasso and pistols, set out to hunt for Buffalos. "I'll be able to find 'em by the smell," Billie thought. "After all, they say buffalos are extinct!"



50 knots per hour!



5. Ah, Billie is on the march. Naw, she ain't no tramp!

BUFFALO BILLIE (Continued)

After a long, long hike across the range, Buffalo Billie finally sighted a buffalo. The cutie began to tremble with excitement. She knew the hide of the buffalo was very valuable. Our babe didn't know what the hide was used for, except that she knew amongst buffalos, wearing a buffalo hide was considered the hide of fashion! Anyway, our dauntless huntress advanced bravely on the unsuspecting buffalo. It was a big moment. Suddenly, Billie sprang!

OUR HONEY IS
DRESSED FOR AN-
SWERING THE CALL
OF THE WILES!



7. Billie's aiming her gun
at a pawn broker (must be
the Loan Ranger!)

8. Well, whaddya know, a
buffalo nickel. Ah, pin-
knees from Heaven!

sweetie grappled with the buffalo,
after a fierce struggle our Billie was
phant. Yep, Buffalo Billie had cap-
a buffalo! In fact, the shiny, new
lo nickel lay in her hand utterly
-less! Please fellows, put down that
. Gosh, don't hang us just because
ome from a high-strung family. We
got a bum steer! We thought Billie
a buffalo hunter, and it turned out
kid was a fortune hunter after all!



EYEFUL

Prifying the American Gi

OCT.
25c



HIGH-HEELED HONEYS

FANTIN' FEMMES

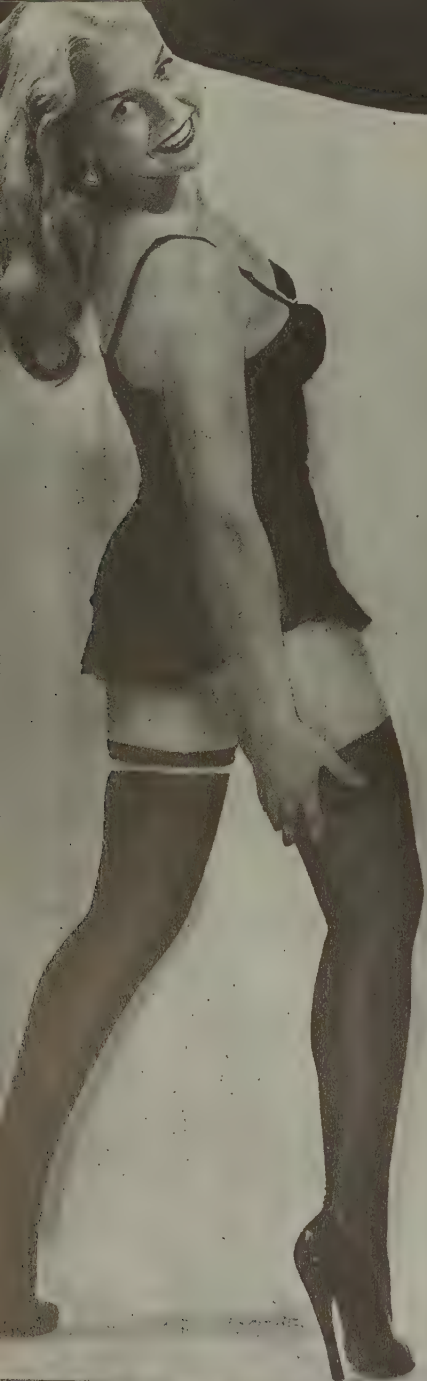
LONG-BAINED LOVELIES

EYEFUL

orifying the American C

10





FASHIONS, like the seasons, constantly come and go—but the sweet little femmes underneath the frilly stuff remain always the same, which is one thing we can be thankful for. Yes, the Form Divine was certainly an architectural job on which no improvement can be made! But those soft curves and thrilling indentations can be made more inviting with tantalizing bits of lace, skimpy patches of silk, and fluffy lengths of tight wool—as we know you'll agree after running your appraising eyes over the three charmers pictured herewith.

Lois Ganz smiles invitingly, with the hope that you'll approve of her stilted pumps, long silk hose, and concealing-revealing panties.

Three Terrific Temptresses Who Boast

★ ★ ★
Adorable Carla Wynn is a thrilling eye-
ful in a sheer black chemise bedecked
with rows of filmy lace.

OH BOY!

The lush charms endowed upon Sherry
Mason are made more excitingly bold
by the addition of a skin-tight sweater.

Spine - Tingling Curves and Contours

SOCIAL

Correspondence Club

EXPERIENCE the thrill of romance thru this select club! Introductions-by-letter. This club is conducted to help lonely, refined men and women find compatible friends. Discreet, confidential service... Nationwide membership. Established 1922... Sealed particulars FREE. EVAN MOORE, Box 988, Jacksonville, Florida

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REPSAC SALES CO.

65 Fifth Ave., Dept. 34-P, New York 3, N. Y.

Lovely Paula King is always the center of attraction. It's easy enough to see why!

Maureen Murphy is a desirable little eye-ful whose personality attracts like a magnet.



Above all else, a curvy cutie must be sparkling to have real popularity. Whatever she may possess, all is lost without this one important factor—of which these two honeys have plenty!

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orifying the American Girl



CURVEY CUTIES

ON PARADE

YEFUL

ifying the American Girl

BEDROOM
MANNERS

Page 20

OW STRIPPERS
ARE HIRED

Page 24



EYEFUL

erifying the American Girl

25c

**KISSES CAUSE
TROUBLE** Page 30



**BODY FOR
HIRE** Page 20

6	7	8	9	10	11	12
13	14	15	16	17	18	19
			20	21	22	23
			24	25	26	

Bachelor G

SUNDAY



Big Date Nitel On Sunday, baby goes places with the number one guy!

THURSDAY



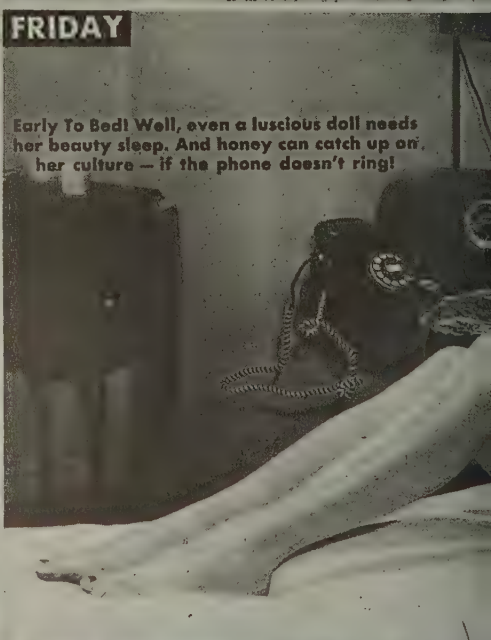
Party! Thursdays the get together and and men are unnecessary.

MONDAY



Wash Day! The bachelor cutie rinses out almost non-existent dainties.

FRIDAY



Early To Bed! Well, even a luscious doll needs her beauty sleep. And honey can catch up on her culture — if the phone doesn't ring!

Here's the inside dope on how a lovely bac

1's Calendar

5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

TUESDAY



It's a gal's gym to be massaged, walloped into that shape!

WEDNESDAY



Parlor Duty! The boy friend gets a break Wednesdays — she's very entertaining at home!



SATURDAY



Bath Night! The body gets an extra scrubbing. Hate to see the last of you, bachelor gal!

or gal spends her time all during the week

YE-FUL

ifying the American Girl

OMEN ARE
NACKY Page 30

RES FOR
ARRIAGE

PETER
DRIBEN-



MET another blonde, showgirl Rene Saunders, who owns a pair of the loveliest gams in show business, as you can well see. In a picturesque picture hat and long kid gloves, she's a dazzler. Those gams, by the way, recently won Rene the title of Showgirl with the Loveliest Legs. In this picture the pins are encased in the sheerest black nylon, something which is always a joy for us to see. How about the rest of you gentlemen?



Delightful
Dreams

Xmas CAROL



Look who's here — it's Santa Claus,
With a pretty gift of course.

But then, alas, the Babe says No!
You and your gifts have gotta go!

What's wrong my dear, you seem so sad?
What must I do to make you glad?

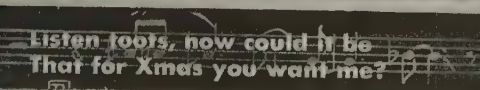




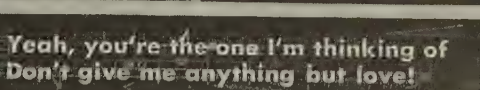
Now that's a mighty lovely gift,
Enough to give this chick a lift.



Gosh, that coat looks mighty fine,
And Santa thinks he's making time.



Listen toots, now could it be
That for Xmas you want me?



Yeah, you're the one I'm thinking of
Don't give me anything but love!



EYEFUL

Corrupting the American Girl

CT.

5c



**SHE STRIPS
TO CONQUER**

Page 18

**KINSEY WAS
RIGHT**

Page 22

SHOWING off a pair of kerchiefs to best advantage is a teasing tid-bit from our box of sweets, luscious Bonnie Adair. From dazzling smile to the bewitching beauty of her perfectly proportioned 108 pounds, Bonnie is a gal designed to set the wolves on fire. O.K., Bud, look but don't touch!



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rifying the American Girl

DEC.
25c



**FIFTY MILLION
FRENCHMEN
CAN'T BE WRONG**

EYEFUL

erifying the American Girl

FE
25



**ALL BABES
ARE WOLVES**



A teaser. Just beaming the old glamour around and trying to get a rise out of you. Steer clear, Scout!



Three on her hands! May women, and the world, be free!



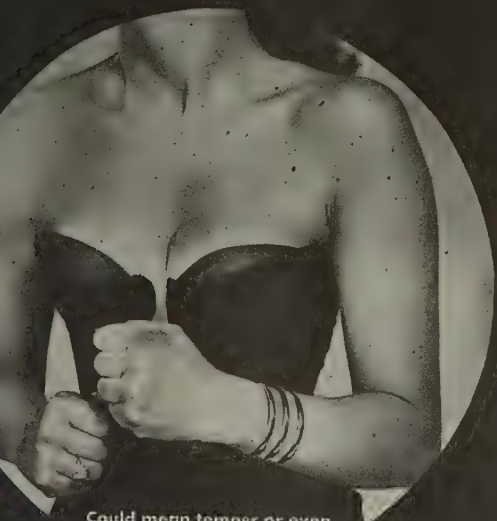
A perfect bust! Curvy but signals point to conceal.



She's on the make. Wants a good scout's attentions.



The S.O.S.! What are you waiting for . . . Christmas!



Could mean temper or even passion! What's your guess?



Sweet innocence. Good if you haven't much to spend.

Handies

BOY Scouts and Signal Corps men are not the only ones who can send messages by hand. Every electrifying little doll can give you a charge by the flutter of a teasing pinkie inviting you to love. At the same time, she can shut off your current, make you blow a fuse, when her hands signal, "No, no!" just when the goal is in sight.

So don't be a Tenderfoot! Learn the code and be her Scout Master! Put plenty of feeling into this subject and you'll be surprised at how far you progress as teacher makes some interesting revelations.

here's A Message Of Love At Her Fingertips

APRIL 25
EYEFUL

Crifying the American Girl



**MADE
FOR
LOVE**

TRUE OR FALSIE

EYEFUL

erifying the American Girl

**QUEEN OF
THE
RUNWAYS**

LLIS APPLGATE

**HOW TO STAY
A BACHELO**



ORRY, boys, you're only allowed
one look at lovely blonde Vera
ret, a winsome, blue-eyed 6-footer
m 'Frisco.

Of course, a wise driver takes it
y when he comes to soft shoulders,
if you make it a real lo-n-g look,
a can't be blamed for that! Easy
es it, we always say. Whatta you
ays say?



*Soft
Shoulders*

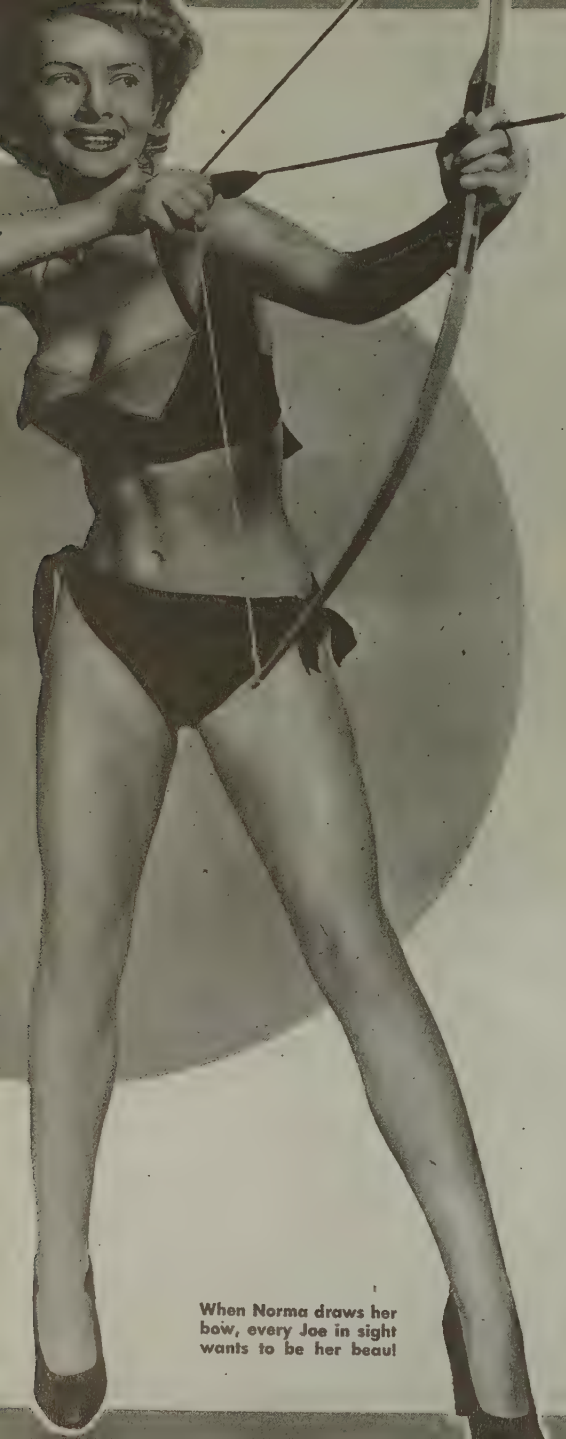
YE-FUL

ifying the American Girl



**BLIND DATES
CAN BE FUN**

MARY COLLINS



Bell



When Norma draws her
bow, every Joe in sight
wants to be her beau!



with a **Bow**



SHE shot an arrow into the air, it fell to earth she knew not where. Beautiful blonde Norma Bartlett loses more arrows that way! But Norma's not worried, Oscar — with a face and frame like hers she's got li'l Dan Cupid on her side, and between 'em, they can't miss! Who's duckin'?

EYEFUL

rifying the American Girl

RIAN SAVAGE



**ARE YOU
DATE BAIT?**



SPEAK up, chum! It's O.K. to rave about this blonde vision! Here's Joy Lane, 5'5" of ermine-wrapped, blue-eyed Georgia peach! Joy's 118 lbs. of sheer beauty, and just 21!

EYEFUL

Corrupting the American Girl

IF ADAM
HAD NEVER
MET EVE!

A NORING



EYEFOUL

erifying the Ame



**FEMME
FIGHTERS
ARE COMING
BACK!**



Honey's very happy, pals. She interviewed a soda jerk and picked up a scoop!

Headline Honey

GETCHA mawnin' papers, fellers, all of the news you wantta read! It's the whirl before your eyes, brought by cuddly Marge Wilson, a neat 5' 4" of flash from Pittsburgh, Pa.

Extra! A Blonde in the News



Ever since Marge decided to sell headlines this way, the reader's circulation has gone up by leaps and blondes.



Good for a Headline Any Day in the Week. Extra!

25

EYEFUL

Crifying the American Girl

PAIGE

LOADED WITH **G. I.**
Dream Girls

What's

This?



THREE-MASTED SCHOONER
LOST IN THE WAVES



EVERYBODY'S playing the new game of handies! It's gay, it's funny, and it's simple as whistling at a beautiful babe. All y'gotta do is make with the imagination, strike a pose that illustrates your idea, and say, "What's this?" Just to make it easier for you, curvy Kate Darling shows you how it's done in these photos. If she can do it, so can you, chum, so let's go! Ready, boys? Turn on the guess!

CONTENTED COW

YEYFUL
rifying the Am

25



CHOCK FULL OF
Cuties

E FREW

EYEFUL

Shipping the American Girl

HOT PEPPER FROM PARIS



LLIS APPLGATE





NOW listen here, all you travelin' salesmen, take a long, lingerin' look at this farmer's daughter and you'll forget about all the others you been talkin' about. The ash-blond beauty with the laffin' brown eyes is Ero Michaels, from way out in loway where the tall corn grows. Seems like the honeys grow tall out there, too, 'cause Ero stands 5'11" in her sheerest nylons, weighs 131 lbs., and measures 24" at the waist, 36" at hips, with a 34½" bust. Shall we go back to the farm, boys?

ANA YEARNER and VAN PLOTNICK in le from Mexico

WHAT HAPPENS TO A SOUSE OF
E BORDER IN SEVEN DIZZY REELS!

Minute Movies
A Colouse - al
Production!

Here's the picture of the scentury, the dramatic story of the capture of a gay desperado with heart of gold and teeth to match. If you like it, you're nuttier than the producer!



"Ah, senorita, you are so pretty. You lak Pedro, eh?"



So Gilda dances for Pedro!
(Ladies—remove your hats!)



"Stick 'em up, you boys!
rat! I've got you covered!"



u weel dance for Pedro?
av mucho gold, cütie!"



"Ah, zat is more like eet.
Pedro has been so lonely."



Ah-hah! Gertie's an FB-
eye Girl. Waddya know!"



Off to jail goes bad
man with good girl!

YE FU

ifying the American



LOADED WITH
ROOTIN'
TOOTIN'
TOOTSIES

EYEFUL

erifying the American Girl

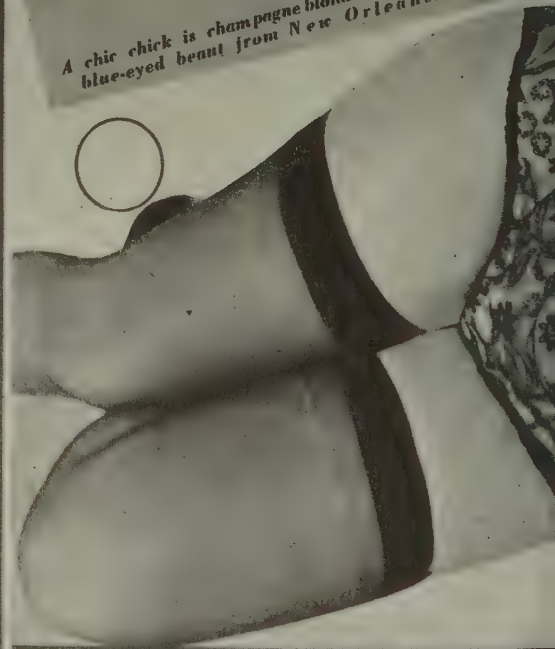
G-STRINGS OVER BROADWAY

LYNN STORM





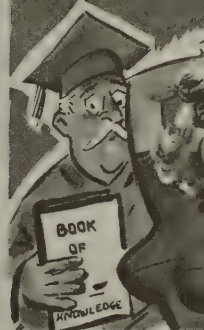
A chic chick is champagne blonde Dori Alles,
blue-eyed beaut from New Orleans.



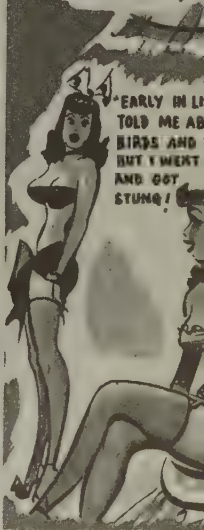
Chickadee



Ah! Here's Jane Russ,
a cuddlesome bundle
o' woo, 34-25-35" at



"WHO NEEDS A LARGE VOCABULARY?
ALL I NEED IS TWO WORDS:
YES AND NO!"



"EARLY IN LIFE
TOLD ME ABOUT
BIRDS AND
BUT I WENT
AND GOT
STUNG!"

"I WENT TO NIAGARA FALLS
WITH THE URGE
TO MERGE... THEN
LEFT FOR RENO
WITH THE ITCH
TO DITCH!"



EYEFUL

ifying the American Girl



HOW
NAUGHTY
CAN THEY
GET!

EYEFUL

Crucifying the American Girl

**YUMMY
JUMMIES
from
PAREE!**

DC JAMES



**FUN
ON A
HONEYMOON**

...ON MY OWN - I WANT A FUTURE WITH A MAN!!





EYEFUL

Corrupting the American Girl

IN THIS ISSUE:

**BEDLAM
IN THE
BEDROOM!**



JUN
25

PETER

YEAFUL

ifying the American Girl

AUGUST
25



This Issue:

**VE WAYS
TO TAKE
A BATH!**



e **YANKS**

are **COMING!**

MARGIE USED TO BE A DRILL SERGEANT!



Peggy 'any to
to hammer home
point, that's

Margie doesn't know she's really
going to get the drill of a lifetime. Re-
ally today, this won't hurt the bit.

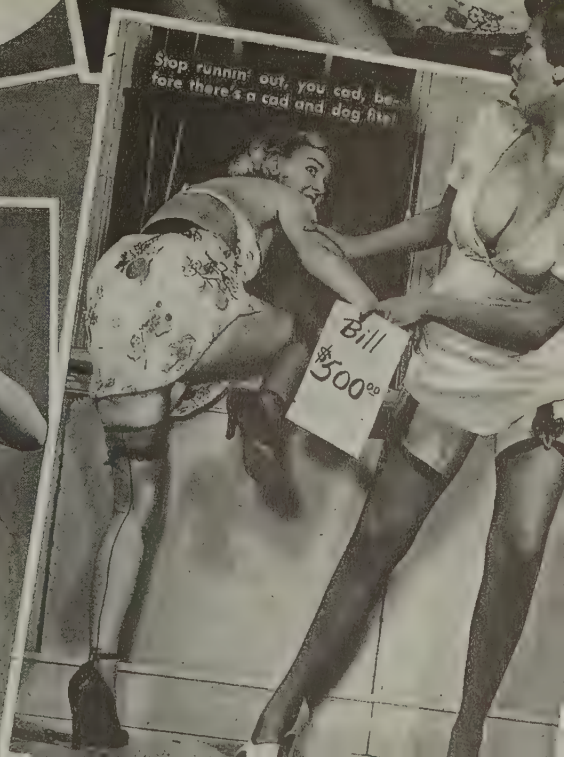
Let her go, Peggy, can't you see
Margie's running a fervor! Be-
side's she's all plate out, now!

Peggy's trying to pull
a fast one, but Margie
says, "Tongues, no dice!"

★ ★

WHEN Peggy got out of the
WAC she went right back to
work in a dentist's office. But wear-
ing those stripes made her drunk
with power, pals, so you can't
blame her for wanting to do the
boss' job. Here's our killer-driller
taking care of her first pain cus-
tomer. She's sure got poor Margie
behind the ache ball, and that's
the tooth, fellers, the whole tooth
and nothing but!

★ ★



Lonely Hearts

A LONELY HEARTS CLUB
WANT YOU THESE PIX, JOE,
WHICH WOULDJA WRITE TO?



An all-write sweetie is Betti Page,
a gorgeous green-eyed model from
Tennessee. Betti is exactly 23.

Howdya like Marie L.
Jack? Her round num-
bers are 36" at the bust,
waist, and 36½" hips.



EYEFUL

erifying the American Girl

r.
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A STRIPPER'S DAY OFF!

UP IN CLEO'S
ROOM!

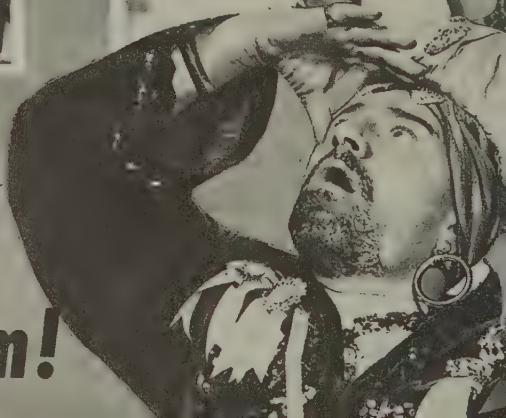
PETER
DRUGEN





Careful, Cleo, you'd better give this son of the sheik some shade. And right now!

Up in
Cleo's
Room!



Cleo's still on the gold standard, fellers, and on her it looks good!!!



That's rare Egypt perfume, fellers, honest, it's Sphinx

o's plenty rich, Wilmer.
at do you think of her
ance? Knee-s, ain't it?

AREM-scarems, look
what's happening to
desert wolf, Abdul-el-
oe. And it's all 'cause
Cleo forgot to pull the
es in the harem. In
r words, gang, the
ue is off, and we're
n' all the ingredients.
Persian peepin' Tom's
a get himself in plenty
uble if Cleo sees him
gazin'! Duck, Pasha!



Well, it serves Abdul
right for peekin'. He
shoulda stood in bed!



EYEFUL

orifying the American

DEC
25



IN THIS ISSUE:

WHAT EVERY YOUNG BRIDE SHOULD "NOI"

'PIN - UPS'

by BERNARD of HOLLYWOOD

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But the worst of it is, I've found
That they are the only men
Of the other sex around!

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Posed by Betty Page, artists' model, dancer

EYEFUL

irifving the American Girl



IN THIS ISSUE:

**BABES IN THEIR
BIRTHDAY SUITS!**

Bed Manners

Men and women "are bad animals," say the authors, and proceed to prove it with the friskiest discussion of nighttime intimacies you have ever read! Full of roughish, devilish wit that will keep you laughing from cover to cover. For the strangest adventure of all is to find yourself locked in a bedroom with someone of the opposite sex with whom you are required to go to bed and get up for thousands of nights. This is called marriage. It may have just happened to you or it may happen just when you least expect it and are least prepared. But whatever your marital state, you'll want to send for this hilarious book of Bediquette for married people today!

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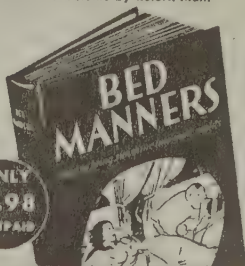
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by Dr. Ralph Y. Hopton and Anne Balliol with illustrations by John Groth

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EYEFUL

rifying the American

254



IN THIS ISSUE:

**THE BATTLE OF
THE BOSOMS!**

BAIRD

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**1600 MODEL
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ODESSA OTTWEILL (4 poses)
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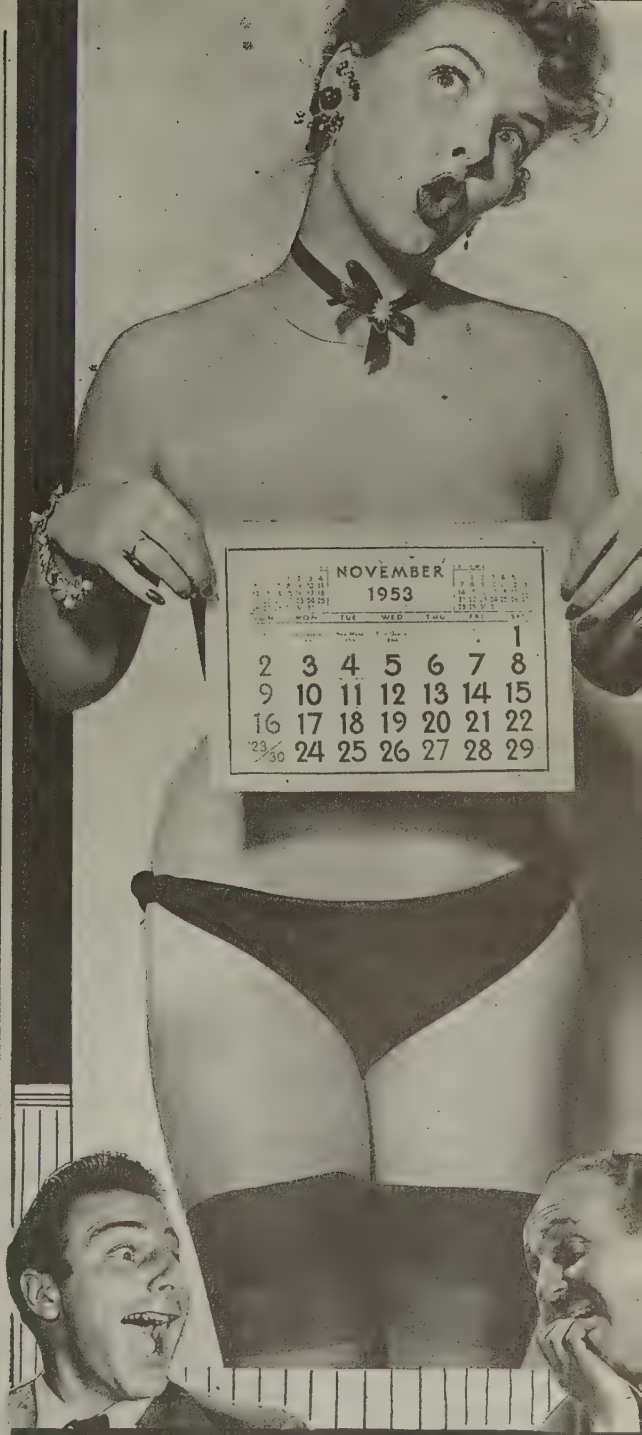
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16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

Aha! We see you adjusting
your scanty panties, June
King! And we like your 38"
hips! That smile for us?

Caught IN THE ACT



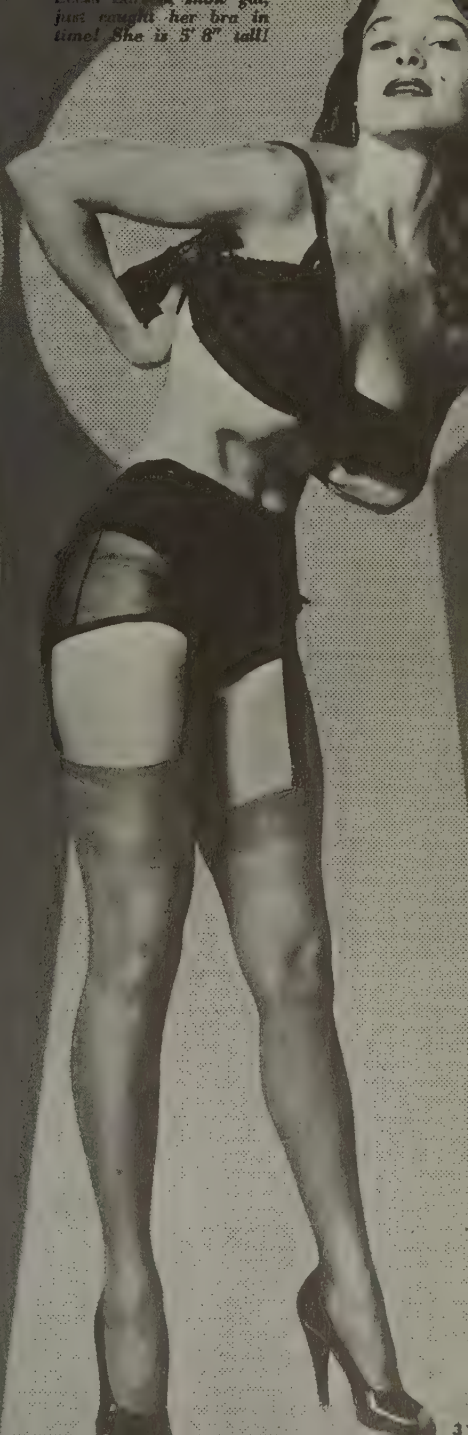
Hold it, Baby! Cute Blonde Jeri
Barron is snapped just as she
looks enticingly over her shoul-
der! Jeri weighs exactly 111 lbs.

QUICK! SNEAK A
PEEK AT WHAT THESE
DAZZLIN' DOLLS
ARE DOIN', BUSTER!



strap, and shows us her
famous gams too. Jellies!

just caught her bra in
time! She is 5' 8" tall!



EYEFUL

rifying the American

25

WHAT
HAPPENED
THE
AN
HO
OOK
IS
OTO?

page 22

CHRIS CHRISTENSEN

YEYFUL

ifying the American Girl

**ARE YOU
BROAD-
MINDED?**

See page 24



JULIUS Teaser





WHAT HAPPENS WHEN A ROAMIN' ROMAN
WITH A ROVIN' EYE TRIES TO MAKE
TIME WITH CAPTIVATIN' CLEO!



Julius Tease



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"DO YOU WISH TO LOOK OVER THE FRAME?"

Posed by
ANN DEXTER

EYEFUL

erifying the American Girl

IN THIS ISSUE:

**NIGHT
LIFE
U. S. A.!**



LINDA LOMBARD

EVERY DOG

Should Have a



Because a well-stacked girl will see her pooch is just as well fed 'n' streamlined

WELL, why not? How can a pooch be really doggy unless he owns a curvy doll so he can put on the dog? We know a spaniel who had a nervous breakdown 'cause all the other hounds owned a luscious babe, while he pined in a pet shop! Five reasons every dog should have his dame!

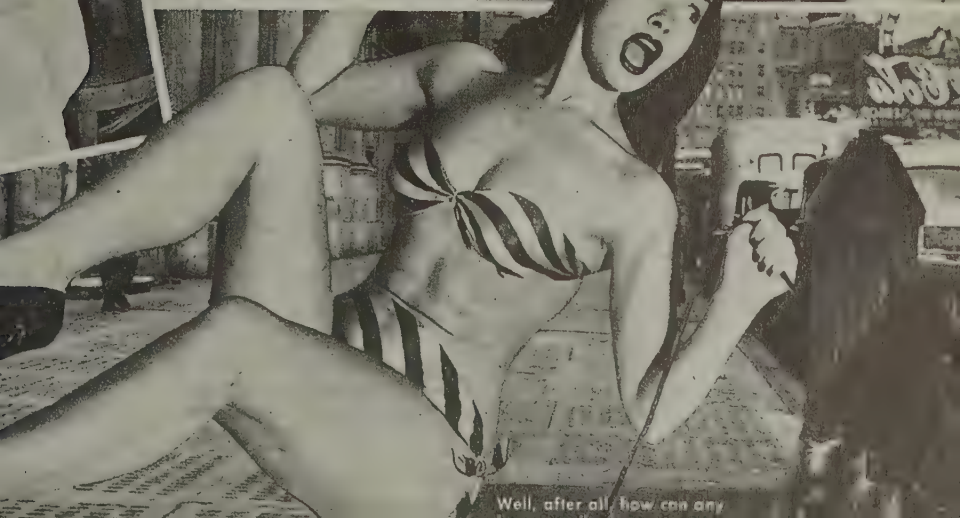
NO POOCH CAN REALLY PUT ON THE
DOG UNLESS HE HAS A LUSCIOUS LASS

girl

'Cause he's got nothin'
to whine about when Ba-
by's givin' him exercisel



Cleanliness is next to love-
liness when a lucky pup can
have a bath with a chorinel



Well, after all, how can any



United Shapes of America

THE CLASSIEST

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COAST TO COAST!



Meet Claire James, the model we hope
is the shape of things to come! She



Say hello to Cherie Karen, scanties model! Cherie is 118 lbs. of flirty charm, and her waist is only 23"!



"I'm Ginger Grey! I'm only 19, and a farm girl, but I know enough to keep an eye on you, you rascal! Scram!"



Cindy Barron, dancer from St. Louis,

MYEFUL

ifying the American Girl

DEC.
25¢



THEY MADE
THE
WILD WEST

Wildcat!

See Page 16

EYEFUL

Prífyíng the American Gírl



ROMA PAIGE

What's Wrong With Wímmen?

by Paul Whíte

Wanna lose your head quick?
Just volunteer to help Baby
paint! She'll just brush it off!



Be on hand when a babe
adjusts her hoes! Your
head follows the gams!



Don't
LOSE
YOUR HEAD!

Fastest way to lose the
old nob is to challenge
your doll to box, Joe

Nicest way we know to
lose your dome is just
to chomp on watermelon!

Play basketball with an
athletic amazon, 'n she
will knock ya block off!

WHAT'S COMIN' OFF here? Looks
like guys are losin' their heads
over somethin'! What gives?
Well, here are some easy ways to
lose your head, so, if you value that
noggin of yours, better avoid these
dangerous situations, Mister!

EYEFUL

orifying the Americ

APR
25



BIG DAME HUNTER

See page 30

YEFOUL

ifying the American Girl

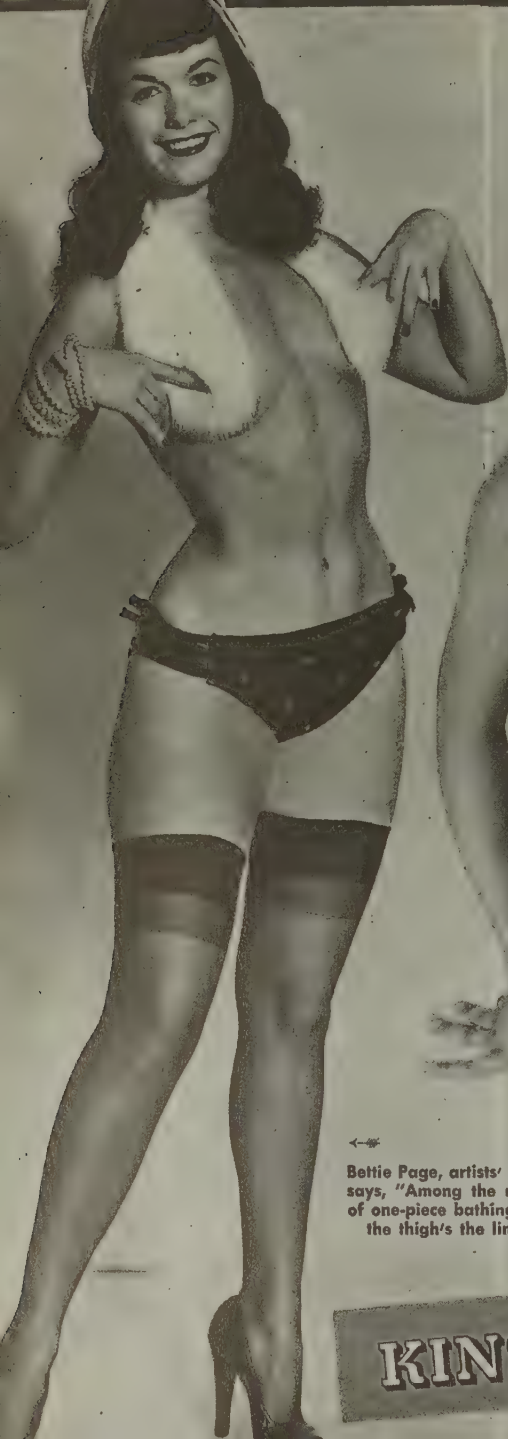
IAN SAVAGE



Meet
FAROUK'S LATEST!
see page 12

JUL
25

"A dumb girl," giggles Patti La Mar, "counts on her fingers, but a smart girl counts on her legs!"



Bettie Page, artists' model, says, "Among the makers of one-piece bathing suits, the thigh's the limit!"

KINSEY *cackles!*



Exotic dancer Fay Dare
says, "A fat girl needs
no other protection!"



Rita Romero says, "For
every man over 85 there
are seven women ... but
it's too late then!"



CALLING ALL MEN

ADVICE to the Lovelorn

FROM THE LOVELIEST BABES IN TOWN

Blonde chorus chick Jo Ann Grace says, "There is no better honeymoon bait than Niagara falsies!" ↑

"If you think a gal is cold," says Joan Low, "Remember, so is dynamite, until you start fooling around!"



Says Cindy Barr, "Every woman has a secret desire to write — checks!"

Jean Lamont says, "Diamonds don't grow on trees, but the right kind of limbs get 'em!"

EYEFUL

Tricking the American Girl

HOW TO
PLAY WITH
Dolls!

A NORING

AU
25



MADAME LAZONGA

TONIGHT



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ness, Johnny, she's old
h to be your Mother."

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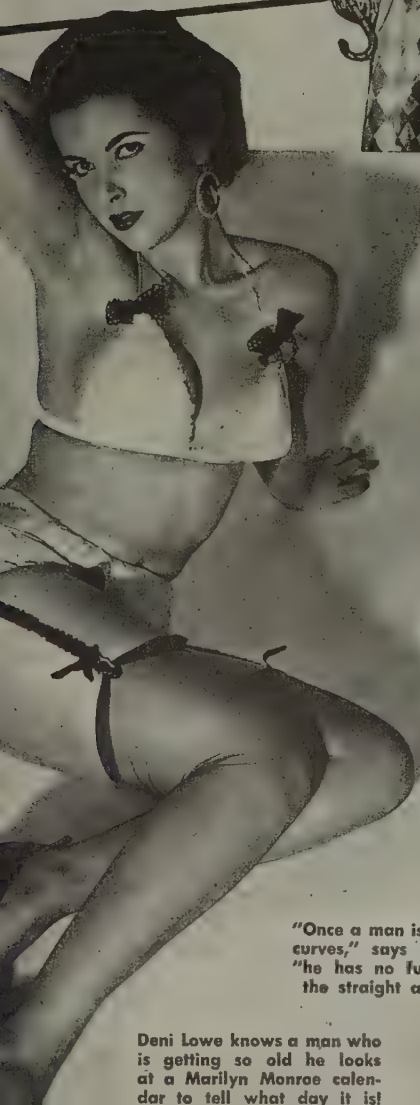
orifying the American Girl

Oct.
25¢



**ALL BABES
ARE WOLVES**

GRIN and BARE IT



"Once a man is interested in curves," says Timi Thomas, "he has no further use for the straight and narrow!"



Deni Lowe knows a man who is getting so old he looks at a Marilyn Monroe calendar to tell what day it is!

*Geneva
Chavez*



THE

Girls are like checks in a bank,
Of that there is little doubt;
Some of them are only blank
While others are filled out!

*Pat
Garden*



CALL

Pat's a lot like other girls,
Pretty eyes and well-kept curls.
Like the rest she has a torso,
Only hers is sort of more sell.

*Laura
Lane*



TWO

The Eskimo sleeps in his bear skin,
And sleeps very well, I am told.
Last night I slept in my bare skin,
... And caught a heck of a cold!

*Bettie
Page*



ARMS

Her leg's a pretty stockingful,
Says Bettie with a laugh;
And we'll agree that that's no bull —

EYEFUL

orifying the American Girl

DEC.
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place, but she sure
SHOWED!



*Curvy movie starlet
Roma Paige is just
21, and is 5'6" tall.
Those eyes are blue!*

THESE STARLETS A

*Grab a rocket ship
and zoom up 'n peek
at Lollie Love, 119
lb. scanties model!*



*Here's a Hollywood-bound
lovely! It's Jane Porter,
brown-eyed show girl and
dancer from Chicago, Ill.*

OUGH TO MAKE YOU MOONEY, SON!

*Gimme a telescope! It's
Patti Warren, and that
chassis rates a closer
look, eh, boys? Yippee!*

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**QUEEN OF
THE
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LOOKING AGAIN says

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A gentleman in m
room? Just a momen
I'll ask him!"



Posed By

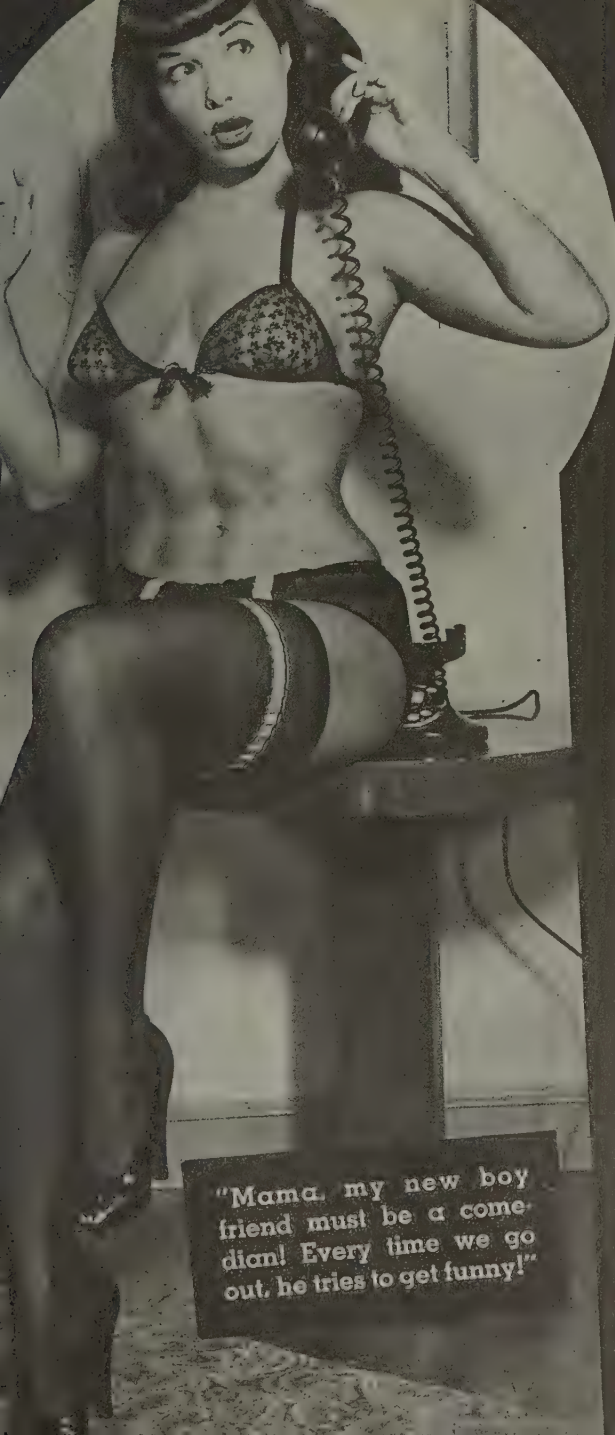
EYEFUL

Crucifying the American Girl

A PAIGE



If Girls Did
AS MEN DO



"Mama, my new boy friend must be a comedian! Every time we go out, he tries to get funny!"

MEN PAST 40

**Afflicted With Getting Up Nights,
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Nervousness, Tiredness.**

If you are a victim of the above symptoms, the trouble may be due to Glandular Inflammation. A constitutional Disease for which it is futile for sufferers to try to treat themselves at home. Medicines that give temporary relief will not remove the cause of your trouble.

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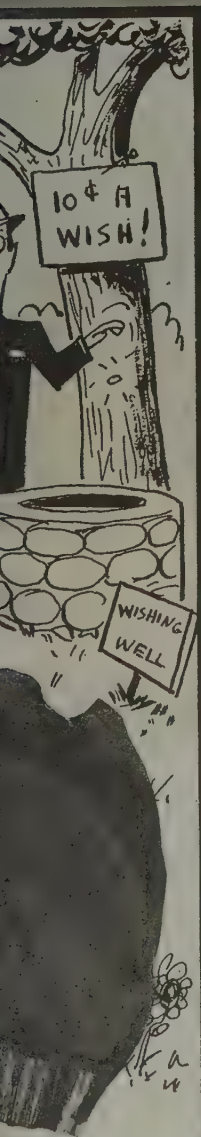
STATE _____



ANYTHING FOR A
LAUGH!



IF YOU LIKE ha ha's, all ya gotta do is just follow the moneys, Harry!
They go together, gals and giggles, and ain't that a wonderful arrangement, boys?



GALS AND GIGGLES SEEM TO GO TOGETHER,
TAKE A PEEK WHILE YOUR CHUCKLIN'!

Tin

America's Mer

Star

Star Magazine

1943-1955

It was Peter Driben who created most of the cover illustrations for Harrison's magazines, closely followed by Earl Moran and Billy de Vorrs. However, the first issue of **Titter** was adorned by a work from the pin-up artist Merlin Enabit (1903–1979). Enabit, the “wizard of colour”, true to his first name, decided to make his own paints organically from natural dyes and even published a highly successful book on the subject, in the 70s. Besides featuring innumerable bathing belles and the usual photostories, **Titter** also made frequent allusions to its roots in the burlesque, celebrating the good old days of the cancan. During its first year, an object much plugged in the advertisement section was the legendary tie which glowed in the dark. This was supposed to bewitch the bashful lady of one's dreams with its subtle invitation: “Will you kiss me in the dark, baby?”. It was an accessory pre-eminently suitable for export to the Old World, which still had to live with the blackout.

Die meisten Coverillustrationen der Harrison-Magazine stammten von Peter Driben, ihm dicht auf Earl Moran und Billy De Vorss. Die Startnummer von **Titter** zierte ein Werk des Pin-up-Künstlers Merlin Enabit (1903–1979). Enabit, der „Wizard of Color“, verstand seinen Vornamen als Auftrag. Seine Farben stellte er auf natürlicher Basis selbst her und veröffentlichte in den 70er Jahren sogar ein recht erfolgreiches Buch darüber. Neben den zahllosen Badenixen und den typischen Fotostories wies auch **Titter** immer wieder auf seine Wurzeln in der Burleske hin und pries die guten alten Tage des Cancan. Im Startjahr heftigst im Anzeigenteil beworben wurde die legendäre, im Dunkeln leuchtende Krawatte, die jede noch so zurückhaltende Dame durch die subtile Frage: „Will you kiss me in the dark, baby?“ becircen sollte. Ein offensichtlich für den Export in die Alte Welt, die noch mit der Verdunklung leben mußte, geeignetes Produkt.

La plupart des couvertures des magazines de Harrison étaient dues à Peter Driben, que suivaient de très près Earl Moran et Billy De Vorrs. C'est une œuvre du dessinateur Merlin Enabit (1903–1979) qui fit la couverture du premier numéro. Enabit, le «magicien de la couleur», concevait son prénom comme une mission. Il fabriquait lui-même ses couleurs à partir de matières naturelles, et il alla jusqu'à publier dans les années 70 un ouvrage sur le sujet qui connut un assez grand succès. A côté des innombrables naïades et des histoires en photos classiques, **Titter** ne cessait de renvoyer à ses origines burlesques avec une prédilection pour le bon vieux temps du cancan. La première année, la partie publicitaire mit le paquet sur la fameuse cravate fluorescente qui était censée ensorceler la plus réticente des dames de cœur à qui l'on posait la subtile question: «Veux-tu m'embrasser dans le noir, baby ?». Produit qui semblait se prêter remarquablement à l'exportation sur le vieux continent, où il fallait vivre encore avec le black-out.

Witter

America's Merriest Magazine

AUG
2



A Mirthquake
of GIRLS, GAGS
and GAYETY

TASSELS

in the AIR



Are we right or wong that Jadin Wong is the kind of a gal around whom you could build your dream tassels?



She's a "Miss America" is gorgeous Rosemary La Planche, who appears in Hal Roach Productions. And when this beauty takes a dip, the photographer gets a picture that's a pip.



Most people regard a jinx as a hard-luck sign. But that's before they met statuesque Jinx Falkenberg, Columbia Pictures' starlet, who is anybody's lucky daze!

SAND UP *and*



can only happen in
the movies, fellers,
it's business of wear-
ing bathing suits that
never get wet. So you
can't blame Marguer-
ite Chapman, Colum-
bia starlet for not
swimming. Who'd
want to spoil a pic-
ture like this?



And here's another
reason why the
beaches are full of
peaches this season.
Gosh, when a lovely
like this is on view,
nobody minds a
bathing suit "short-
age." In fact, the
shorter the better —
photos!

CHEER

*They're making the
wild waves wilder!*

Witter

America's Merriest Magazine

ISSUE
25



GIRLS ★ ★ GAGS ★ ★ GIGGLES

itter

ica's Merriest Magazine

25

itter

IRLS



AGS



GGLES



Pittter

America's Merriest Magazine

NO
UE



GIRLS & GAGS



TERRIFIC

Wait a minute, kiddies, don't take a powder yet. Fuse stick around you'll get a real kick out of this beautiful pin-up of gorgeous Renee Andre, Hollywood dancer. Yowsah, she's dynamite!



This sea-going life may be
strictly the bunk, but I'm
hammock a swell time.

"I'll get the
hang of this
yet!"

Swing IT SISTER!

Now, don't lose
your head,
honey!

(A RED-TIME STORY CONTINUED)

Trying to keep your balance in one of these swaying canvas cradles isn't easy, but Felice has a sway with her so she should do all right. Anyway she's not going to quit until she's done her daily doze-in. At the moment our sailorette is a little confused, because these ropes keep getting all snarled up and they're driving her knottier by the second. In fact, things are going from bad to worse and Felice just can't understand how she'll ever be able to get any sleep. But don't be too worried honey, you can always get some shut-eye on a swing and a prayer, and if you have too much trouble just call out the shore patrol, that's one way of getting a-rest-ed.

Witter

America's Merriest Magazine

WINTER
NUMBER
1



GALS
and
GAGS

Golden Glovely



Yessir, fellers, we always knew Betty Grable packed a wallop and these pictures sure do prove it. Right now Betty's ready to defend her title as the pin-up champ. Just don't go away, honey, we'll be back for some of that punch

HEP-PINESS AHEAD!



Playing piano with her toes
is jazz part of Lana's daily
routine.

For no reason at all Lana suddenly
had her harp set on learning to play a
musical instrument. As a matter of fact
she's all for it if fiddle make her hep-
of! However, she can't decide which
instrument to study so she's giving
each one a try. Looks like she's win-
now-sharp-ing. That's why you can
see our baby playing clarinet, saxo-
phone, drums and piano, and she cer-
tainly looks the notes, tone you think
? Well, if we can read between the
lines we believe she prefers the saxo-
phone, and drum to think of it why
couldn't she? Didn't she just finish
singing "How Green Was My Valley"?

This melo-dear did-
n't have time to go
to music school so
she hired a private
tooter!

You've got to have strong lungs for a clarinet,
but Lana is wind-some enough, hey gents?!



A TIGHTIE OUTLE

Litter

America's Merriest Magazine

FA
155
25

ALS

AGS



Witter

America's Merriest Magazine

Reviews of
AUTIES
★
Barrels of
FUN



2
In Canada

Coast

OF THE TOWN



il, Nail, the Gang's All
re! Aren't you tried of
ilin' like that, honey?

LITTLE thing like gas rationing isn't gonna stop Beth, fellers! She's always on the go, anyway, and now she's makin' her- self a scooter so she'll be able to scoot around town whenever she feels like it! Beth found you don't need much material to build one of these things (not with the build you've got to start with, anyway, baby!) — so after rounding up some wheels and a couple of boards, she was all set to start playin' planks! Well, more power to you, honey! You're makin' a wheel good try, so we know you'll get it made scooter or later!



Gee, you look sawed of busy, baby!

THAN DONE!



Hammering a good
time, Toots?

"Ooh, w
doesn't thum
body tell
these things



ardon us for steering at you, darling!

AST OF THE TOWN—CONTINUED!

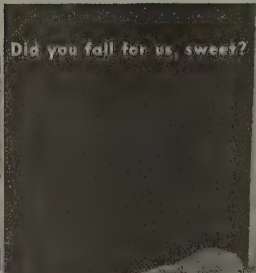
rollin' 'fun, gang! Beth's
and that buildin' a scooter's a
e way to steer up excitement!
says she's not much of a me-
nic, but we think she's done
scooter job as anyone could!
o, baby, if you didn't mechan-
mistakes you just wouldn't be
man! Now that she's really got
ngs rollin', though, Beth's
da proud of her scooter, espe-
ly since it didn't coast her a
t! She's just hopin' she won't
d up traffic, 'cause she'd hate
be caught with a stallin' car!
, you'll do all ride, honey!
e, you've made a traffic hit
with us already!



What you need
is floor-wheel
brakes, toots!



It doesn't look like
everything's all right
ride now.



Did you fall for us, sweet?

She's Wheel Tweet. Boys!

Witter

ica's Merriest Magazine

25



A
Whirl of
GIRLS
and
GAGS

Witter

America's Merriest Magazine



A
Whirl of
GIRLS
and
GAGS

FREE THIS NEW STARTLING REVEALING BOOK

WITH YOUR ORDER

The WOMEN IN HITLER'S LIFE

Now at last is revealed the truth that has only been hinted and rumored. Mr. Robert Arndt, well known authority on Nazi Germany, has through painstaking research and secret sources amassed the true facts about Hitler's private life.

NEVER BEFORE PUBLISHED

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Kurt Krueger, Adolph Hitler's personal physician for more than 20 years, escaped to this country and now reveals all that he knows of Hitler's depraved body and soul. He tells for the first time Hitler's confidential confessions, his inhuman aberrations, his madness for power, his bloodlust, and the real reasons for these horrible abnormalities. This great work has an introduction by Upton Sinclair and has been hailed by leading newspapers. This is no ordinary book. It is a clinical case history of Adolph Hitler, the madman who has brought so much agony and suffering to the world.

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(Please print clearly)

BOTH BOOKS \$1.98

ica's Merriest Magazine



**OLL
YOUR
OWN**



Hammer doin', fellers?



Boy, whatta catch!



Everything sure
looks roll right,
eh fellers?

Now you've put
your foot in it
sweetheart.

I House Betty has rolled out a barrel,
x, long enough to show us how to roll
p. We think she must be a little hooped
tough, because Betty hasn't even seen
op since girls used to wear them. Our
seems to be having a barrel of fun,
ay, which is okay as long as it staves
ing bored. Say, why doesn't one of
uys show the lovely lady how to twirl
thing? She doesn't even know which
of a hoop is which, in fact, she doesn't

Having
BARRE
of Fun

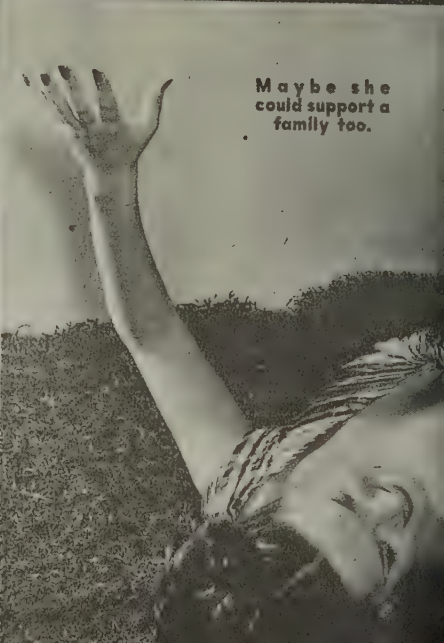


ellers,
steady
or you.

ENE'S MOVIE' HOOO

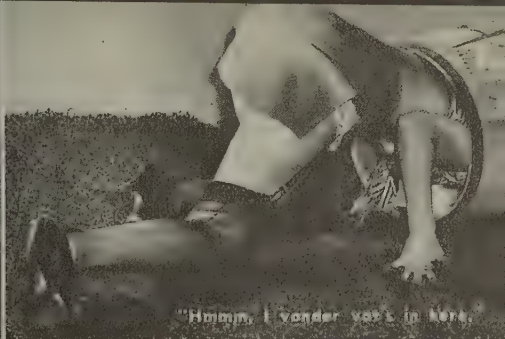


Gee, baby, you look half gone.

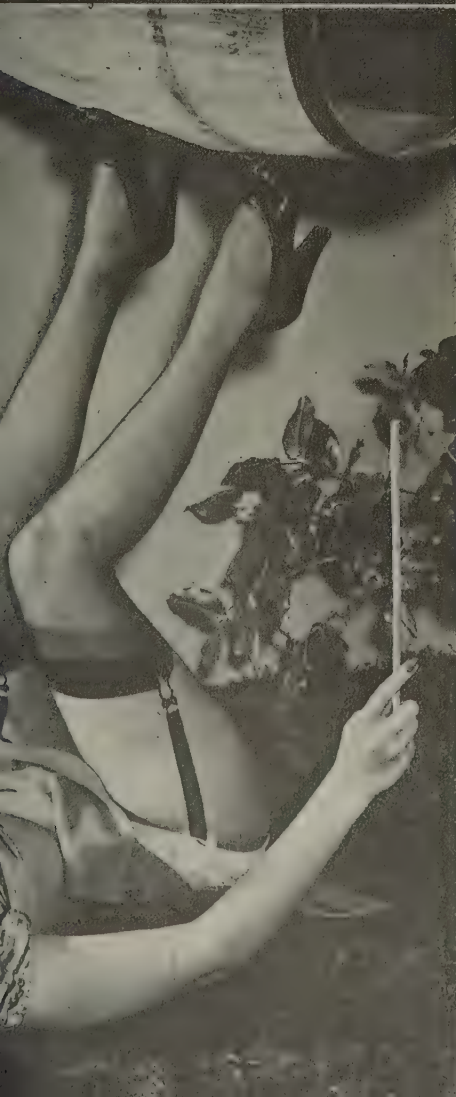


Maybe she
could support a
family too.

Well fellers, Betty seems to be having a tough time trying to make that hoop roll. She just can't seem to learn to tap it with a stick—the right way, probably because she's been tapping too many kegs lately at the old barrel house. Well, even if you can't make a hoop-mobile, honey, you sure have a neat bag of tricks to do with a barrel. Yessir, gang, she's really doing real right—as long as she doesn't fall off the thing. Say, beautiful, why don't you fall off the wagon instead, it'd be much more fun and wheel be a-round, we hoop—we hoop!



"Hoopin', I vander voots in here."



Atta, girl!
knew you
come thru

Wittter

America's Merriest Magazine

FEBRUARY

25c



PETER
DRIBEN-

GIRLS * GAGS * GIGGLES

Fantastic **FURY**

Don't trifle with this raven-haired charmer, at least not while mounted on her super-high heels, she convincingly depicts the part of an untamed jungle beauty. No power could stay her whip hand once she lashes out. Even the wild beast bows in deference to the strength of this fantastic fury.





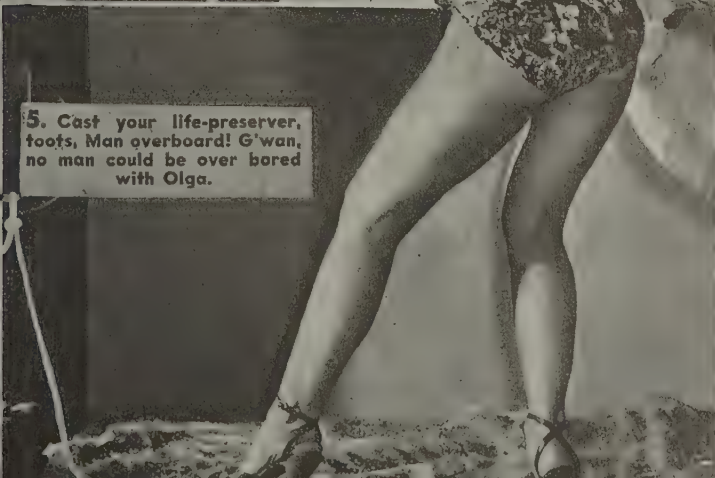
so-Wool
at them mus-
We mean is
over, shrimp.

2. What are you
cutting, baby?
Guess you're a
cut-up!

...does a
drownin'!
...s only a
...re maid.

HER HENNE
WAS MEN AND
SWIMMIN

4. Attababy! Olga
to the rescue. The res
is up to you, hon



5. Cast your life-preserver,
foots, Man overboard! G'wan,
no man could be over bored
with Olga.

Olga's been made
guard at Coney Isla
Yesterday was her f
day, and the first thing
babe did was to put a"
Guard" sign across
chest because Olga
seen life guards use
breast stroke. Besid
Olga didn't want anyb
in the navy to think
was a bosom's male. S
denly came a woman's
for help: "Surf me—
drownin'!" Our cu
grabbed a life-preser
and flung it into the oce
"Here's a life-saver"
Olga yelled to the wom
"No good!" the wom
yelled back. "I hate
flavor. I want pee

Shes someone to **WAVE** about!



6. Pulling in a drowning person sweetie. Well, while there's life there's rope!

8. Swim in 10 Easy Lessons. "Goodness, I can't even swim in water!"



ga hauled in the life-preserver, but the woman wasn't ngin' onto it. "She must like e ocean's bottom," muttered ga. "Three times she's gone wn already!" Then Olga got r Swim in 10 Easy Lessons ok and, to save time, read sson 10. "When you've ough the drowned person ore," it said, "use the Schaeffer method." "The book's azy!" Olga snapped. "If I haeffer life by gettin' her ore, then I've already used e Schaeffer method!" So Olga ent to the edge of the dock and ved—into the sand. "Now, all otta do is wait till the tide's t, then walk out and pick her .," Provided, some of them ney Island wolves don't pick you up first, eh fellers?

7. Gosh, is that a life-preserver or a cruller? It must be a life-preserver 'cause it's a life-preserver, the sinker's the drink.



9. Gonna jump in sugar? Goodness nose it's too cold!

10. Oops! I didn't land on bread-bos only on the

itter

ica's Merriest Magazine



PETER
DRIBEN-

GALS ★ GAGS ★ GIGGLES

Titter

America's Merriest Magazine



**GALS
GIGGLES
GAGS**

PETER

THIN-UP GIRL

A SPECIAL MASSAGE

with all the

FATS AND FIGURES

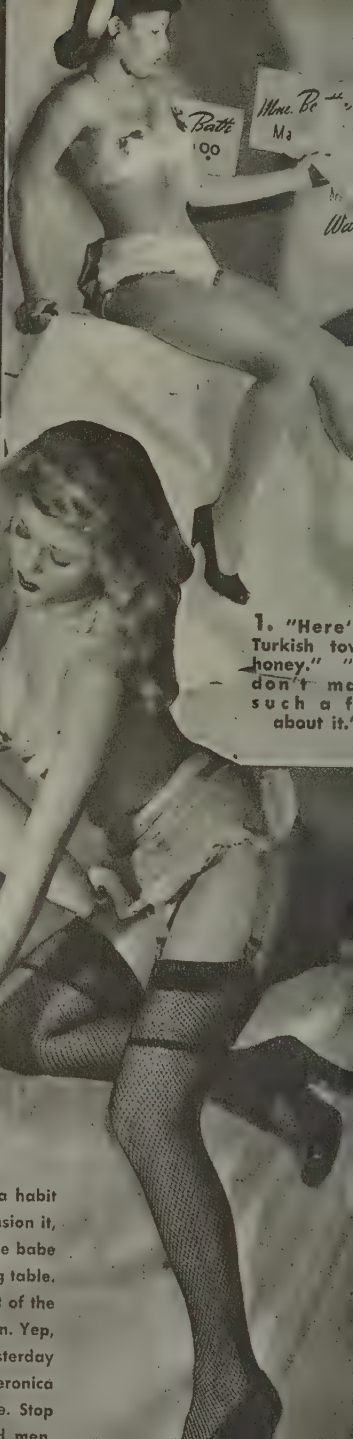
"Hey, Bertha, go easy with my
gam; I wanna lose ham, not gam."

Steam Bath
\$3.00

Mrs.

1. "Here's
Turkish to
honey." "I
don't make
such a fuss
about it."

Veronica's a pretty brunette, but our cutie's waistline has a habit of increasing its dimension. Now as much as we hate dimension it, Veronica's so afraid of becoming as large as Goliath that the babe spends money just to Goliath on Madame Bertha's massaging table. Bertha, y'know, is that blonde masseuse who lives on the fat of the land. In fact, Bertha treats every customer like a long lost son. Yep, the minute you walk in, Bertha kills the fatted calf. But yesterday Bertha said, "Veronica, you're very obese." Wow! Was Veronica sore! "Obese forgive me," cried Bertha. But it was no dice. Stop fightin', gals! Remember, obese on earth, good will toward men



thirsty, Bertha
serves a nice punch.

Star

Bertha
SCUSE

Bring your
Waist Fat
Here



4. Lookit the gals battlin'.
Hey, Laurie, Hershfeld, Ford,
"Can You Stop This?"

matically.



top pullin' her
Veronica.
'll be the devil
tapes.



7. Honey, if you
break her spinal
column, you'll see
it in Winchell's.



Boys, the Swedish massage that Bertha gave Veronica would have taken ten pounds off a colossus. Gosh, it was the colossus thing I murder y'ever saw. In fact, Bertha kneaded Veronica's muscles so vigorously that if Veronica had had a hammer in her hand, Bertha would have kneaded an ambulance. But suddenly Veronica gave Bertha a taste of her own medicine; and we must admit it left Bertha with a Swedish taste. Gee, Veronica began to pound the blonde with a rollin'-pin, front and back. But why front and back, Veronica? "Because I like my dead battered on both sides." (Okay, fellers, who'll volunteer to take a massage to Garcia?)

Bring your
Waist Fat
Here

9. Put down that rollin' pin. "Oh, dough aw and let me batter her



TWO
*Swedish
Fightin'-
Gales*

Titter

America's Merriest Magazine

GALS
GIGGLES
GAGS



PETER
DRIBEN-

Litter

erica's Merriest Magazine



PETER
DRIBEN-

HIGH HEEL
HONEY



She gracefully reaches tapering white fingers down to a shiny patent leather heel, and slips a slender foot into a well-cut skyscraper heeled shoe. All her gestures are thrillingly tantalizing. She is Tommy Furrell, a terrific tootsie, who with this sweeping gesture reveals the many beauties with which nature has gifted her.



heavy-ribbed old fashioned cor-
set firmly molds Pat Headlee's fig-
ure fullness, transforming her to
hour-glass honey of incredible
proportions. Twist a full 35 inch
up and bust measure lies a
tightly constricted waist, which
when measured, marks the type
the unbelievably low figure of
17½ inches.

Fitter

America's Merriest Magazine

MAR.
25¢



**GALS
GIGGLES
GAGS**

Drawn
by [illegible]

Harem Honey



Abject terror and total despair mark the classic features of gorgeous Georgette Walter, dark-haired, alabaster skinned metropolitan model, who sinks to her knees to depict Turkish delight who pleads for a life outside of the unsurmountably high harem wall.

Pittter

America's Merriest Magazine



**GIRLS
GIGGLES
GAGS**

**PETER
DRIBER**

Flitter

America's Merriest Magazine

JUNE 25c



GIRLS
GIGGLES
GAGS

Wittter

America's Merriest Magazine



**GIRLS
GIGGLES
GAGS**

PETER
DRIBEN



A brief, but encasing, black corset binds Arline Forest's waist in such a miraculous fashion as to reduce that naturally tiny contour to a 16½ inch measure. Thus, tightly laced, Arline is breathlessly, beautifully breathtaking.

Miracle
Mold

1. Now this is what
we call Table d'Hôte!

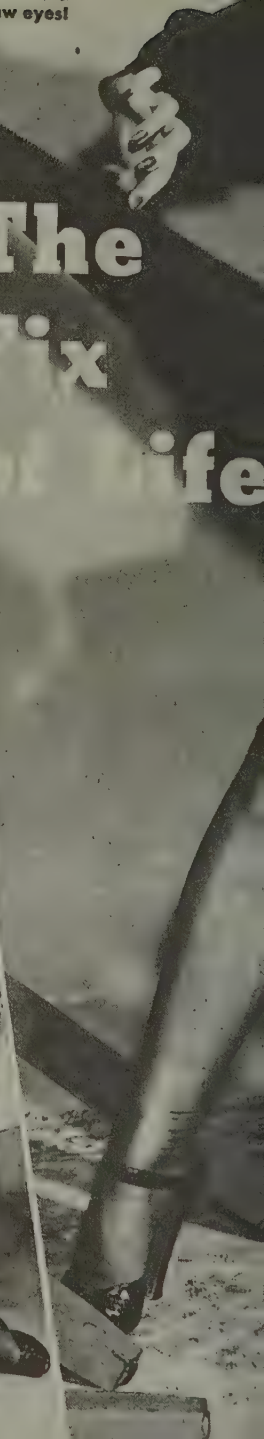


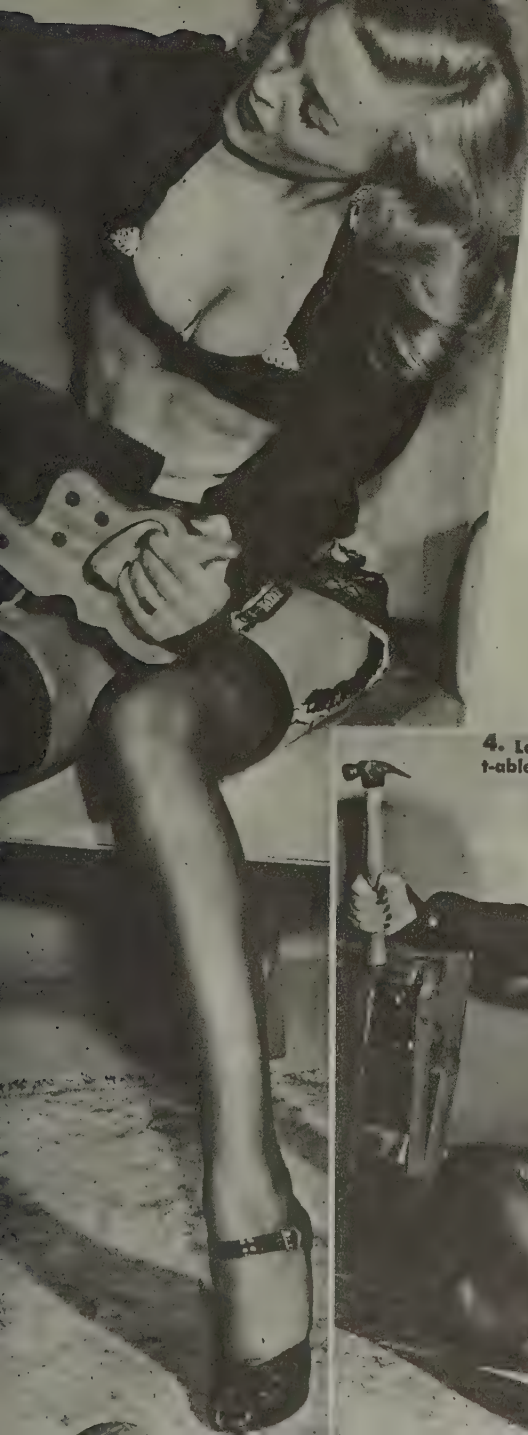
2. Ah-ha, we knew
our sweet would end
up under the table!



sight for saw eyes!

The Fix of Life





Toots is on De- Mend All The Time!

MABLE is one modern gal who knows the fix of life — so she claims! Yep, our blonde beauty is right at home with hammer and saw, and though Mable may be a hammerteur carpenter, she's a sight for saw eyes when she's working!

Take a look at these pictures of Mable at work, and learn how *not* to repair a table! Y'see, the darn thing wobbled, so our baby figured all she had to do was saw off a little from the three longer legs. And talking about legs, gang; take a look at those pins supporting Mable! They're not wood, but they're oak with us! Tree what we mean?

4. Look, gents, a
t-able-bodied gal!



5. Yeah man, here's a leg-cellent view of our sweetie!
all the ankle, toots. W

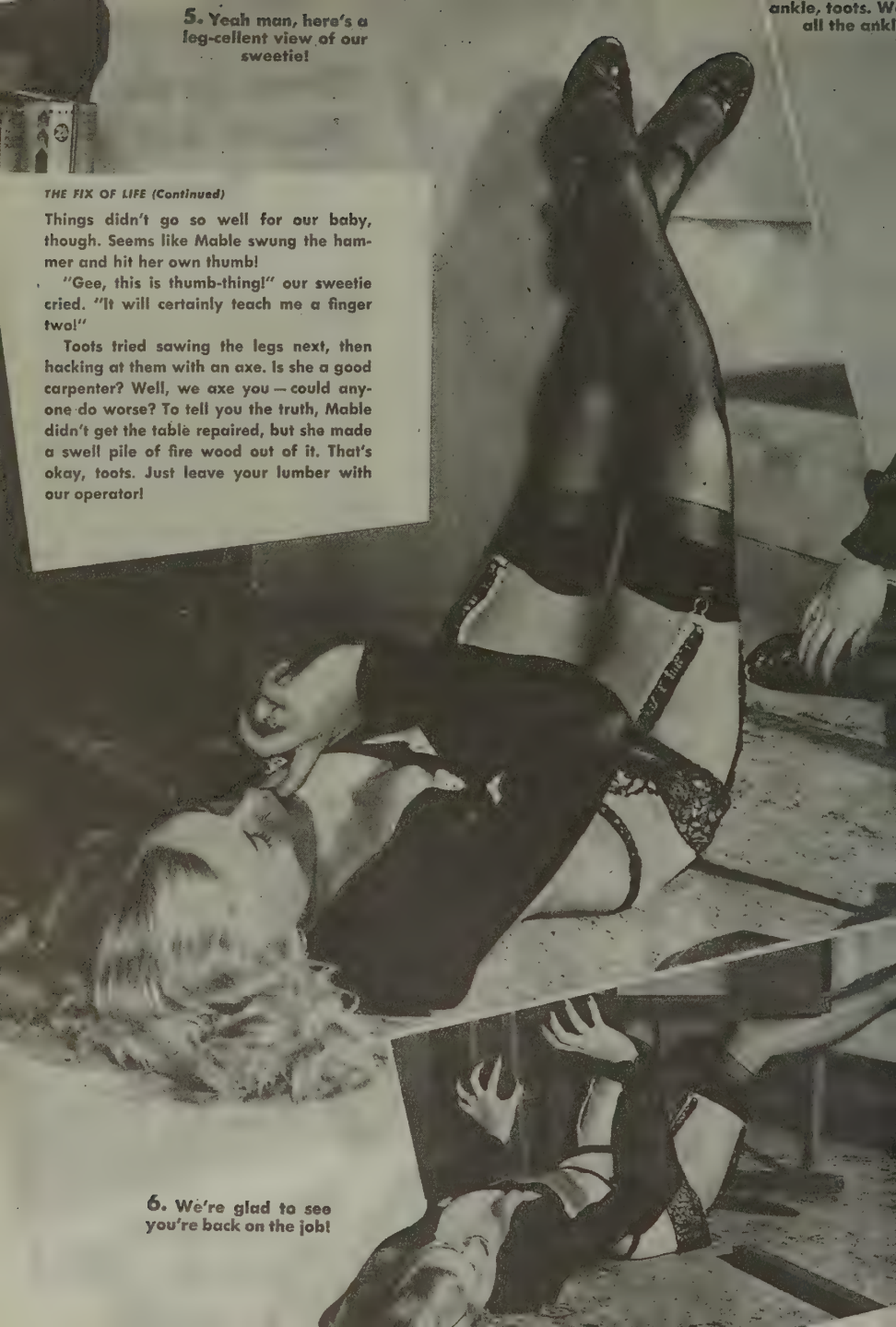
THE FIX OF LIFE (Continued)

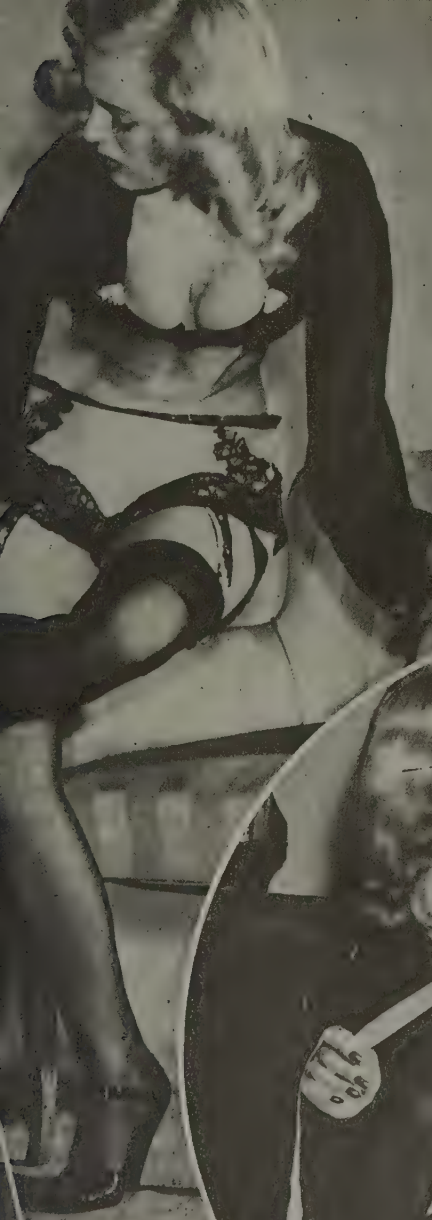
Things didn't go so well for our baby, though. Seems like Mable swung the hammer and hit her own thumb!

"Gee, this is thumb-thing!" our sweetie cried. "It will certainly teach me a finger two!"

Toots tried sawing the legs next, then hacking at them with an axe. Is she a good carpenter? Well, we axe you — could anyone do worse? To tell you the truth, Mable didn't get the table repaired, but she made a swell pile of fire wood out of it. That's okay, toots. Just leave your lumber with our operator!

6. We're glad to see you're back on the job!





9. Now is that
nice, we axe you?



8. What a lovely band-
age, dear. How much
did it gauze?

Wittier

America's Merriest Magazine



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TERRY

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Locks of chain cleverly gripped about the white wrists of diminutive Doris Drake render her helpless—a pitiful pretty in the hands of her merciless captor. Thus bound and shackled, the versatile Doris, hopeful young actress, convincingly portrays the most difficult and exacting slave role.

Titter

America's Merriest Magazine

SILK-STOCKING SIRENS

BRAWLING BEAUTS

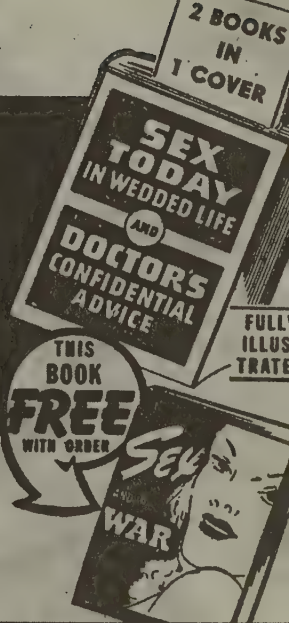
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deck. Ain't she got decks appeal?



2★ Geo, that's
nice hand to hold

MARTHA is a cute little kid who loves to play cards. In fact, she's quite a card herself! If there's anything our honey enjoys, it's a good, rousing game of solitaire. "Only the way I play it, you've got to discard a piece of clothing every time you lose a hand," Martha says. "It's a lot of fun!" Yeah, you shed it, baby, you shed it! Our sweetie calls this game Strip Solitaire, and the thigh's the limit. Only one can play, but Martha won't mind if we kibitz while she tries to beat the cards. Pull up a chair, Oscar, our honey is one queen who's not card to take!



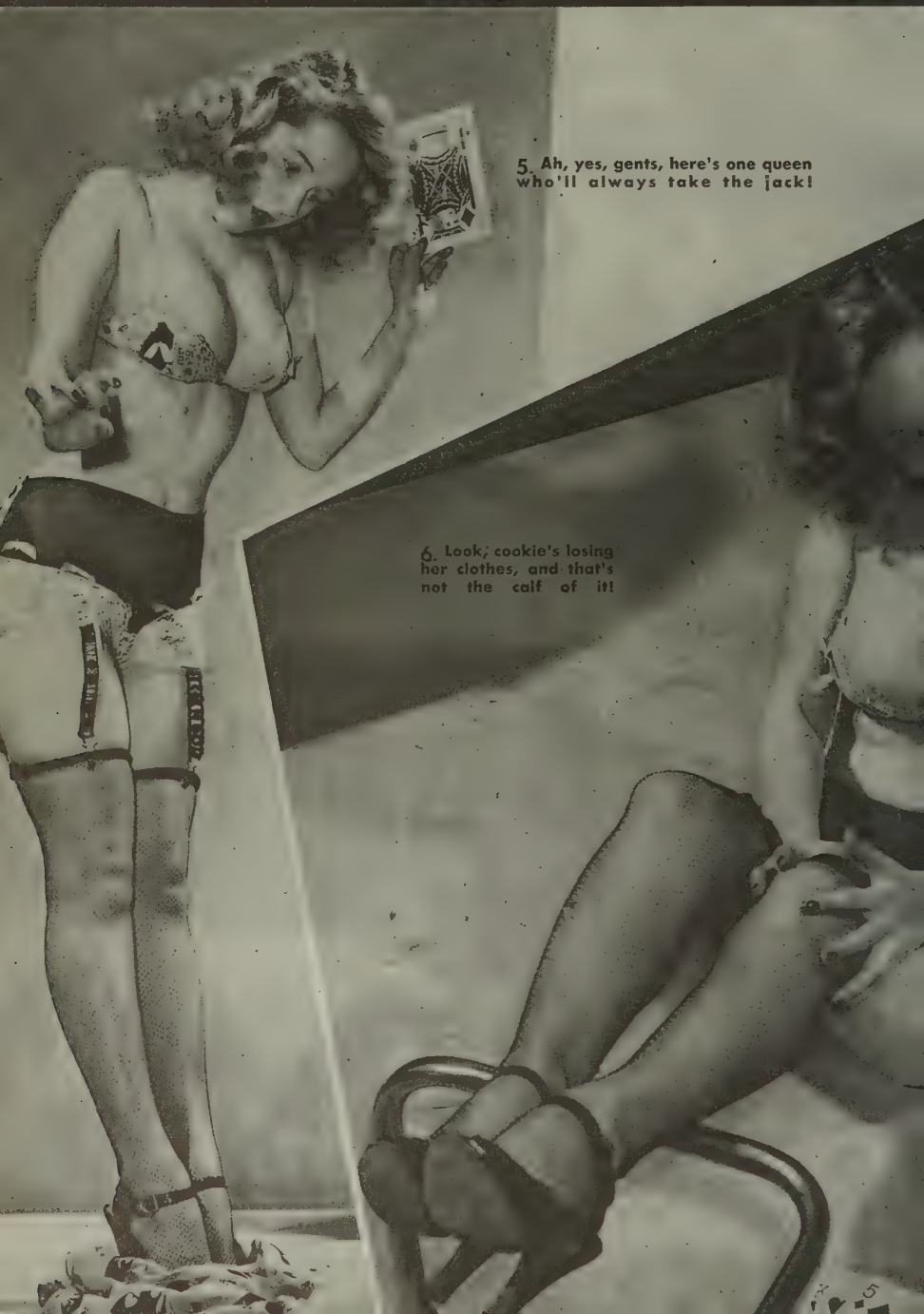


4. Peek-a-boo, ace-y you!

Queen of Hearts

Here's A Kid Who's Beauty A La Carte

Pay Stripped Attention, Gents: Here's A Fu



5. Ah, yes, gents, here's one queen who'll always take the jack!

6. Look, cookie's losing her clothes, and that's not the calf of it!

ose!

7. Ah-ha, so you lost your skirt. Well you've got pin-nies from Heaven!

QUEEN OF HEARTS (CONTINUED)

Gosh, Martha must be lucky at love 'cause she's sure having tough luck with her cards. She lost the first game and had to take off her blouse. She lost the second game and discarded her skirt. She lost the third game and took off her hose. If this keeps up, sugar's motto will be, "Off with the old, and on with the nude!" We were afraid that when our sweetie lost another game, she'd be one queen with a royal blush, but our smart cookie used two aces to take the place of her bra. Say, we like that idea, honey. Any of you guys like to hold this queen? She's beautiful—in spades!



8. Wow, that's ace-y on the eyes!

...titter

America's Merriest Mag

FEB.

25¢



Bevies of **SILK STOCKING SIRENS**



Here's a brand new recipe for a dish
delightful dreaming: take one part
diant blonde, two smooth stems of
the loveliness from toe to thigh, a
all curving 34 inch bust, a perfectly
mented 25 inch waist, lush 35 inch
os—mix well with a generous help-
ing of handsome plaid. Then presto,
ing out of the crowds of sheer am-
asia we have June Frew, a honey
who is really sweet and hot.

Pulchritud
in
Plaid

Itter

America's Merriest Magazine

2



PETER
DRIBEN-

Litter

Americas Merriest Magazine



PETER
DRIBEN

Beries of

SILK STOCKING SIRENS

The Morning After

BROADWAY'S favorite comedian, funnyman Teddy Werbel, scored such a success at his latest show in one of Gotham's brightest nite-spots that the guy just had to go out and celebrate. But the morning after! Wow! What a head Teddy had! So the wise lad hurried off to see lovely showgirl Nevada Smith. "She'll help me," Teddy figured. Maybe she knows some easy way to get rid of those morning-after blues!" Say, pal, one look at gorgeous Nevada would make a corpse sit up and take notice!

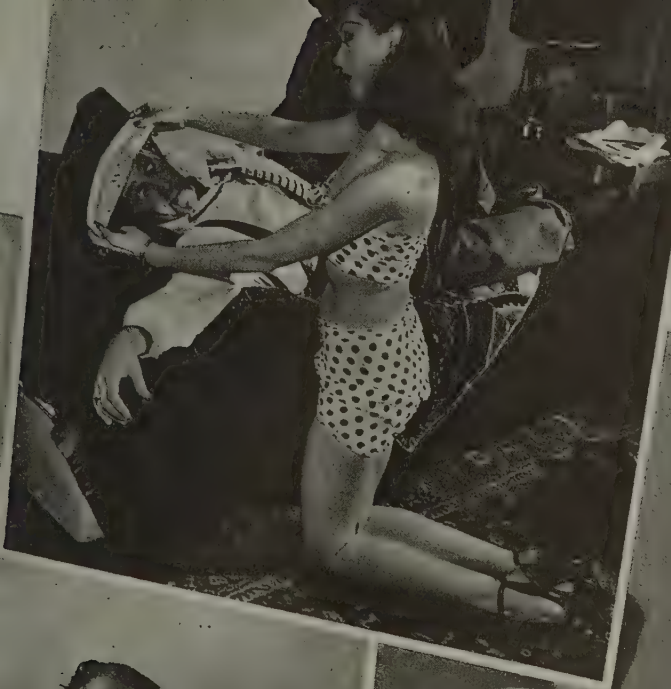
1. "Lishen, honey, the drunker I stand her the longer I get!"



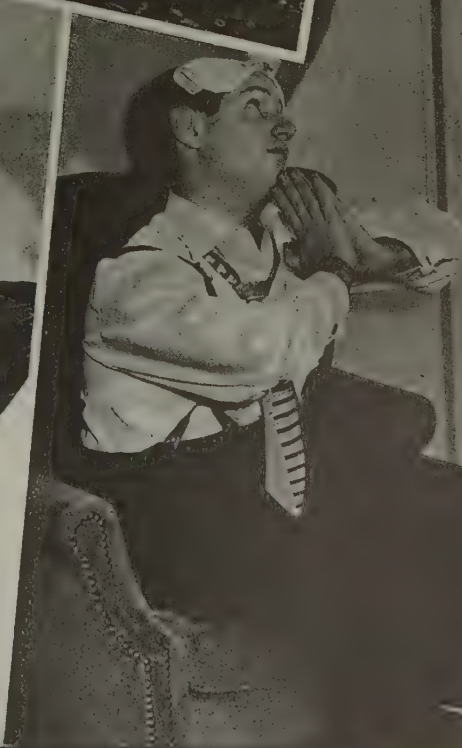
Showgirl Nevada Smith and Comic T

3. "Don't put on that ice pack. I'll get a cold in the head!"

4. "I'm sorry, baby. I'll never touch the stuff again."



2. "Water? Ugh! They wash dishes in that!"



Werbel Find Their Lost Week-End!

6. "Please, may I have a little sip of ginger ale?"

5. "No, no coffee! My gosh, Java hear of anything worse?"



THE MORNING AFTER (Continued)

Sure, Nevada knew just what to do, but do you think Teddy would listen? Not him! The poor, sick chump refused to do anything but suffer, and he really did that! "Say," murmured crafty Teddy, "maybe a hair of the dog what bit me might do some good. The last time I was here, I hid a crock in the chandelier, just for such an occasion!" Out came the jug, and our hero started celebrating again. Y'see, the "guy" thought so much of his charming companion, he wanted to drink so he could see double!

I knew you'd understand. Do you
w 'Sweet Adeline'?"



7. "Ah-ha, I've seen
'The lost Weekend' too!"

Here Are a Few
Timely Tips On How
To Cure a Hangover

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SILK
STOCKING
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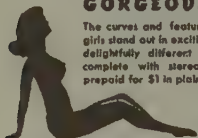
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Special
Double

SILK STOCKING SIRENS

Pittter

America's Merriest Magazine

MAY

25c

**BEAUTIFUL
BUT ROUGH**

Page 20

**PUTTING GERTIES
ON A GARTER**

Page 24

PETER
RIGEN-





... do you prefer this
back view? Eileen's a
winner from any point of
view!

Do you like Eileen Raye
posed in tightly laced
boots from the front or

TUR



Blue eyed Terry Palmer's
lush lines are at their en-
ticing best like this ...

...or better this way?
Ohh, sugar, your curves
are gorgeous from any
angle, eh boys?

ABOUT!

HOW CHORUS GIRLS ARE MADE

Page 30



WOMEN
are
FALSE

Page 20

Witter

America's Merriest Magazine

AUG.

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**MARRIED MEN
MAKE BAD
SUBBANDS** Page 14



SIX COMMANDMENTS OF LOVE



JANET LANE

LOLIE PENTO

There's no telling what'll happen in
the country, so these beauties come
preparations in the

Summer



PENTELLE

TERRY DURSTON

Summertime

On last night's episode, the country boys take to the mountains and...

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DOLLS FOR
MEN Page 20



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YOU SAID IT



Dear Editor,

I agree with Gregg Sherwood, when she says, in your June issue, that no man will ever take her over his knee and spank her! Why the very idea! Me allow a husband or boy friend to wallop me with a hair brush across thin panties? Why my Mom stopped spanking me after my 14th birthday. I could NEVER love a man who'd spank my bottom!

Louise Barr, New York City

Dear Editor,

Baby Lake is right! I could NEVER love a man who didn't take me across his knee and soundly spank me when I need it (which is often). My husband not only takes the hairbrush to me now — but he did when he was courting me. That's his privilege. It's very painful, because my hubby is thorough and he leaves no protection on my seat of learning when he spansks me, but I recognize his right to wield a hairbrush, strap, or any other corrective implement where it will do me the most good. I'm married to a MAN, and he takes no nonsense from me.

Mrs. Charles L. M., Chicago, Ill.

Dear Editor,

I don't understand your American girls. When I was a tiny tot my Mother spanked me with her palm. Later Mummy and Daddy slipped me or hairbrushed me — and jolly hard too. In school all of us girls were soundly birched on our panties when we were naughty (the boys were caned — I know because we peeked). But, where is the argument? Of COURSE women must be punished. I guess I'll never understand American women — nor American men if they don't assert their right to chastise their women!

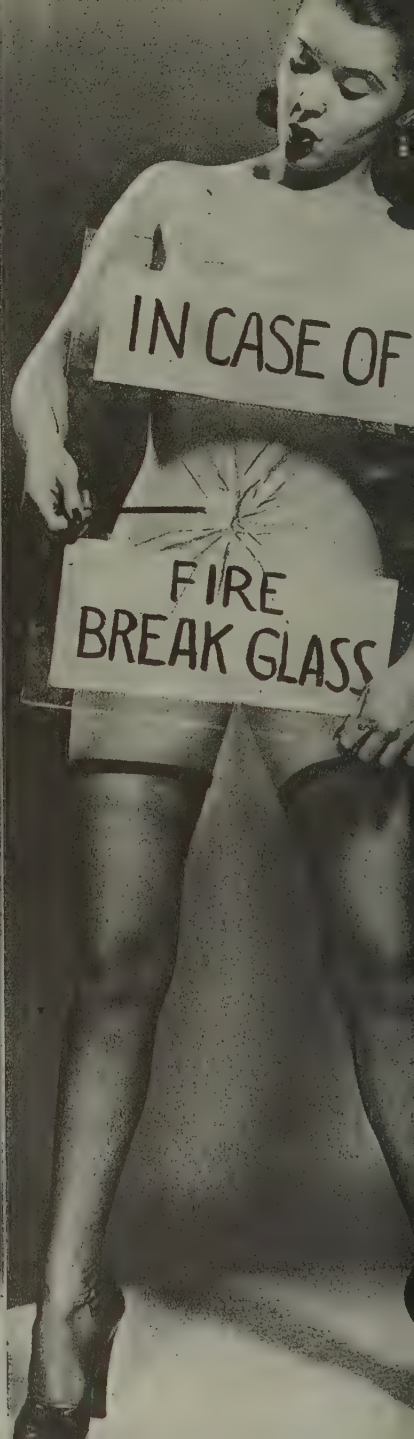
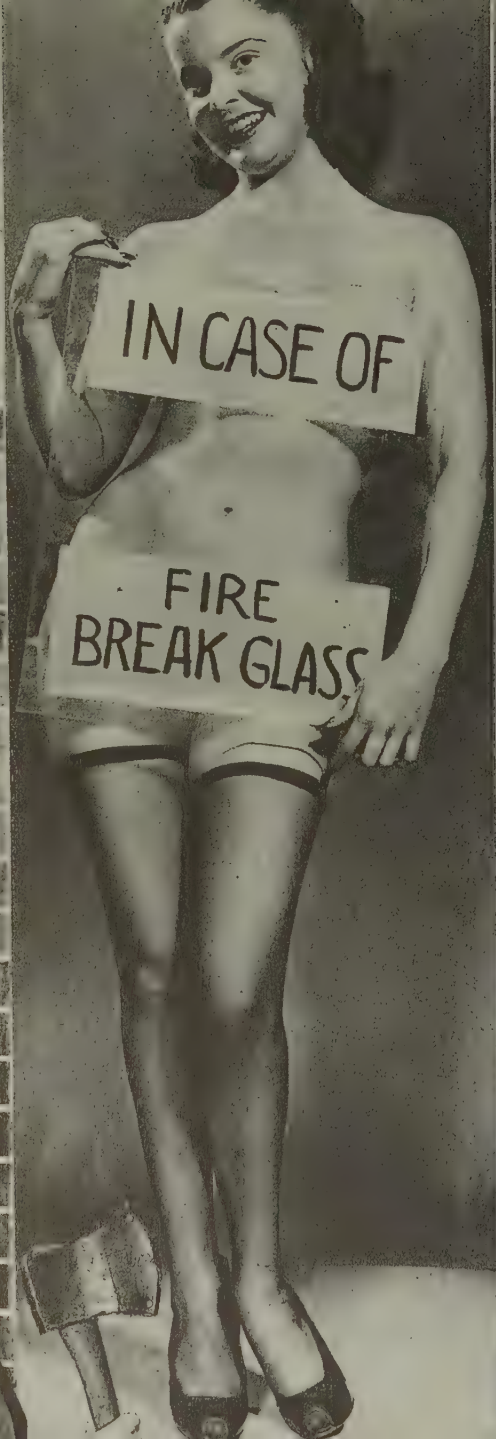
Pamela B. T. L., Toronto.

Dear Editor,

You don't print enough pictures of gorgeous girls wearing tightly laced corsets. Maybe a lot of readers don't like them, but you are disappointing ME, I can tell you! PLEASE, Mr. Editor, more pictures of shapely damsels, laced until they can scarcely breathe. There is NO substitute for this essential beauty aid! More corsets!

Marvin R., Denver, Colo.







Blazing Redhead

SOUND the siren, Rollo! And hand me my helmet! This gal has lighted a fire in my heart! Redheaded Jackie Cavanaugh is such a sultry bundle of loveliness that the firemen are likely to get burned! In fact they look over-
come already—and we can't blame 'em! A native of Old Ireland, 21-year-old Jackie adds up to spontaneous combustion no matter how you look at her, with her five-foot-six of soft curves, her flaming tresses and that tempting smile. She thought the "In Case Of Fire Break Glass" was a cute idea—and we expect a few hundred guys to dash out and join the nearest fire department. Outta our way, Oscar!



Litter

America's Merriest Magazine

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**RAINY DAYS
ARE FUN**



BABES LIKE IT ROUGH

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FIVE WAYS
BABES SAY NO



WHAT MAKES
MEN BLUSH?

Litter

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**EX FROM
NINE
TO FIVE**



HIPS and MISSES

There was a young girl from Peru,
Who decided her loves were too few.
So she walked from her door,
With a fig-leaf, no more,
And now she's in bed with the flut

★ ★ ★

Clown: "Is Jimmy careful when you go riding with him at night?"

Emma: "I'll say he is. He comes to a full stop at every curve!"

★ ★ ★

He kissed Helen.
Well ensued!
The Left Helen—
Helen sued!



★ ★ ★

A smart girl is one that quits playing ball when she makes a good catch!

★ ★ ★

Miss Sixteen: "I want a man with a future."

Miss Thirty-Five: "I want a future with a man!"

★ ★ ★

Did you hear
about the aging
curlesque queen
who thought
about the good
old days and
leaved a thigh!



★ ★ ★

A boxer by name of O'Flynn
Who always was able to win,
Had a beautiful nude
On his tummy tattooed
And nobody noticed his chin.

★ ★ ★

"Junior, Jun—IOR!

"Yeah, ma?"

"Are you spitting in the fish bowl?"

"No, but I'm coming pretty close!"

★ ★ ★

Clown: "I understand your girl friend is a typist. Does she use the touch system?"

Clown: "Well, you don't think she bought all those swell duds out of her salary, do you?"

★ ★ ★

A woman's face
may be a poem;
but she is always
careful to conceal the lines in it!

★ ★ ★

Dolly: "Only last week you said it was a great life if you didn't weaken."

Polly: "Yes, but since then I've found out it's sometimes a greater one if you weaken just a little bit!"

★ ★ ★

The Wife: "Perhaps my husband's secretary knows where my husband has gone?"

Office Boy: "I'll say she does. She's gone with him!"



★ ★ ★

He gave up liquor, wine and food
He never went to bed;
He swore off smokes and women, too,
He had to—He WAS DEAD!

★ ★ ★

Irate Parent: "I'll teach you to make love to my daughter, sir."

Young Man: "I wish you would, old man, I'm not making much headway."

★ ★ ★

Bounder: "I know her well. She sat on my lap when she was little."

Rounder: "I know her better. She sat on mine last night."

★ ★ ★

Devastating Dolly says "the worst a girl's past the better presents she expects!"

★ ★ ★



Beach Peach: "Ooooh, I can tell you're a man a girl can trust!"

Beach Rounder: "Hmmm, didn't I meet you here last summer? Your faith seems familiar."

Wacky Hats

from

GAY PAREE

Q UI, OUI, messieurs, regardez ces chapeaux pour bébé, direct from Paris (Paris, Texas, that is, and fresh off the freight train), each and every one a unique creation of that style genius and madhatter, M. Guillaume Henri de Harrison-Schultz. Interviewed at his atelier where he was putting the finishing touches on a brimless, off-the-face frying pan for Lady Helpus, wife of the famous Lord Helpus, the master said he was trying to portray two scrambled eggs in mock flight over a beer barrel. "Le dernier cri," he said, "the latest cry"—though it looked more like the last gasp. Lovely hats, but they'll never replace the pinwheel beanie.



FRESH FRUIT CUP



BEATS THE BAND



PIXIE



DEALER'S CHOICE

Titter

America's Merriest Magazine

**ARE YOU A
SAP WITH
GALS?**



ROZ GREENWOOD



HERE'S a trim, tidy pretty who's sheer TNT—tall 'n' terrific! It's Gene Drake, the statuesque brunette with the green eyes and gam-orous gums. Gene is California bred and our dough is on this cookie as one of the nicest dishes around.

**Tall
and
Terrific!**

Fitter

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CONNIE CEZON

HOW DO YOU
KNOW SHE
LOVES YOU ?

Pitter

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**HAREM ON
S HANDS!**

RI CANE



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**BACKSTAGE
WITH A
BLONDE**

PETER
DRÖSEN

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**MEET THE
OIL-BATH
GIRL!**

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Babes by the Carload



Litter

American Men's Best Magazine



Making Merry With

**BLONDES
BRUNETTES
REDHEADS**

Ray's a brown-
beauty, 5' 7"
127½ lbs. How
a like her, Cy?



*Naughty but
Nice!*



Mimi Poll, a Louis-
ville lovely with cin-
namon red hair and
dimples. Spicy, hey!

She's the nets,
Broadway's Linda
Varga, only 19 and
Copacabana cutee



This sassy sweetie is Maralyn Baker, owner of prize-winning gams that are 20½-14-8" at thigh, calf, and ankle.



If y'like blondes you'll lo Kara Brian with her 34½" bu 24" waist, 34" hips, 19" thigh.



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America's Merriest Magazine

DEC
25

SIX WAYS
TO HAVE
Fun!



Pittier

America's Merriest Magazine

**THE FRENCH
DO IT BETTER**



**IN THIS ISSUE:
LADIES' NITE IN A
TURKISH BATH**

Flitter

American Merriest Magazine

APR
25



**A GAL AND
A GIRDLE**

**LOVIN' ROUND
THE WORLD**

Titter

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JUN
25



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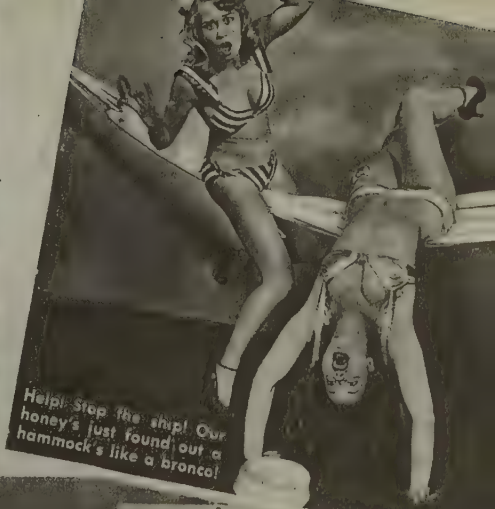
Just a couple of candidates on the scrub team. Someone oughta wash out that guy in back, though. A spy!

Under Dolly's cleaning this game. She learned it her own-dico, pals!



They're
in the
NAVY
Now!





Help! Stop the ship! Our honey's just found out a hammock's like a bronco!



These cuties sure shoot to thrill. They'll get you in the heart too!

THERE'S somethin' about a sailor, fellers, particularly sea, sigh-wrens like this. It seems that Cassie and Dolly decided to help Uncle Sam, so they joined the Navy, which is sure a funny place for a coupla whacks like these to land! Anyway, this is what happens when chorus girls go gob. Up anchor, gang!

Kitter

America's Merriest Magazine

AUGUST
25¢

**HOW A BASHFUL
BRIDE BEHAVES**



Pittie

America's Merriest Magazine

OCT.
25¢

THIS ISSUE:

HOW TO GET
IN AND OUT
OF BED!



SWEET and

HOT!

HERE'S MORGAN, GANG. SHE'S THE
TOAST O' THE BROADWAY THIGHLINE!



You gotta admit, fellers,



Nobody's kickin' about Vivianne's kickin'. She's shoe torrie



RED hot and plenty in the groove is glamorous Vivianne Morgan, a torso-tossing honey broadcasting on a toast-to-toast hookup. Known as "The Lady from Park Ave.," vivacious Viv has a 34" bust, 24" waist, and 36" hips. She hails from Boston, an' sure ain't no has-bean!



Keep your eye on the road, fellers. There's curves ahead!!



* Our runway riot hails from

Pittier

America's Merriest Magazine

DEC
25

IN THIS ISSUE:

**ORRID TORSOS
FROM PARIS!**





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BEAT it BABY



Hit it! Niteclubbers go mad when sizzling Susan starts a hot rhumba' on Bass drum!

A DOLL WITH A DRUM 'N' DAZZLE TAKES BROADWAY!

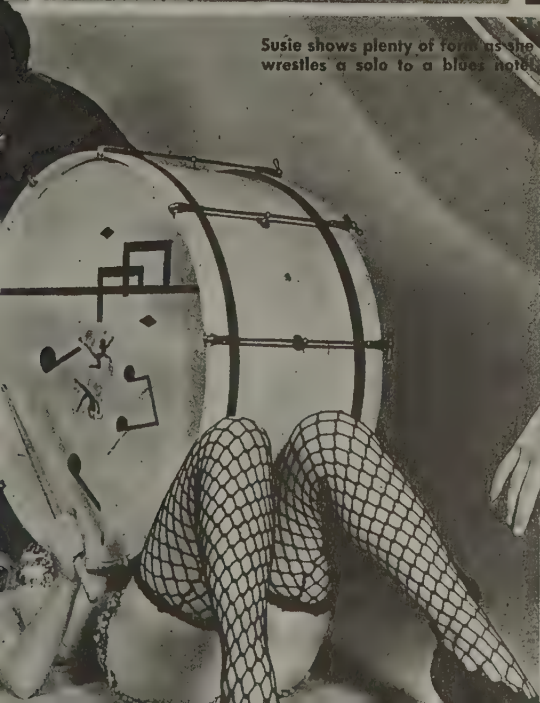
HOTTEST act on the nite club circuit consists of the cutest babe you ever saw, plus a set of trap drums and a world of rhythm! Curvy Susan Price has blase Broadwayites in the aisles when she beats the skins and tosses her torrid torso to a boogie beat!



Bottoms up, full of rhythm, loaded with curves!



Swing it, Baby! From where we sit it's music!



Susie shows plenty of form as she wrestles a solo to a blues note!



Titter

America's Merriest Magazine

FEB
25



MEET IRMA
THE BODY!

ON PAGE 24

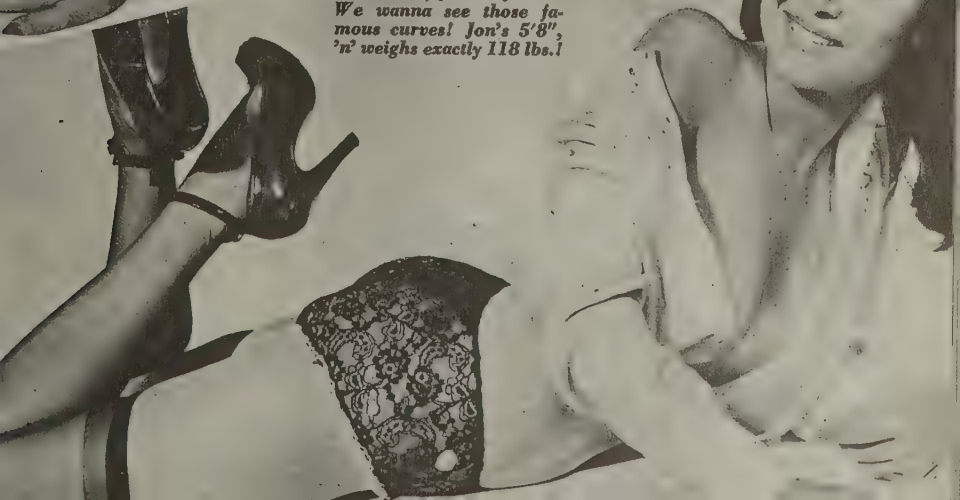
Undercover Girls

HERE'S A CHANCE TO SNEAK A PEEK AT

WHAT THE BROADWAY BABES COVER UP!



Mmmm! It's Vicki Verrill! No wonder she's an artists model! This curvy blonde has a perfect figure! She's a lovely 36" at bust and hips!



C'mon out, Jonnie James! We wanna see those famous curves! Jon's 5'8", 'n' weighs exactly 118 lbs.!

Pittier

Men's Monthly Magazine

IL
¢



IN THIS ISSUE:

**LATEST SEX
APPEAL POLL**

**A QUICK STRIP
TO PARIS!**

PETER
J. L. L. L.

5

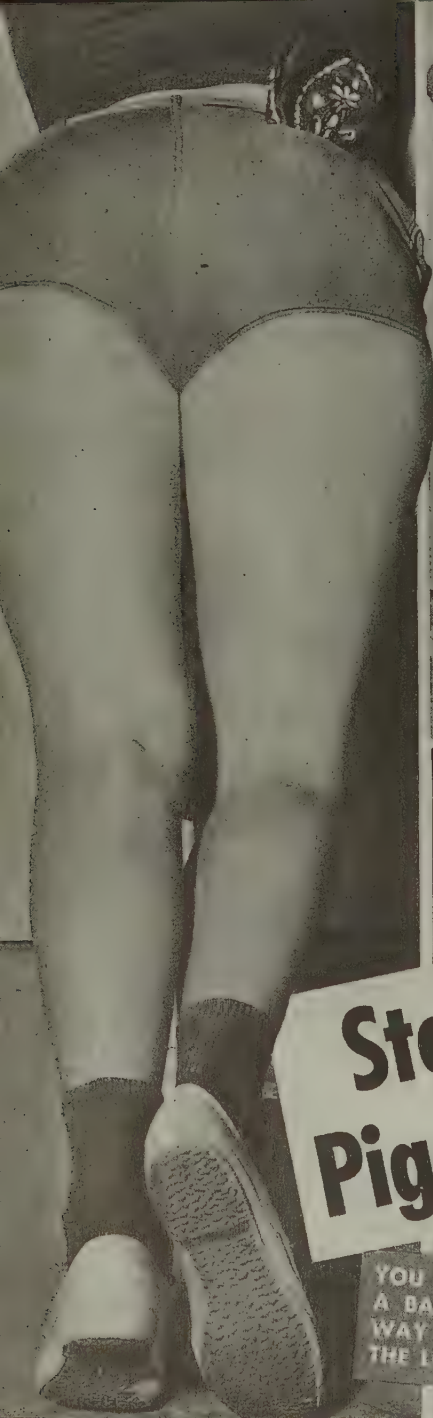
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Americas Merriest Magazine

JUNE
25c



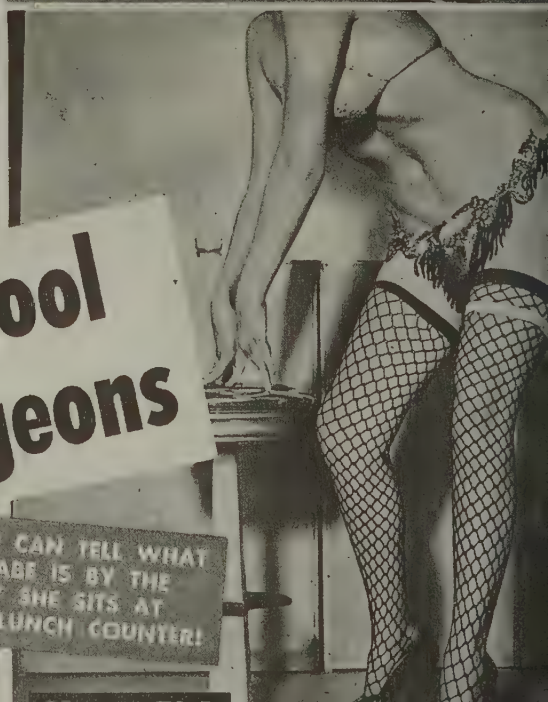
Broadway • Hollywood

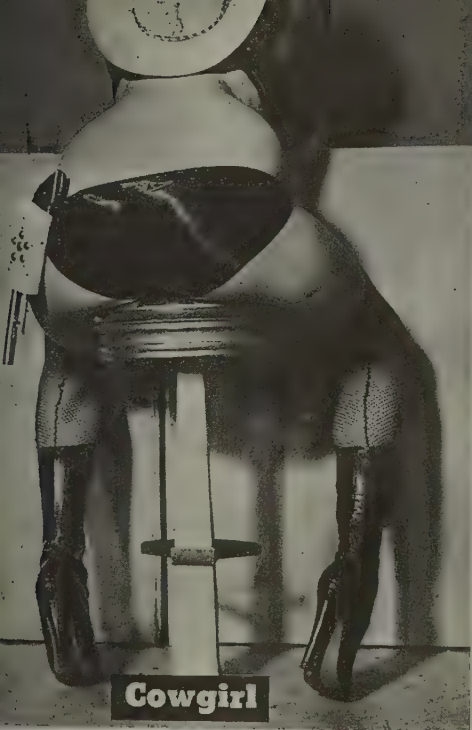


Flirty Filly

Stool Pigeons

YOU CAN TELL WHAT
A BABE IS BY THE
WAY SHE SITS AT
THE LUNCH COUNTER!





SORT OF THE IN-
TUAL TYPE, YOU
W, GLASSES 'N ALL!"



THOUSANDS ARE ENJOYING *Rollicking* BEDSIDE FUN



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from Nov. '42 Beauty Parade

Bevies of
Beauties

Barrels of
Fun



Steffa

★
BROADWAY

★
HOLLYWOOD

★
NIGHTCLUB

Pittter

America's Merriest Magazine

OCT.

25¢

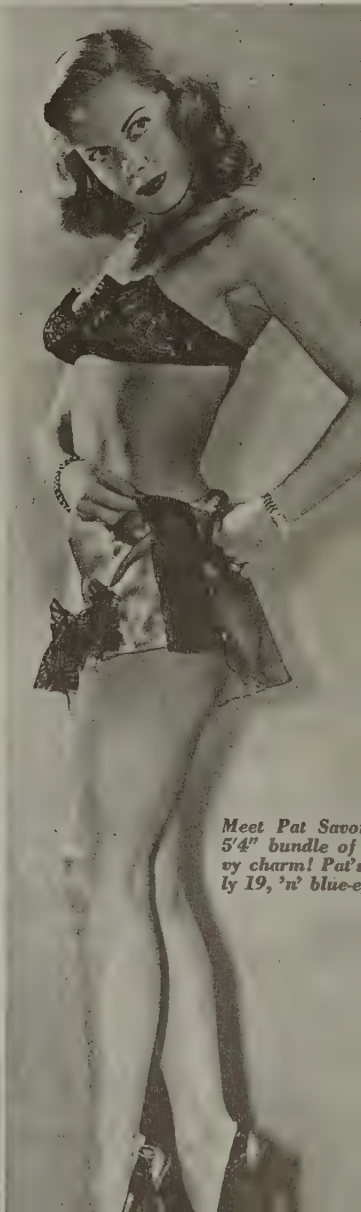


GALS
and
GAGS

Main STEMS!



Wynn Martin, platinum blonde
show girl from Texas, wears



Meet Pat Savoy,
5'4" bundle of
sexy charm! Pat's
only 19, 'n' blue-



What's gun on here? Lovely
cowgal Judy Marshall shows
proper form as she wields
her six-shooter! Judy has
plenty without that gun!!



*Well, fan my scalp! If all
squaws shape up like Nor-
een Bates I'm a-headin' out
West pronto! She's tall 'n'
terrific! She'll do! Wahoo!*

**WANTA SEEK FEMME AND
FORTUNE? "BETTER GO
WEST, YOUNG MAN!" SAYS
TWO-GUN TESSIE!**

Titter

America's Merriest Magazine

DEC.
25¢

ROADWAY

★

HOW GIRLS

★

HOLLYWOOD

★

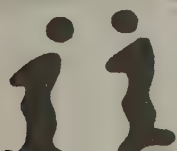
MODELS

★

LIGHTLIFE



Posed by
CAMILLE BLAIR



BETTY PAGE in HIGH HEELS

NEW 16 MM Movie



I have just made up a new High Heel movie featuring pretty Betty Page called "Betty Page in High Heels" which I know you will enjoy viewing. There are several close ups of Betty walking around in 6 inch high heel patent leather shoes, while attired in long kid gloves, black bra and panties, and long rolled stockings.

The movie runs 100 feet and sells for \$12.00 complete. It is well lighted throughout.

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in
HIGH HEELS

Starring

BETTY PAGE



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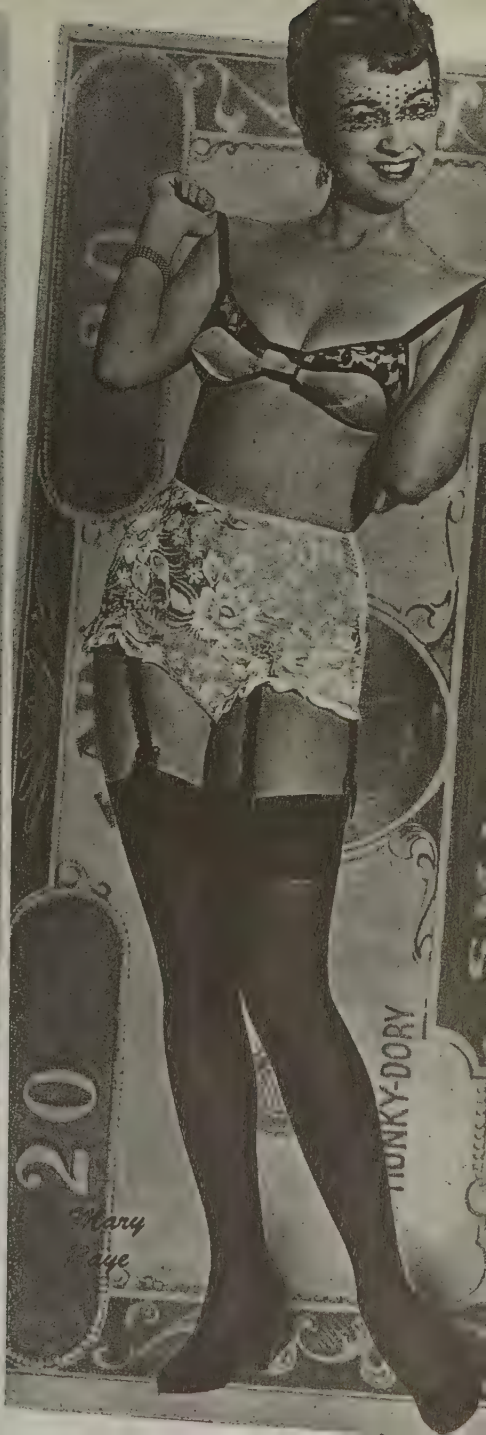
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Whirl of
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**GALS
GIGGLES
GAGS**

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Danger!
BABES AT WORK!



**PEEKS AT
BURLEY TREATS!**

WHAT'S YOUR

READ THE FINE PRINT! THERE MAY



Will you be taken care of
in your old age, like
Daddy here? Check this!



Do you find it difficult
raising the money for pre-
miums? Try this trick, boy!



POLICY?

BE A JOKER IN IT, PAL!

Do you have extended coverage? This is very important as you can see, men!

Does it help you make both ends meet? If not, the policy ain't solid, Jackson!



W
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MOVEMENT HAS
A MEANING
ALL ITS OWN!

"My name is Venus! I'm a peeler, and I want all you

"Anybody here with a car? I'm taking off attire



low this movement make my line as fine as butter

"Take your lingerie, you've learned much better"

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Series of
AUTIES
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Barrels of
FUN



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SOME SIZZLING NUMBERS FOR YOUR LITTLE BLACK BOOK!

TELEPHONE

*Here's quite a number!
It's Dolores Rowden the
show girl! She measures
38" at bust 'n hip line!*



Karin Lane, blonde model

Little

America's Merriest Magazine

FEBRUARY

25c



PETER
DRISSEN

GIRLS * GAGS * GIGGLES

No matter how you look at show girl Patti Sweet she shapes up, eh, boys? Maybe her well-distributed 114 lbs. cause that!



Figures do lie! Here's Baby Dunne, Broadway's favorite chorus gal! Baby's bust and hips are a perfect 36", boy!



THESE DOLLS ARE ALL CURVES



See what we mean? Babs Fontaine has her eye on you!! Babs is an artists model 'n she's okay from any angle!

Sneak a peek at Greta Borg, Sweden's gift to show business! She's just 20, is a blonde, and adores Yankees!

THIS WAY TO GET THE RIGHT ANGLES!

BUT YA GOTTA TURN THE PAGE

Litter

America's Merriest Magazine

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**WHY BABES
LEAVE HOME**



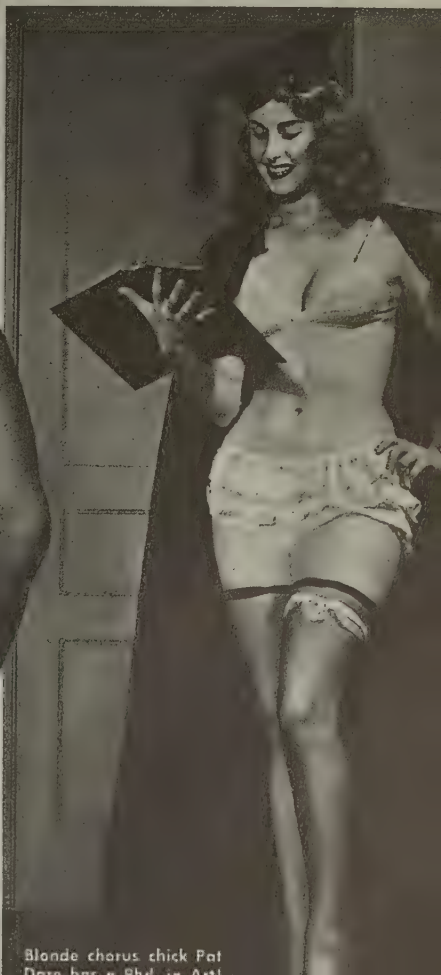
BRINGING UP BABY

BLONDE YES DUMB NO!

THE SULTRY GAL WITH THE BLONDE
FRINGE ON TOP IS PLENTY HEP, BOY!



Lily Christine the famous
blonde dancer and actress,
pulls down a grand a week!
Does that sound dumb, pal?



Blonde chorus chick Pat
Deno has a Ph.D. in Asti



ANATOMY IS SOMETHING

WE ALL HAVE

...But...



IT LOOKS BETTER ON SHOW GAL Pat Barnes!

W

A Whirl

NK

of Girls

1944-1955

As Harrison still had no real rivals, he simply went on copying himself. But **Wink** contained a number of innovations, one of which was to reprint, in the late 40s, John Willie's legendary "Sweet Gwendoline" comic strip in the form of a serialized double-page story. Willie had already published parts of his bondage saga about the dastardly Sir d'Arcy in his magazine "Bizarre", but this probably never got beyond a small underground circle of fans. The fresh air of the newsagent's stand above ground may have been something strange for him, but otherwise the circumstances were right. For commercial reasons a fetishistic interest had meanwhile been introduced into Harrison's magazines – girls in chains, whip-wielding "wild sirens", and spanking stories. The unglamorous, girl-next-door models of the photo-stories, who hoped no more than to turn an honest penny, were no doubt unhappy with these new melodramatic requirements, but that was what the readers wanted. The day shift at the Harrison headquarters began, so Tom Wolfe liked to put it about, when the boss, who had once again spent the night in the office, was awoken by the sound of clanking chains, which some hapless model was dragging to the photo shoot herself.

Da ihm noch niemand richtig Konkurrenz machen wollte, kopierte sich Harrison weiter selbst. Zu den Besonderheiten von **Wink** zählt allerdings der Abdruck von John Willies legendärem „Sweet Gwendoline“-Comic als doppelseitige Fortsetzungsgeschichte Ende der 40er Jahre. Willie hatte Teile seiner Bondagesaga um den ruchlosen Sir d’Arcy bereits in seinem Magazin „Bizarre“ veröffentlicht, doch dürfte dies nur ein kleiner Undergroundzirkel registriert haben. Die Luft über der Ladentheke war für ihn etwas Neues, aber die Rahmenbedingungen paßten: Models in Fesseln, peitschenschwingende „wilde Sirenen“ und Spankinggeschichten waren den sauberen und jedem Melodram abholden Mädchen der Fotostories mittlerweile verkaufsfördernd an die Seite getreten. Die Tagschicht bei Harrison begann, so kolportiert Tom Wolfe, wenn der Chef, der mal wieder im Büro übernachtet hatte, vom Geräusch scheppernder Ketten geweckt wurde, die ein geplagtes Model eigenhändig zum Fototermin anschleppte.

Puisque personne ne voulait encore lui faire véritablement concurrence, Harrison continua à se copier lui-même. Il faut toutefois compter parmi les singularités de **Wink** la parution sur deux pages, sous forme de feuilleton, du célèbre comic «Sweet Gwendoline» de John Willie à la fin des années 40. Willie avait déjà publié dans son magazine «Bizarre» des extraits de sa saga sado-maso qui mettait en scène l’infâme Sir d’Arcy, mais seul un petit cercle d’initiés devait encore s’en souvenir. L’air qu’on respirait autour du comptoir était pour lui quelque chose de nouveau, mais les conditions de base étaient là : à côté des gentilles filles qui se souciaient tout aussi peu de glamour que de mélodrame, on avait fait apparaître entre-temps dans les histoires en photos des modèles enchaînés, des «sirènes lubriques» agitant des fouets et des histoires de fessées, dans le but de stimuler les ventes. Tom Wolfe rapporte que l’équipe de jour arrivait quand le patron, qui une fois de plus avait passé la nuit dans son bureau, était réveillé par un bruit de chaînes qu’on traînait et qu’un modèle résigné acheminait lui-même jusqu’à l’endroit de la séance photo.

WINK

A *Fresh* MAGAZINE

SUMMER
1951
25¢

GALS
PIN-UPS
GAGS



EVANS

WINK

A *Fresh* MAGAZINE



GIRLS
★
GAGS
★
GAYETY



Jacqueline Joyce is a five-foot-tall, red-headed bundle of dynamite who is a prominent New York model, and a real cameraman's delight. Jackie aspires to be the girl at the other end of the camera and shoot glamour poses, as well as sit for them.



Camera Glamour

WINK

Fresh MAGAZINE

**GIRLS
★
GAGS
★
GAYETY**

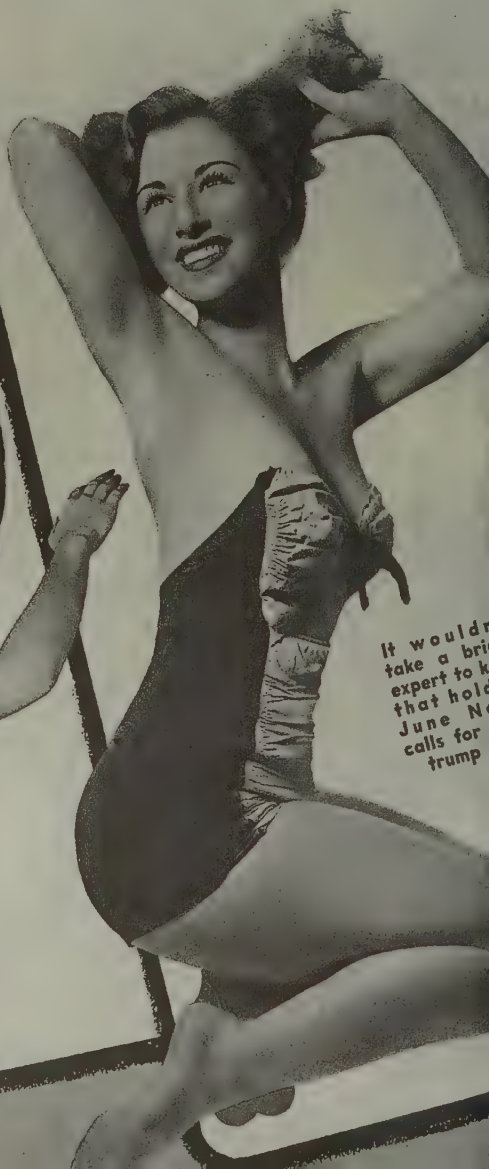


Summer
25c

H L E S

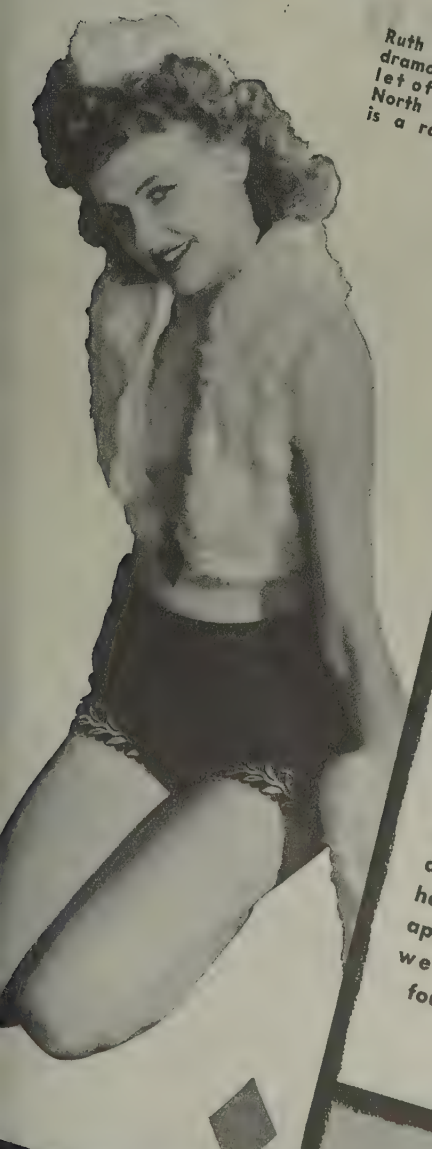


Lee Brooks, Broadway actress and Hollywood model is 5 feet 7 has a 24 inch waist and a 35 hip and bust.



It would
take a bri
expert to k
that hold
June N
calls for
trump

HIGH



Ruth McCann,
dramatic star-
let of Fargo,
North Dakota,
is a rare ace.



Even a super-con-
fidence man could
not, by the great-
est legerdemain,
deal himself a
hand which could
approach ours, for
we have drawn
four real aces!

Ora Dale's admitted beauty makes
her a high card in any deck



WINK

Fresh MAGAZINE



GIRLS 2426 GAYETY



SARONG SIREN

Brandishing her whip,
Janice Cullen, gorgeous
brunette model depicts
wild, jungle beauty, beat-
ing her way thru the im-
penetrable jungle where
fierce beasts lie in wait
to pounce upon the
scary intruder.

WINK

fresh MAGAZINE

25

GIRLS
★
GAGS
★
GAYETY





BOLD BEAUTY

Hip length auburn hair, sparkling, dark eyes, a tip-tilted nose, a ripe red mouth, and a full form which corsets in at an intriguing 19 inches; shapely stems, and fairy-like feet, shod in six inch heels—put them all together and they spell Irene Coppers. A dainty and talented dancer, Irene is also gaining renown as a model.

WINK

Fresh MAGAZINE

MERRY
MIRTHFUL
MAIDENS



PETER
DRIDEN



JAILED *Venus*

This streamlined image of enslaved loveliness is June Raymond, golden-haired model, who a la Lamour, sinks to her shapely knees, lifts her graceful hands and pleads for mercy. June's enactment of an imprisoned siren, begging for release is so enchantingly dramatic as to stamp this 19-year-old lovely as a likely candidate for stage and screen conquests.

FREEZY TO



Shovelin' snow, baby? Well shovel over and make room for us.



2. Hey, you can't roll that snowball any farther. "Aw, snow's your old man."



3. Ah! Puttin' on your mittens, kitten? "Why not? I'm o-mitten nuthin'."

OOK
AT

SHE HAS
Snowman
OF HER OWN



4. Oops! Those two snowballs you've got are icy. Yoo hoo! Icy you.

a's boy friend gave her the air just because our little under wouldn't sit on his knees. And Helga's so lonely for him that the chick decided to build a snowman in his place. Gee, Helga worked like an Eskimo dog in the snow, and so great was her puppy love that to keep her from moving, the babe kept calling, "Mushi Mushi Mushi!" Well, Helga built up such a big pile of snow it was easy to drift off what our honey was doing. Hey, Helga, the snow looks like an airplane. "Oh, yeah? Well, I have to get it (get it, fellers?). Gosh, boys, the way Helga carried



5. Toots, are you puttin' your hands on the snowman 'cause he has coal in his head?

THE PUT HER PILE IN A SNOW BANK



"Boys, I love to hug
snowman." Aw, slush.



7. Looking for a winter sport, honey?

(FREEZY TO LOOK AT, CONTINUED)

Well, Helga finally got her snowman built up and ev
her hot and an apron on him—yes, and a pipe in his
Why the apron, honey? "Well, fellers, I figured if I
up to him, his heart would melt, and—gee, I wouldn
him to soil his nice new snowsuit." Gosh, honey,
snowman's heart melts, it'll be the icest thing you eve
Did he smoke the pipe? "Only for a minute. Y'see he
to trade a can of tobacco for a nice toboggan, but
no tobacco toboggan with." Stop it, sister, you're s
us, and when Helga goes slushin' there's snow



8. Snow us
ing. "My
man is sure
for thaw
Get the drift

10. Stop kis
that snowm
"G'wan, I' get
chill out of it

Oh-oh! Our honey's
tired she's smokin'
pipe. The pipe's all

WINK

Fresh MAGAZINE



PETER
DRIBEN-

**MERRY
MIRTHFUL
MAIDENS**



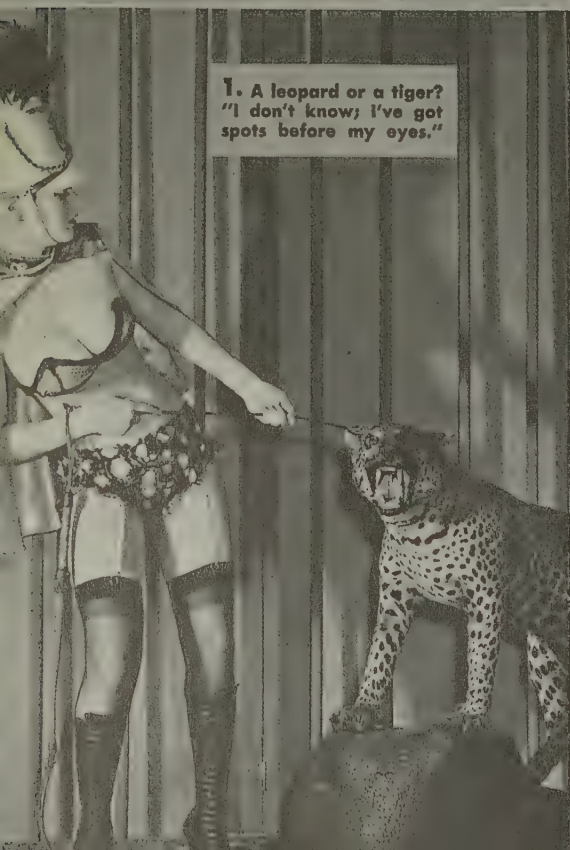
STUNNING *Strippers*

Like two, beautifully formed statues, Sherry Britton, entralling brunette and Dorothy Karlyle, exciting redhead show off the true magnificence of their full, young curves.

LEOPARD LADY

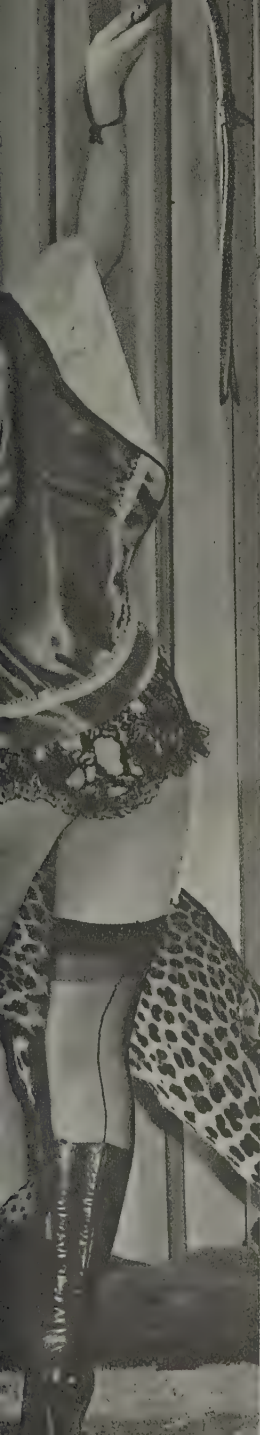
y, fellers, remember the last time you went to the circus and
thought you were drinkin' Ballantine's 'cause you saw three
gs all the time? Well, do you remember Bedelia, the death-
yin' tamer of leopards? Of course you do! Well, boys, Bedelia's
ck again with her ferocious leopard for a limited engagement.
ut this time, fellers, I'm feedin' my leopard homogenized milk."
y milk, honey? "So he'll have Vitamin D and not Bite-a-man-
?" (If he were our leopard, we'd feed him Carbona to knock
spots out of 'im.) But just the same, Bedelia's the bravest gal
o ever stepped behind the bars of a leopard's cage. And in
front of bars—Oh, brother, can Bedelia tame wolves.

1. A leopard or a tiger?
"I don't know; I've got
spots before my eyes."



2. Put down that whip! A
leopard's not a dog. "But I
wanna whippet."





3. Baby,
you're a high
kicker!

4. Hey, what's this
— the milky way?



5. When co
rides leopard
ward does co
ride bear-bo

She
TAMES
to please

6. Gonna roll out that drum, baby? Well you're roll right with us.

7. Don't open your trap like that, honey; you'll

(LEOPARD LADY, continued)

But yesterday poor Bedelia was scared out of her wits. Yep, our little circus performer was so scared her spine was actually Tingling, Brothers. And what do you think scared her? A mouse! "Gee, it's my fault," sobbed Bedelia. "Everybody warned me mouse-ing conditions are terrible in the city." (Can the mouse help it if your act is cheesy?) "No kiddin', gents, Bedelia the Brave was so frightened that the babe locked herself in the cage to protect herself from the ferocious mouse. And what about the leopard, hon? "He thought the mouse was a sheep and took it on the lamb." (C'mon, you Tame Mouse-keteers, all for hon, and fun for all. Play

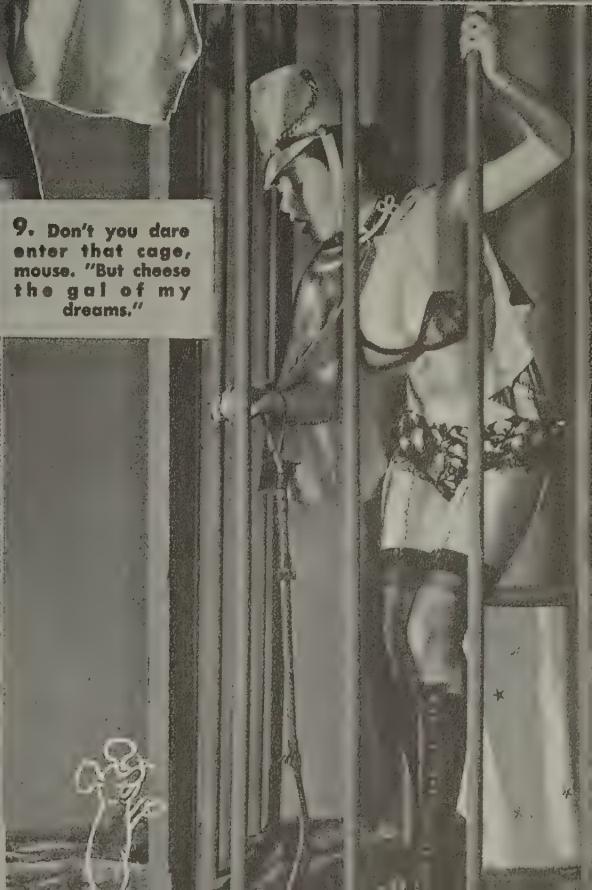
8. Sugar's got the leopard by the foot! The paw girl's scared.



9. Don't you dare enter that cage, mouse. "But cheese the gal of my dreams."



10. Ah, she's a barred girl!



WINK

Fresh MAGAZINE



MERRY
MIRTHFUL
MAIDENS

WINK

Fresh MAGAZINE



**MERRY
MIRTHFUL
MAIDENS**

PETER
DRIBEN-

lease be
ol, honey,
nightstick
urself!



Stalling

ALL CARS

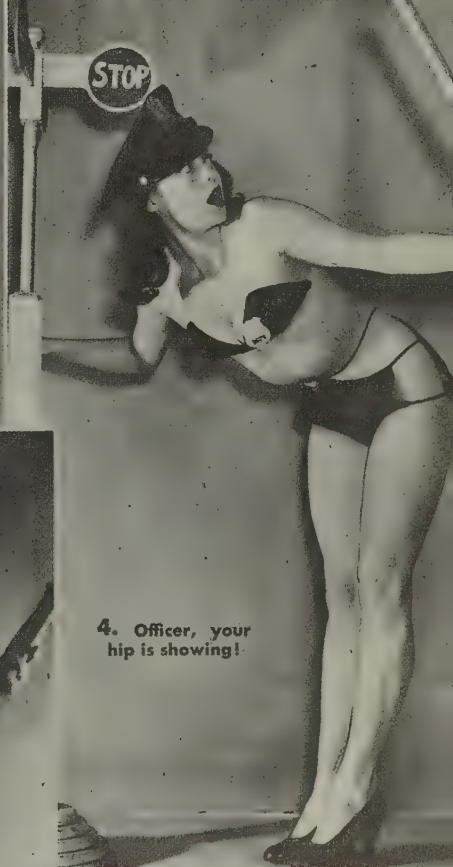


2. Thumb chassis, hey
fellers? And she's not
badge kid, either.

large, an arresting, captivating guardess of glamour, has just been appointed traffic cop at a busy intersection. It's going to be busy there, all right, because the boys won't obey Margie's signals. They won't GO away, and they won't STOP trying to make a date. Yeah, they all want to get caught in the arms of the law. Gosh, to see this beauty on duty you'd think she was working in a movie-house boxoffice: all she does is hand out tickets. And when she blows her whistle, every car in the neighborhood makes a bee-line for her. No, it's not the whistle—it's the siren that gets 'em. Whatever you do, fellows, don't get fresh with this cutie 'cause she really knows how to handle a man-ade! Yep, when it comes to beautiful policewomen, this gal takes the top cake.



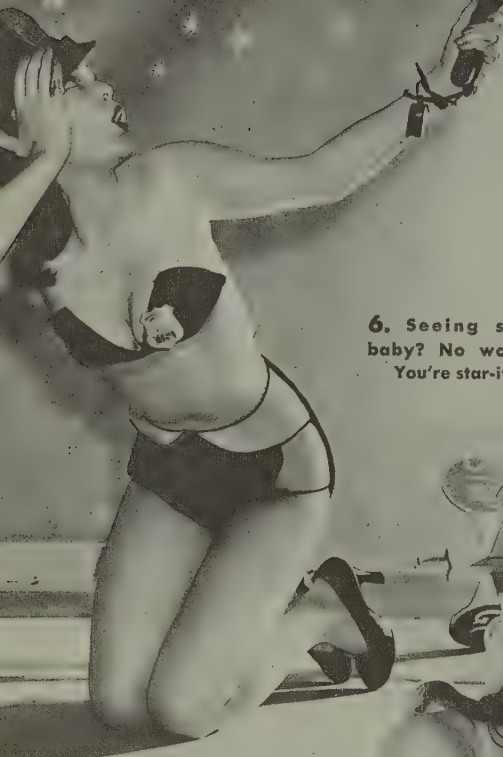
3. Look at her, boys. This cop's a graduate of the Police Anatomy. Some Anatomy!



4. Officer, your hip is showing!



5. Why bumper



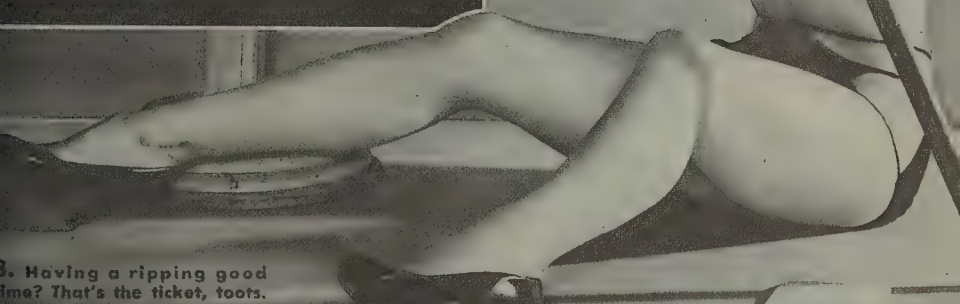
6. Seeing stars,
baby? No wonder,
You're star-ific!

15
S-MILES
to the
GAL.



7. She's got yo
number, brothe
What a number!

Margie's been standing so long between northbound and southbound traffic that she's almost muscle-bound. For the drivers—they're spellbound! As a matter of fact, anybody passes Margie without looking at her shield, the cop on the next corner gives him a ticket for passing without sight. Yes, boys, here's copper that's pure gold. Even in plainclothes her luscious figure is detectable—and that's no bull. Margie got her training on the homicide squad, and you can see she really knows how to tear clues! For awhile our honey was a quarter cop (that's right, Oscar, she had two-beats!), but recently she was promoted for capturing the most dangerous criminal in town. Ah, yes, our baby's really tops in throbbers!



8. Having a ripping good time? That's the ticket, toots.



*She
Whistles
While She
Works*



9. Oh-oh! Here's Margie on the job again.

WINK

Fresh MAGAZINE

25

MERRY
MIRTHFUL
MAIDENS



WINK

Fresh MAGAZINE

25



PETER
DRIBEN

MERRY MIRTHFUL MAIDENS

WINK

Fresh MAGAZINE

**MERRY
MIRTHFUL
MAIDENS**



PET
DRAG

WINK

Fresh MAGAZINE



MERRY MIRTHFUL MAIDENS

A PADLOCK SNAPS IN PLACE. GWEN'S DOOM IS SEALED! -AH! BUT WHO IS THIS MYSTERIOUS FIGURE WATCHING SIR D'ARCY'S EVERY MOVE!

I THINK I'LL INVESTIGATE WHEN THEY'VE GONE

THE MYSTERY WOMAN TAKES SOMETHING FROM HER HEEL-A THIN WIRE!

TEN MINUTES LATER SHE PICKS THE LOCK AND ENTERS THE HUT! - TO REAPPEAR LATER FROM THE BACK! SHE RELOCKS THE DOOR AND DISAPPEARS BEHIND THE HUT ONCE MORE! WHAT IS SHE DOING?

HAS SHE FOUND GWEN? IS SHE TO BE IN THE PLOT?

FOOTSTEPS OVERHEAD! GWEN TRIES TO SHOUT! - BUT THAT CRUEL GAG - SHE CANNOT MAKE A SOUND. THE DOOR SLAMS- THEN ALL IS QUIET!

ALL HOPE IS LOST - GWEN'S STRUGGLES ARE IN VAIN - THE CORDS ONLY BECOME TIGHTER - EXHAUSTED SHE RESIGNS HERSELF TO HER FATE. THE DASTARDLY D'ARCY HAS DONE HIS WORK WELL! - BUT WHAT IS THAT SOUND UPSTAIRS?



GWENDOLINE

2ND EPISODE

LO DOWN THERE - WHAT A FUNNY WAY
AMUSE YOURSELF - D'YOU DO IT OFTEN?

CAN'T TALK ? -
WELL I'LL
HAVE TO
ATTEND TO
THAT !



I NEVER BELIEVE IN SPOILING FUN - TELL
ME WHAT THIS IS ALL ABOUT AND I'LL
DECIDE WHETHER
TO UNTIE YOU - OR
TO PUT THIS VERY
NEAT GAG BACK
IN YOUR MOUTH -
TALK FAST
SISTER !

BUT - BUT
OH !



GWENDOLINE EXPLAINS -

OH PLEASE HAVE PITY - UNTIE ME
OR ALL IS LOST !

ALLRIGHT - I'LL HELP YOU - I'M
SECRET AGENT "U 89" ON THE
TRAIL OF THE MYSTERIOUS
COUNTLESS. I'LL DRIVE YOU
TO THE RACE COURSE TOO !
GEE - THESE KNOTS
ARE TIGHT !



WILL THE GIRLS ESCAPE IN TIME ?
SEE THE NEXT EPISODE .

CURSES ! I'VE LOST MY LIGHTER ! I'LL NIP
BACK - YOU WAIT IN THE CAR -

OH NO D'ARCY - I COULDN'T THINK OF
YOU BEING SO ALL ALONE - I'LL COME
WITH YOU !



WINK

Fresh MAGAZINE



PETER
DRIBEN

**MERRY
MIRTHFUL
MAIDENS**

Calf Chic



Whether your attitude towards the knee high boots is pro or con, you can't help but thrill at the spectacle of Dorothy Cooke, whose shapely stems are securely encased in this high, shiny footgear. Dorothy is a diminutive darling, standing just 5 feet 3 (minus the sky-high boots) and having a vest-pocket edition of a figure, encompassing a 24 inch waist 'twixt a 34 bust and hip.



Cora Pratt
your
Heart's
Desire



HEART-THROB

Does your pulse race? Does your heart skip a beat? Do your senses float when you behold a vision as bewitchingly beguiling as Cora Pratt? If all those things happen, bud, then you are normal. This delightful doll is so delicately and deliciously put together that each lush curve evokes appreciative hosannas from all red-blooded males.



WINK

Fresh MAGAZINE

DEC.

25¢



**HIGH-HEELLED HONEYS
FIGHTIN' FEMMES
CURVEY CORSET CUTIES
LONG-HAIRED LOVELIES
PIN-UP PRETTIES**

PETER
DRIBEN

BOLD *Beauty*

Nothing can frighten nor weaken this dominant damsel who grips a trusty whip with which she can easily vanquish her foe. So powerful is this amazing amazon that all cringe in fear as she makes her triumphant tour thru the torrid jungle. The Juno in this case is full-bosomed, round-hipped Sylvia O'Reagan, a noted New York model and showgirl.



WINK

Whirl of Girls

23



PETER
DRIBEN

HIGH-HEELED HONEYS
FIGHTIN' FEMMES
CURVEY CORSET CUTIES

WINK

APR
25



**HIGH-HEELED HONEYS
FIGHTIN' FEMMES
CURVEY CORSET CUTIES
LONG-HAIRED LOVELIES**

WINK

Whirl of Girls



WINK

Whirl of Girls

PDC

25¢





Lovely in Lingerie

tempting Taffy Towne makes
portrait of blonde beauty as
he glances mockingly into
our eyes. The smoothly flow-
ing tresses of this torrid bun-
dle of feminine charms per-
fectly top off the catalogue of
her physical attributes, soft
curves and svelte lines, thrill-
ingly revealed by a black
chemise.

WINK

Whirl of Girl



PETE
DRIB

SILK STOCKINGS and HIGH

HEELS

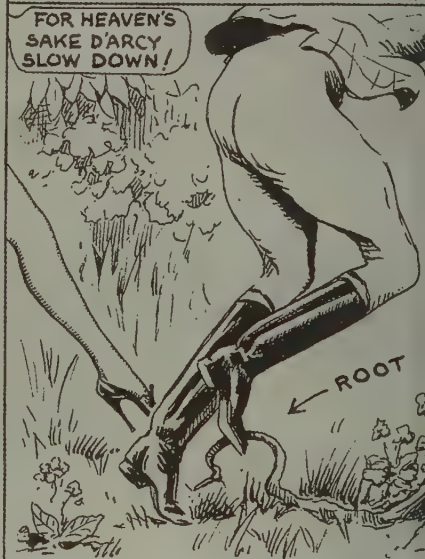
SIR DARCY HOT IN PURSUIT
COME ON "M" - TO THE MILL! - REVENGE!

WELL YOU MIGHT AT
LEAST HELP ME
GET OUT



BUT ALAS! MORE HASTE LESS SPEED

FOR HEAVEN'S
SAKE DARCY
SLOW DOWN!



OH! THIS IS
TOO GOOD
TO MISS



I SAID "SLOW DOWN"
DAMN IT!



WENDOLINE

EIGHTH EPISODE

FOUND IT! FIRST THE BRAT GIVES
A BLACK EYE - THEN YOU TAKE A
MEAN ADVANTAGE! CURSES COUNTLESS
THAT'S MOST UNFAIR!

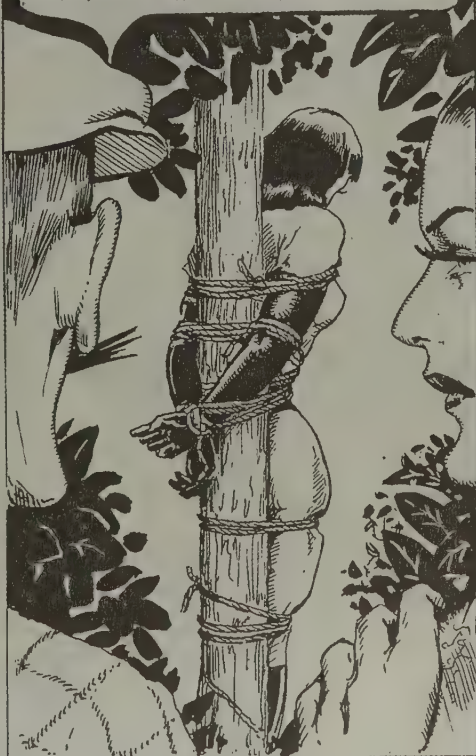


SHUT UP,
AND TAKE A
LOOK AT WHAT
I SEE OVER
THERE!

IS VERY QUIET IN HERE D'ARCY-AND
CAN SEE NOTHING BUT A JUMBLE OF
PEES ON THE FLOOR! SWEETHEART
LOOKS AS IF YOUR PIGEON HAS FLOWN!



GAD! YOU'RE RIGHT - IT'S ONE OF THEM!
BUT WE MUSTN'T LET HER SEE US YET.
COME! WE'LL MAKE A DETOUR TO THE MILL!



SIR D'ARCY

BUT I TELL YOU SHE MUST BE HERE!
THEY LEFT HER HERE!
YEAH? - WELL SHE LEFT THIS -
TAPE WITH LIPSTICK ON IT!!
USE YOUR BRAINS - SHERLOCK!



THE CO

WINK

Whirl of Girl

PDC

25c

BEWITCHING BEAUTIES
BRAWLING BELLES
CURVEY CORSET CUTIES



SILK STOCKINGS and HIGH HEELS

WINK

Whirl of Girls

VOC

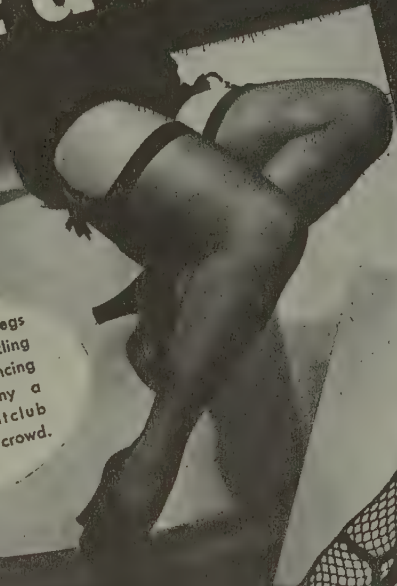
25¢



SILK STOCKINGS
and
HIGH HEELS

PETER
DRAGEN-

Footlight Favorites



These shapely legs belong to a dazzling blonde whose dancing has thrilled many a cheering nightclub and burlesque crowd.



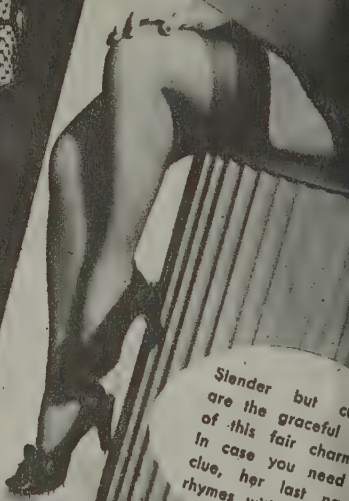
Glorious gams in any man's language. It shouldn't be too hard to match these to the chic brunette on the opposite page.



These entrancing limbs in black mesh hose belong to a talented dancer with an exotic name. Does that supply a clue?



No more gorgeous legs ever twinkled across the footlights than these, property of a languid lovely on the opposite page.



Slender but class are the graceful of this fair charm. In case you need clue, her last name rhymes with "Sailor."



No one can forget
the strange, haunting
beauty of Dagmar and
the exotic dances in
which she outshines
her talented rivals.



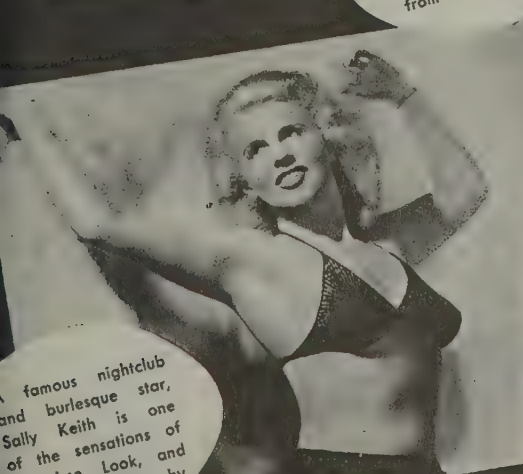
Do you recognize
her? Yes—it's Mary
Mack, bewitching in
an intriguing costume
of feathers—and not
much of anything else.



Sparkling blonde
Evelyn Taylor is an
ever-popular favorite
with dance
lovers.
She has a following
from coast to coast.



This alluring and
languorous beauty is
Dorothy Karlyle. No
siren in all history
could hope to match
her sultry charms.



A famous nightclub
and burlesque star,
Sally Keith is one
of the sensations of
time. Look, and
why.

**HERE THEY ARE, THE
POPULAR OWNERS OF
THE SHAPELY LEGS OF
PAGE 16. HOW MANY
DID YOU GUESS RIGHT**

WINK

MARCH

25c

Whirl of Girls

PDC

**IE STRIPS
CONQUER**

Page 24



PETER
DRIBEN

BAIT—SILK STOCKINGS



Yep, gents, this parcel posed is wrapped perfect for the males!

Ah, just an old American costume! Ain't it cute, gents?

**Lovely
June Raymond's
Form Took Broadway
By Storm!
Wow!**

25¢

WINK

Whirl of Girls



FASHIONS IN FLESH

Page 12

WOMEN TAKE A BEATING


**PETER
DRIBBLE**

WINK

Whirl of Girls

**THINGS YOU
NEVER KNEW
ABOUT BABES**

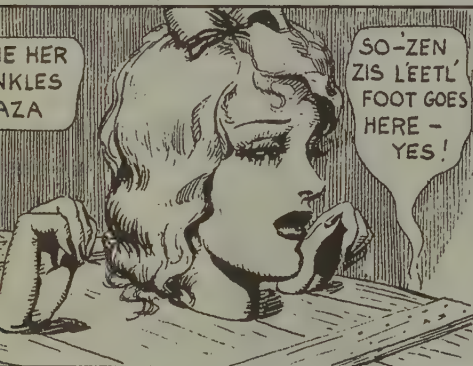
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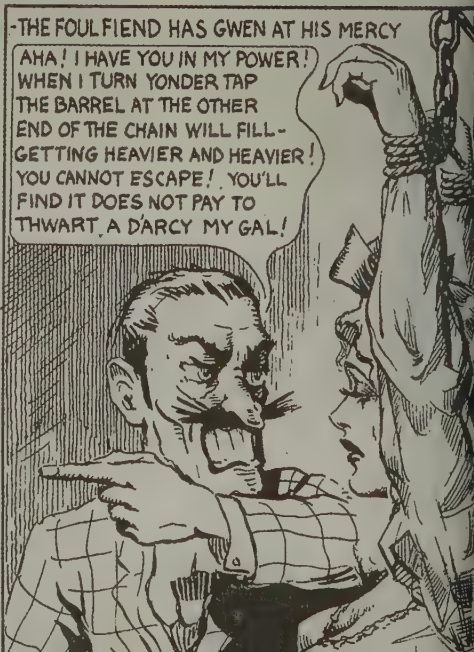


SWEET

ABLE TO RESIST, GWEN SUBMITS QUIETLY AS ZAZA CARRIES OUT SIR D'ARCY'S ORDERS...



T NOW HER ARMS ARE FREE! - THE BRAVE GIRL STRUGGLES GAMELY - ALAS 'TIS ALL IN VAIN!



WENDOLINE

Episode Thirteen



SIR D'ARCY D'ARCY

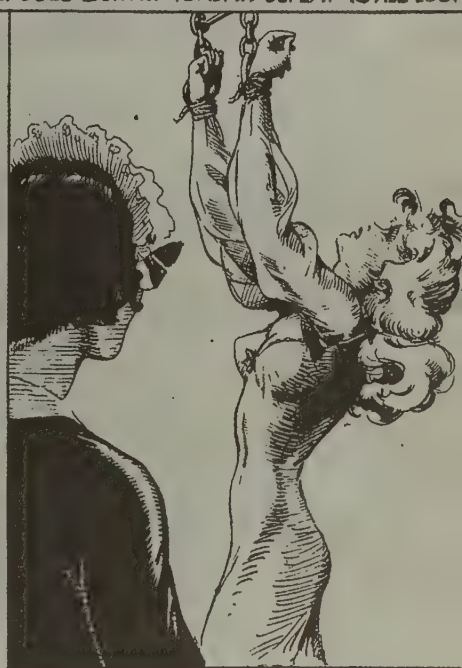


THE COUNTESS

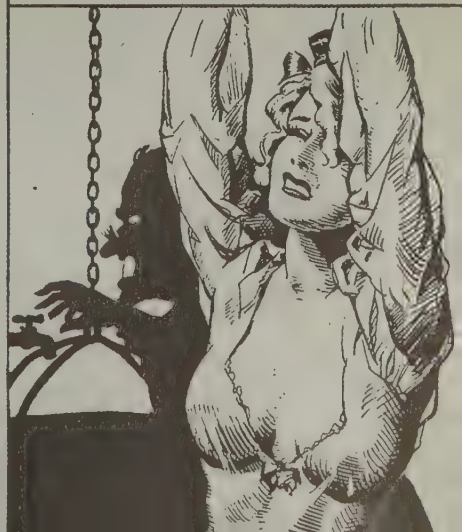
EDLESS OF THE HOPELESS ODDS OUR HEROINE REFUSES LIGHTLY TO ADMIT DEFEAT- IS ALL LOST



OH COULD I BUT
REACH THE KNOTS



BUT EVEN THE EMPTY BARREL IS HEAVY- IT
WEIGHT TELLS- HER STRUGGLES GROW FEEL
AND SIR D'ARCY TURNS THE TAP !



WINK

Whirl of Girls

PDC

**LOVE BELOW
THE KNEES**

Page 12

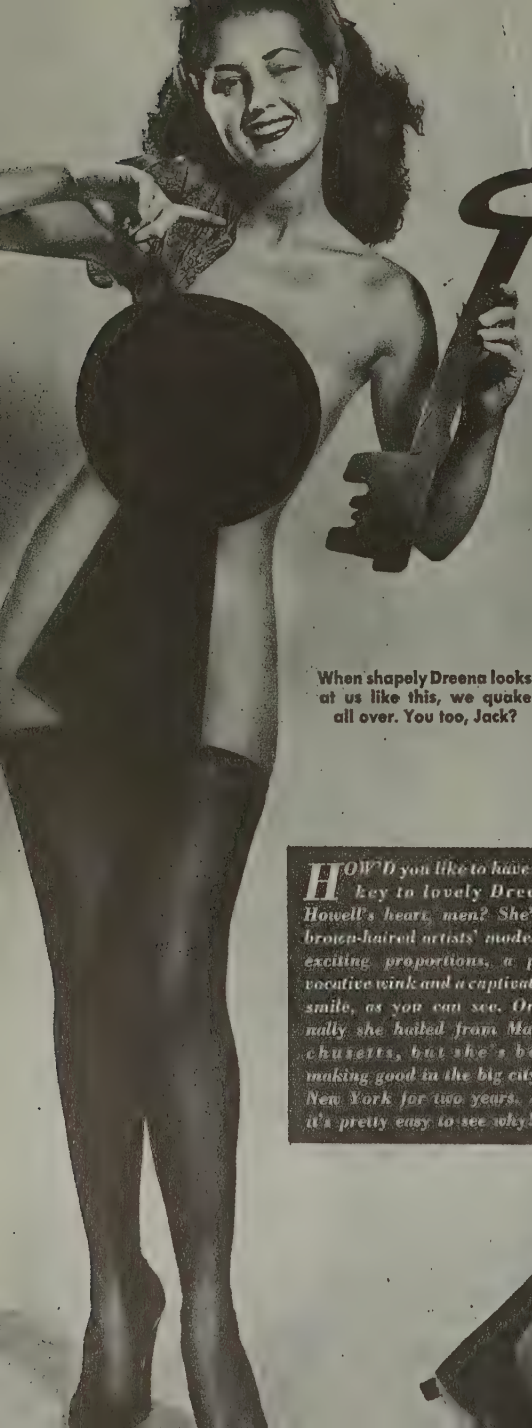
**SHOULD BABES
BE SPANKED?**

Page 22

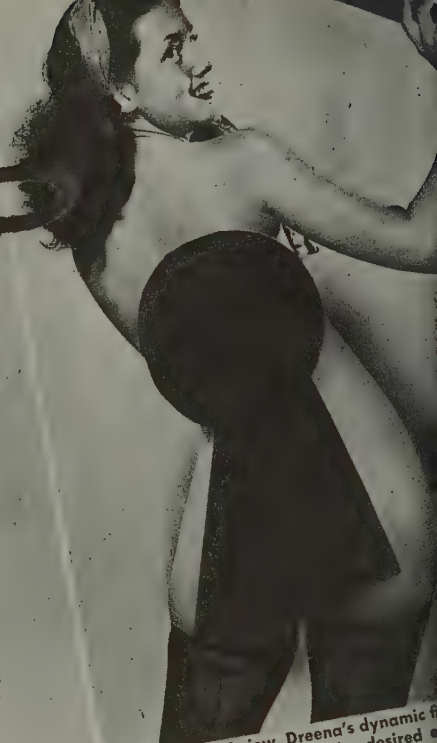




Two more views of Seaman First Class Drake, who

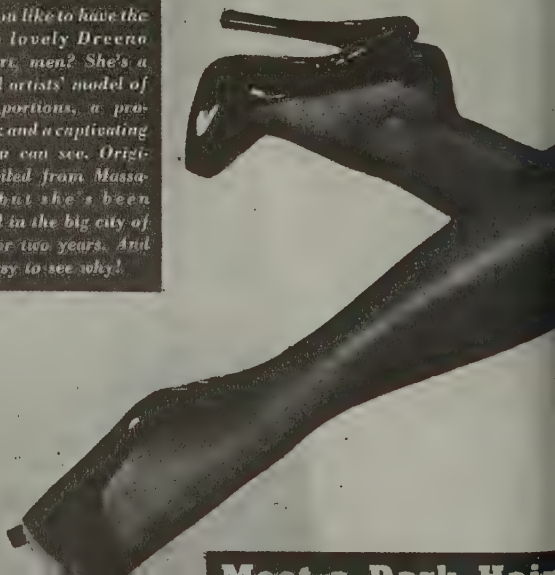


When shapely Dreena looks at us like this, we quake all over. You too, Jack?



From this point of view, Dreena's dynamic figure leaves absolutely nothing to be desired.

HOW'D you like to have the key to lovely Dreena Howell's heart, men? She's a brown-haired artists' model of exciting proportions, a provocative wink and a captivating smile, as you can see. Originally she hailed from Massachusetts, but she's been making good in the big city of New York for two years. And it's pretty easy to see why!



Meet a Dark Hair



Tempting Thriller

ning in this languorous pose in her sky-
per six-inch heels, she's surely a key-utiel

WINK

Whirl of Girls

DEC.
25c

**WHAT YOU
DON'T SEE AT
THE BEACH**

**IS IT ART
OR SEX?**





MOVING or not, these pix have our heads reeling, eh, pals? Should we call this pose a film strip or are we getting netty from looking at those lovely long legs of raven-haired Millie Lee? A 24 inch waist contrasting with a 36 inch bust and hips to match make Millie a good Hollywood bet. Theme song for her first picture will be: "Has anybody cinema baby?" And Millie can sit in the balcony with us anytime, aisle say!

WINK

Whirl of Girls

25¢



**DO YOU KNOW
HOW TO KISS?**

**HOW TO FIND
YOUR MATE**



ORCHESTRA
JULY 15
TUESDAY
11th Street, W.C. 100
1111 THEATRE
W.C. 100
Maximum 100¢
or 50¢ (incl. 10¢)
any refund to
be made
within 10
days
of
showing
F. Fed. Tax.
Price
Early

ORCHESTRA
FEB'RY 20
THURSDAY EVE.
1111 THEATRE
11th Street, W.C. 100
1111 THEATRE
W.C. 100
Maximum 100¢
or 50¢ (incl. 10¢)
any refund to
be made
within 10
days
of
showing
F. Fed. Tax.
Price
Early
TICKET COMPANY
ORCHESTRA \$6.00
THURSDAY EVE. FEB'RY 20 1941
1111 THEATRE
11th Street, W.C. 100
1111 THEATRE
W.C. 100
Maximum 100¢
or 50¢ (incl. 10¢)
any refund to
be made
within 10
days
of
showing
F. Fed. Tax.
Price
Early

If you'll give that tick-
et to the usher, pet, we
can all see a swell show!

WINK

Whirl of Girls

**SEX IS JUST
A NUMBER**

**WHY GALS
LEAVE HOME**

PETER
DRAGON

APR

25





Sunnie Thompson

WINK

A *Fresh* MAGAZINE

Trademark Reg. U. S. Pat. Office

VOLUME 5 APRIL 1950 NUMBER 4

Harry Roberts, Editor

Art Direction by

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Wink is published bi-monthly by Wink, Inc., 201 52nd Street, New York, N. Y. Copyright 1949 by Wink, Inc. Entered as second-class matter August 26, 1944, the post office at New York, N. Y., under the act of March 3, 1879. Single copy 25c — Yearly subscription \$1.50 — Foreign subscription \$2.50. All rights reserved by Wink, Inc. All material submitted will be given consideration, but such material must be accompanied by self postage for return and is submitted at the owner's risk.

Be Your Own Casting Director

How Would You Score These Gals for Emotional Range and Realism?

E MOTION! Expression! Lights, action, cameral Quiet — this is a take! You're directing a film for Flasco Pictures to be called "Three Cheers for Chicks!" and you've got all roles filled but that of the ingenue part, which you must pick from these pages. She will play Priscilla Prufrock, hounded and persecuted by the cad, Cadwallader Wasservogel, retired poopdeck manufacturer. She's living in an aban-

doned air shaft in Harlem and Cadwallader, who owns the shaft, has her evicted, hoping to lure the homeless waif into a lush Park Avenue penthouse that's all her'n—if she will only be his'n. But Priscilla prefers death to dishonor, the dope, and throws herself in front of a taxi driven by poor but honest Herman Hardhoe! Well, write the rest yourself. It's all your'n. Music up and under!

Anger



KERRY KEITH

Sorrow



Joy



Fear



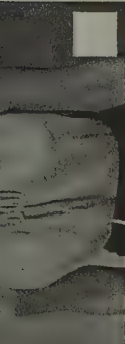
TOTAL

TOTAL





SANDRA MARTIN



COCO BROWN



TOTAL



TOTAL

WHIZ

on W

ROSE PICCOLA, executes a tough two-wheel turn, and now it's all out for full speed ahead!

WHEN the "Skating Vanities" went on a tour of Europe, some wisecracks predicted the Continent would freeze up like Garbo in front of photographers. These guys figured the allegedly suave Europeans wouldn't go for a gang of American gals wheeling and free-wheeling around on plain roller skates.

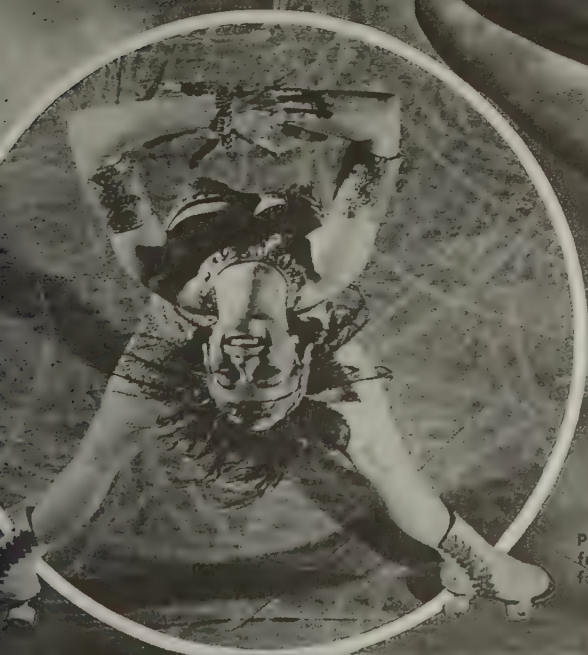
They were wrong. The general All-American looks of the gals, their skating ability and the exciting tricks they pulled were just too much to ignore. They were given accolades whenever they came out in their scanties to do their acts.

Their Indian War Dance performance doesn't boast any scalplings or Custer massacres, but it does have some good-looking dolls who know their business—skating. And their interpretative dances would do credit to the ballet, whether in Paris, New York or Podunk.

Such stars as Peggy Wallace, Eileen McDonnell and Rose Piccola are the backbone of a jam-up good show. When they whirl and twirl, there's an awful lot to be said for the guy who invented the cheap skate. Check the pictures, and you'll see exactly what we mean. But here's a final warning — don't try this stuff yourself . . . it's DANGEROUS!

N. McDONNELL, one of "Vanities" feature skaters, shows off.

HEELS



PEGGY WALLACE, one of the world's top free-style skaters, scores with graceful glides and exciting acrobatics in the colorful "Navajo War Dance."

WINK

Whirl of Girls

JUN
25

**WHAT BABES
DON'T KNOW**



Pe
Da

Y gal who aspires to
become an actress
be able to convince
producer that she can
play any type, from a
ingenue to a siren.
is is how pretty star-
eta Norring interprets
Hara who might
be won or lost.





Don't frown, clown, just enjoy Taffy Towne, with hair that's blonde, eyes of blue and fetching figure, too!

Peaches
and
Dreams

Isn't that a fancy fur piece that svelte Terry



One of the nicest things
about gam-orous, jet-haired
Jeanne Carmen is her gor-
geous green eyes. Aye-aye!

Ah! Here's red-headed Bettye
Windsor, the photographer's
delight, caught by the camera
in an un-gartered moment!

WINK

Whirl of Girls

**WHAT IS YOUR
EYE-Q**



PETER
DRIBEN



Remember the name Jane Mannon, possessor of these charms. You may yet see her in movies and can say you saw her first.

WINK

A Whirl of Girl



**HOW TO HANDLE A
Highbrow Honey**

Naughty but Nice

THERE'S a little bit of spice in every good little gal and a little bit of sugar in every bad little gal — and that's what makes them so naughty but nice. The good little gal here is Nina Marbin, who can pose her 5' 5" with such poise! Please to note that Nina refused to go in for that crazy fad of the short, boyish bob. Congrats, Nina!



WINK

Whirl of Girls

**FAMOUS
NIGHTLIFE
BRAWLS**



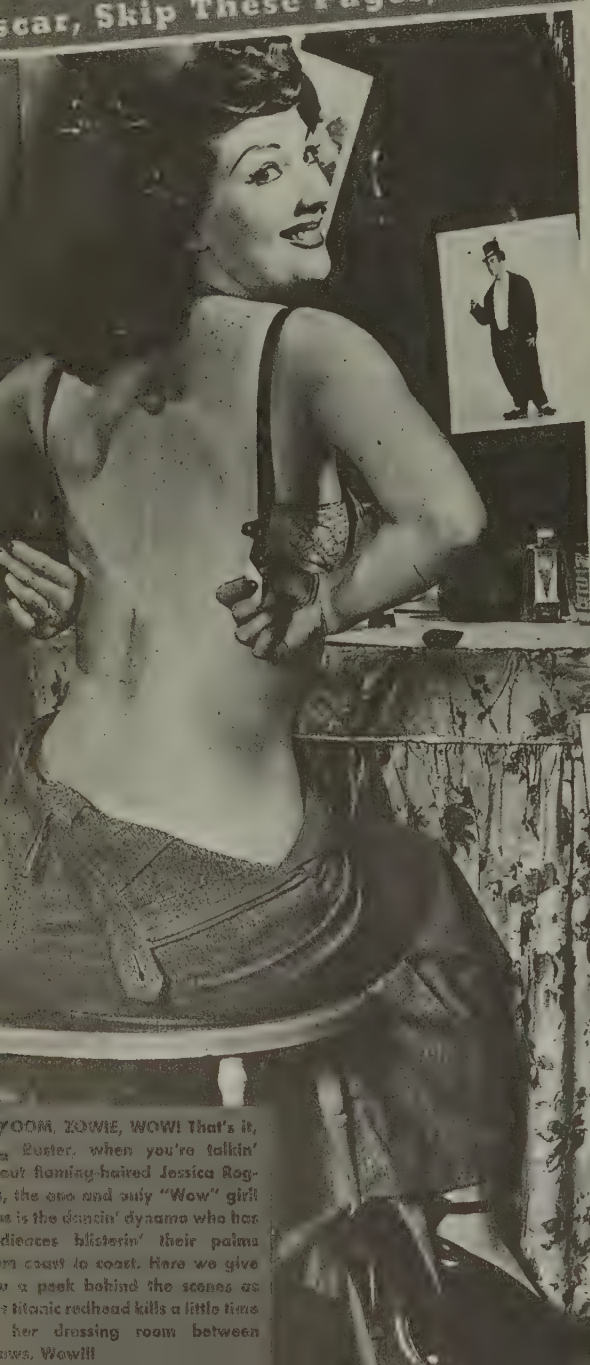
WINK

Whirl of Girls



**BABES ARE O. K. AS
A HOBBY BUT--!**

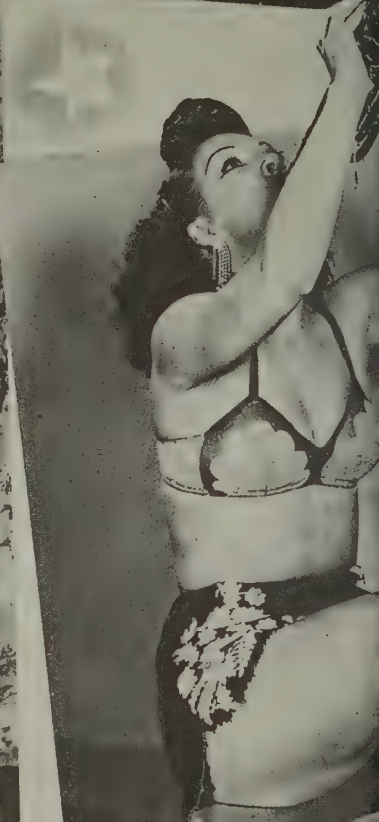
You Can't Stand Excitement?
 Fear, Skip These Pages, Quick!



YOOH, YOWIE, WOW! That's it,
 auster, when you're talkin'
 out flaming-haired Jessica Rog-
 ers, the one and only "Wow" girl
 is the dancin' dynamo who has
 diacent blisterin' their palms
 on coast to coast. Here we give
 a peek behind the scenes as
 a titanic redhead kills a little time
 in her dressing room between
 shows. Wow!!!



She sings, too! And
 here Jess runs over
 a tune between shows





Jessica always watches
her weight 'cause she
knows the boys all do!

“Wow”
“
Girl!”



Flash! Scoop! Jessica discloses that her secret
ambition is to toot a trumpet like Harry James.



WINK

Whirl of Girls



IN THIS ISSUE

Series of
**BEWITCHING
BEAUTIES**

PETER
DRIVEN

Bergere
maintains its spicy
tation with dolls like
ri Ballou, curvy cutie
n Marseille.



The
F
R
E
N
C
H
L
O
O
K

GETTING BALD?

Grow More Virile Hair

In 30 Days
Or Don't Pay
A Cent!



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PEOPLE
COULD HAVE
SAVED THEIR
HAIR Had They
ACTED in Time!

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because it's the best
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YOUR HAIR!**"—Rocco,
Personal Barber of the
Late THOMAS A. EDI-
SON.

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symptoms of
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HAIR IN YOUR
COMBINGS, ITCHY SCALP, EX-
CESSIVE DRYNESS OR OILINESS**

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GALS**



DREENA HOWELL

WINK

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VOLUME 6 JUNE 1951 NUMBER

Harry Roberts, Editor

Art Direction by R

Contents

WINSOME THREESOME

THERE'S MUSCLES IN THEM
THAR CURVES

DOLLY'S DINER

MILLION DOLLAR BABY OF THE
RUNWAY

STARE-WAY TO THE STARS

BETWEEN THE ACTS

COULD YOU ASK FOR ANYTHING
MORE?

TOOTSIE FROM TAHITI

WELL-BRED — AND BUTTERED TOO.

IS YOUR MATE NEUROTIC?

JAMAICA GINGER

SUGAR 'N' SPICE

SOMETHING FOR THE BUOYS

BE-BOP BETTY

BROADWAY TINTYPE

FAMOUS LAST WORDS

SASSY, SAUCY 'N' SULTRY

ARMY, NAVY, MARINES!

IN THE BAG

HOT RHYTHM

PIN-UPS 42, 44, 50, 52,



Wink is published bi-monthly by Wink, Inc., 201 W. 22nd Street, New York, N. Y. Copyright 1951 by Wink, Inc. Entered as second-class matter August 26, 1948, the post office at New York, N. Y., under the act of March 3, 1879. Single copy 25c — Yearly subscription \$1.50 — Foreign subscription \$2.50. All rights reserved by Wink, Inc. All material submitted will be given consideration, but such material must be accompanied by sufficient postage for return and is submitted at the author's risk. Printed in U. S. A.

er Bop Betty

3ATHER round gates, an' grab a gander at this real gone gal leading her jivesters down the rocky road of a be-bop jam session. Now when those blue notes are rollin', this kid is so gone she flows from nothin' but notes, and the world could come to an end. Stay with us — here we go!



"Pianissimo at the start," says Betty.



Look, mamma, no music! Is this Carnegie Hall?



Ah, nuts! There must be an easier way to make a living. Right, Betty???



WINK

Whirl of Girls

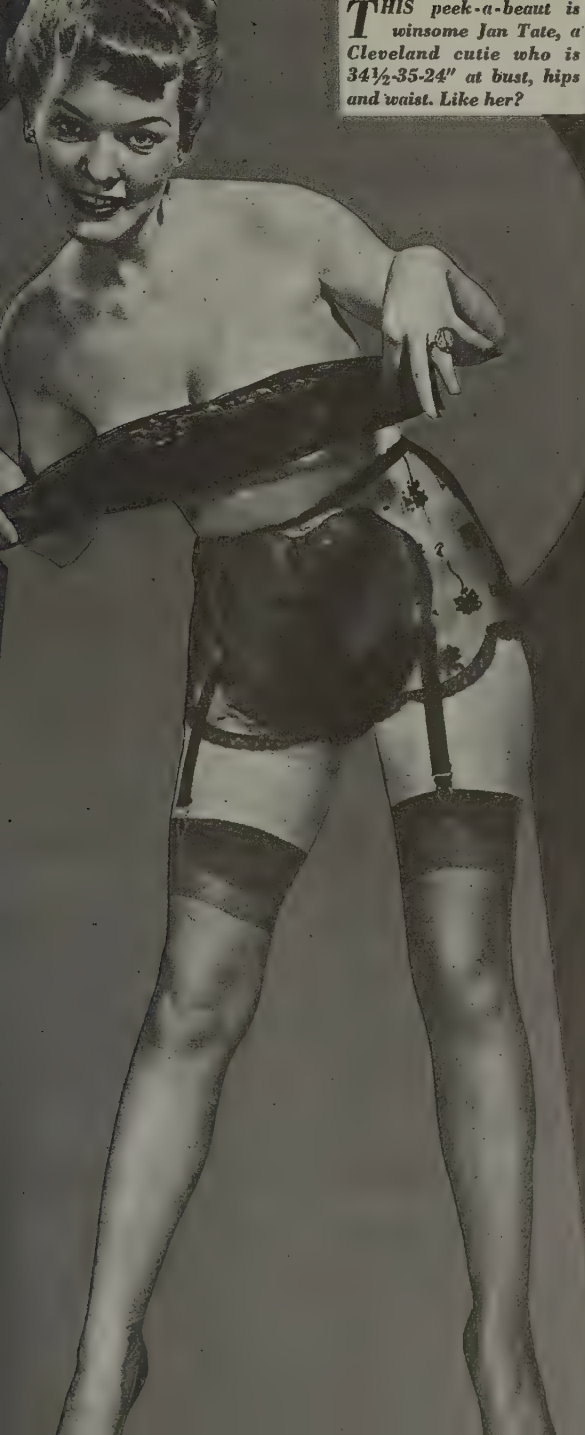
**G-STRING
BOMBSHELL**



**NEVER TRUST
A DAME!**

PETER

AU
25



THIS peek-a-beaut is winsome Jan Tate, a Cleveland cutie who is 34½-35-24" at bust, hips and waist. Like her?



World's Greatest Collection of Strange & Secret Photographs

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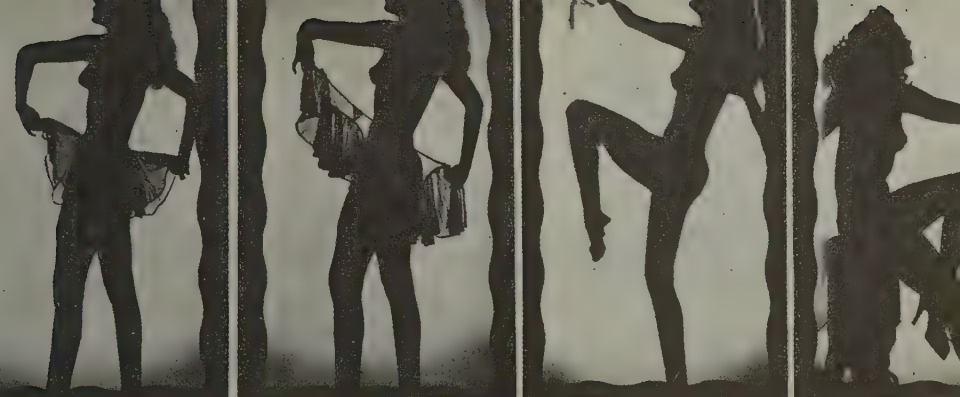
Fifty million Frenchmen went wild about this shadow

Shadow Magic

OF ONE terrible, seen a dream walking, pale, but now you can see a shadow dancing. In the curve, person of lovely Lotus Du Bois she performs live shadow magic. Lotus is a French girl, straight from Paris. She's just 23, 5'10", has green eyes and red hair. Her bust is 36, waist 25, hips 36½" and she tips the beam at 135. Let's know how you like this screen test," fellows!



Lotus is one shadow no one would want to chase away. Agree?



ought to prove, fellers, that you should never be afraid of shadows, especially when they're like this eyeful.



Why worry about five o'clock shadow, pals? Here's a midnite one!

Just Lotus and her shadow. But what a combination, chums!

WINK

Whirl of Girls



PARIS NITELIFE GOES
TAN, TORRID
and **TERRIFIC**

PETER
DRIBEN

WINK

Whirl of Girls

DEC
25



THIS ISSUE:

GAL with the \$50,000 BODY



Lili's a champagne blonde, with green eyes.

Gal

with the
\$50,000
BODY!

HERE she is, boys, the one 'n' only Lili St. Cyr, greatest exotic dancer of 'em all, the gal with the \$50,000 frame!

Yessir, that's the figure a bunch of insurance men recently placed on her, and y'can't beat figures, especially Lili's!

Let's face it, pals, this is one blonde who's gold-plated!



Insurance men worry about risk. We dance it all day, but

WINK

Whirl of Girls

FEB
25

THIS ISSUE:

**IGHT SCHOOL
FOR LOVE**



The sighs the limit, gents, so feast your eyes on Julie Forth, a blue-eyed blonde with a 24" waist, 34½" bust, and curvy 35" hips.



Sigh Lines



How do ya like the lines of Bette Page, Joe? Those shimmering



*Meet Margo Lane, pal.
She's 5'7" from toe to
top, and just 123 lbs.
on her bathroom scales.*

*Sultry's the word for
netty but nice Donna
Desmond, brown-eyed
honey from Savannah.*

WINK

25

Whirl of Girls



IN THIS ISSUE:

**GLAMOUR
GOES
TO BED!**

PETER
DRISCOLL

WINK

Whirl of Girls

I BET ON
THE WRONG
HORSE!

IN THIS ISSUE:
**FROM BED
TO WORSE!**



Eye-Poppers!

Zowie! If a long look at Marla Savage doesn't make ya pop your top, pal — you need vitamins! For the record, she has a 35" bust, 'n' 36" hips. Hmm!

ke off y'r blinders, Ben-
, an' feast y'r peepers
the sultry charms of bru-
te Tania Benes. Roing-
!!

A sassy lassie who's plenty classy — that's redhead Gene Drake with the laffin' green eyes and that smile fulla dimples. Like her??



Maria Palmieri is zlin' Italian impo you can see here w is in such deman top scanties model.



Parlor Gams



Netty but nice are the parlor gams of Billi Bray, an' from hip to toe they're 33" long.



Seams wonderful on the curvy pins of Jackie Hyde, eh pal? Jackie is only 22...

WINK

Whirl of Girls

AUG
25



THIS ISSUE:

WHAT THE FRENCH MAID SAW

VINK

Whirl of Gi

**PARIS
PEEP
SHOW**

**OVE BELOW
THE KNEES**



PETER
DRIGEN

DE
25

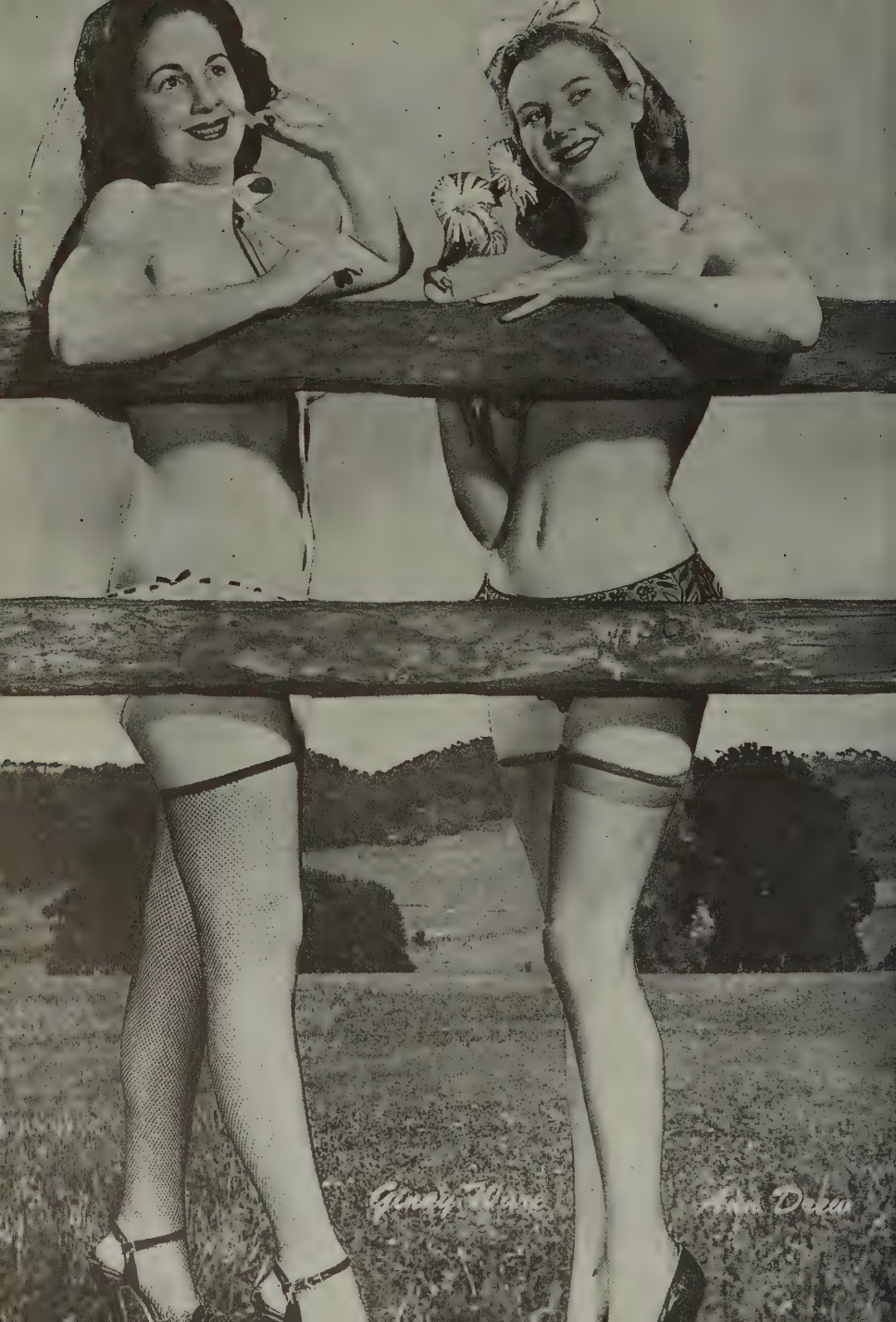
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QUEENS OF
STRIP ALLEY



PETER
DRENN



Gladys Stone

Ann Dusen



Beth Long

Amy Kell

WINK

Whirl

FEB.
25c



O.K. FOR PARIS...
TOO **HOT**
FOR BROADWAY!

ON PAGE 74

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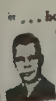
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"... have my own studio!"

Iwii Teichman
Northfield, N. J.

"All my own studio work is taken by Boardwalk... constantly use my WSA training."



Blonde show girl Jennie Maran says, "Two is company, but three is a lot safer!"

Lass Laffs

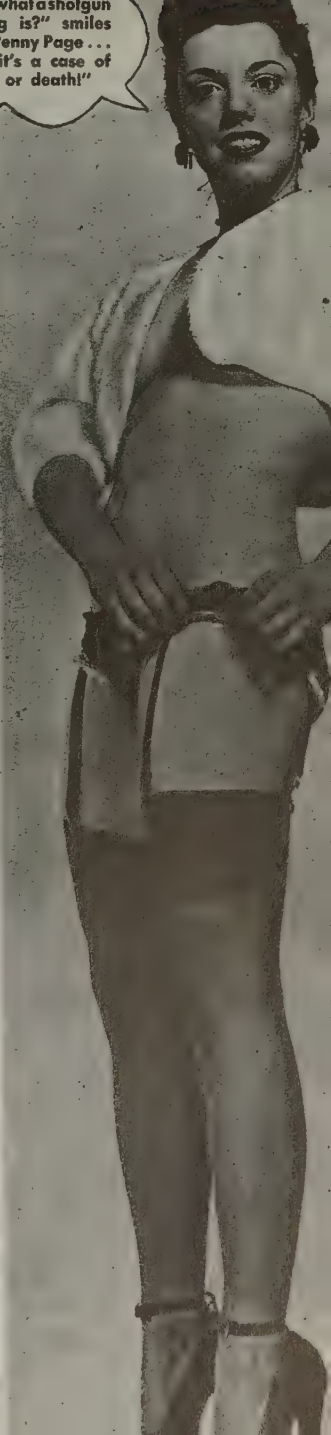
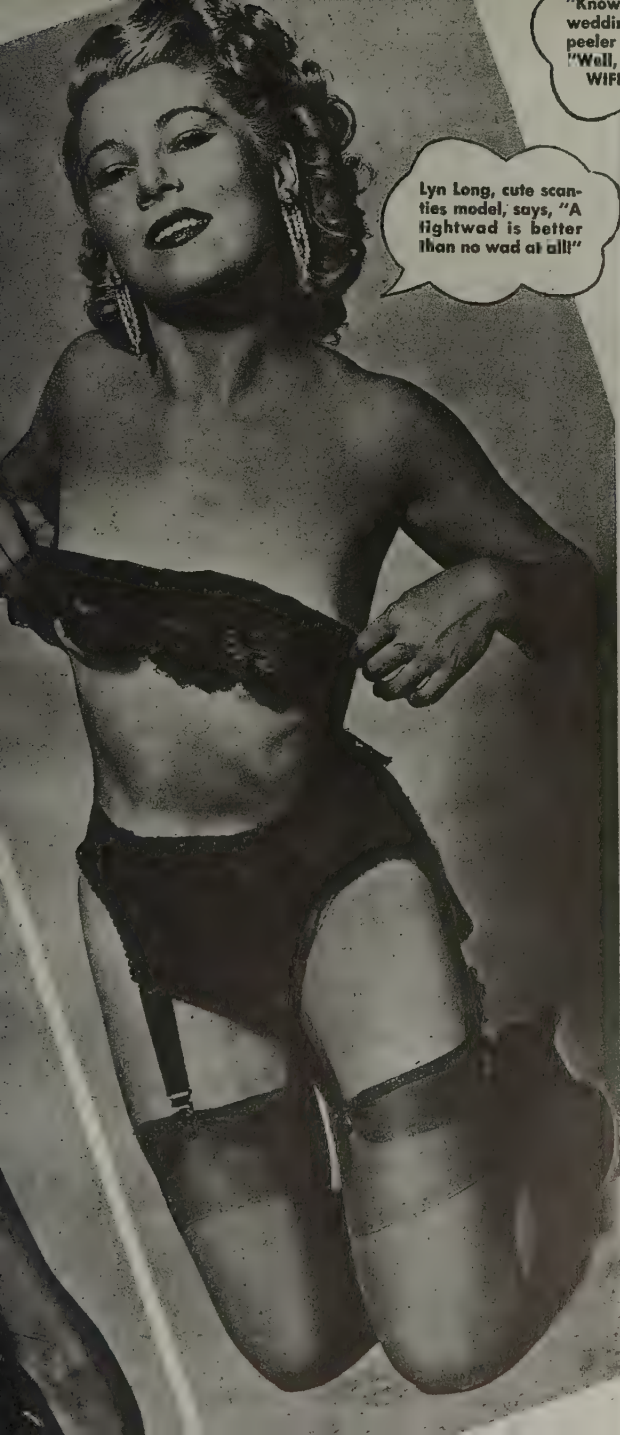
**LUSCIOUS BABES PITCH
CURVES AND GAGS!**



"Just give a gal enough rope," giggles gorgeous Glori Gale, "an' she'll get a preacher to tie a knot in it!!!"

"Know what a shotgun wedding is?" smiles peeler Penny Page . . .
"Well, it's a case of WIFE or death!"

Lyn Long, cute scanties model, says, "A fightwad is better than no wad at all!"



VINK

Whirl of Girls

APRIL
25¢

THIS ISSUE:

TRIPPERS BARE
HIDDEN TALENTS!





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**GALS • GAGS
and GAYETY**



JUN
25

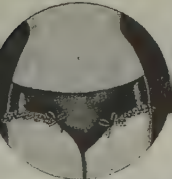
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"I WONDER IF THAT'S A MACINTOSH APPLE SHE'S EATING!"



WINK

Fresh MAGAZINE

21



GIRLS ★ GAGS ★ GAYETY

EXCLUSIVE S... B... 21

WINK

Whirl of Girl

PDC

Oct.
25¢

Danger--
LONDE BOMBSHELL!
on page 18



MEET THE LOOKS OF THE MONTH!

Get this in a flash or you
will be on the pan! Miss it
and you're probably fried!

Hollywood Charades!

THE NEW GAME TH
MOVIE SIRENS AR
PLAYING! TRY TO GUES
THE SLANG TER
ILLUSTRATED BY TH
ACTION IN EACH PICTURE

2.

Listen, Nosy! If you don't
grind this one out, you're
made of stone! Get it, pal?



This show is a HIT! It better go on the road! 'N' Joe Jerque better hit the dust!



Can you sing! When smoke, there's

OUT IN the mad movie center all the stars and sultry sirens are playing a new kind of quiz game! It's called Hollywood Charades!

Idea is to act out well known expressions, slang or otherwise, and bet your friends they can't guess the term illustrated! The best scores among the Hollywood set have been made by cute but unknown starlets!

Here are a few! The clues are in the pictures! The answers are right below! See how YOU make out, and remember, no peekin' at the answers!

5.



This guy is dough-loaded! Got so much it's go-

3. Hit the road! 4. Taking a
your nose to the grindstone!
powder! 5. Money to burn!



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"And after I gave him the best week-ends of my life!"

WINK

DEC.
25¢

Whirl of Girls

**THE DANCE
THAT MADE
OSCAR WILD!**

Page 12



WINK

Whirl of Girls

FEB
25



BANNED...IN PARIS!

→
Marriage is just like sittin'
in a bath tub. After you get
used to it, it ain't so hot!



←
Sizes are often deceiv-
ing! Sometimes a woman's
thumb has a man under it!





38 BUST 36

24 WAIST 23

37 HIPS 38



19 1/2

THIGH

20

13

CALF

14

7

ANKLE

8

7 1/2

THIGH

14

WINK

APR.
25¢

Whirl of Girls

**HAT BABES
DON'T KNOW**



PET
DRA

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357 So. Robertson Blvd. Beverly Hills, Calif.



She was such a shy, demure girl. And she wanted to be nice. And so she played it hard to get to whistle twice.

THEY *can't* NO

GENTLEMEN

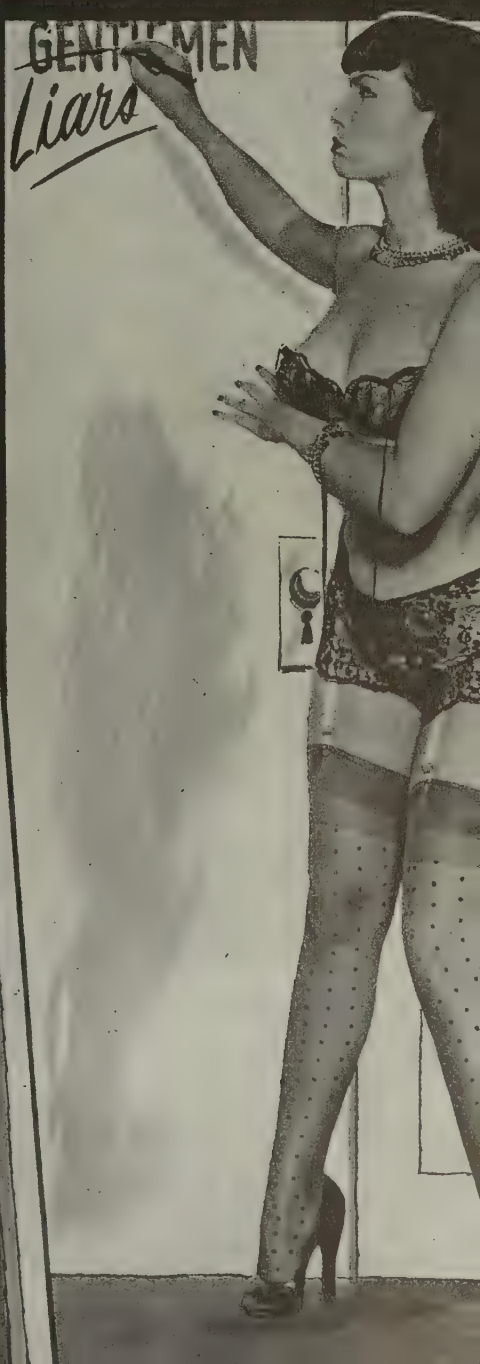


GENTLEMEN



GENTLEMEN!

GAL TO ADORE OPENS WRONG
DOOR - AND GETS FRAMED!



WINK

JUNE
25¢

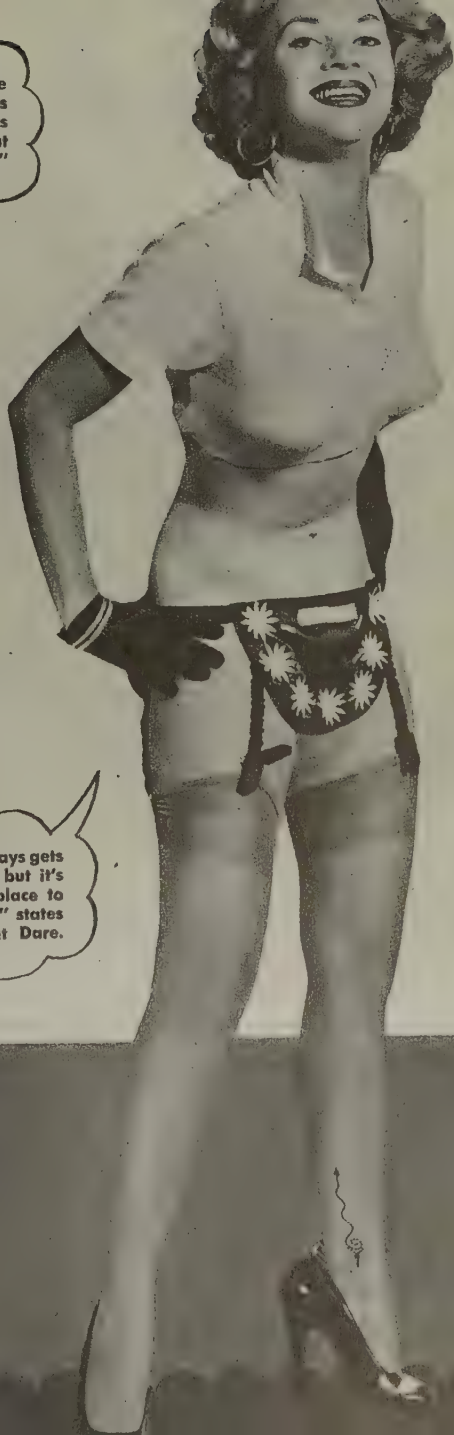
Whirl of Girls

**PAJAMA
PARTY!**
See page 16





Dancer Bettie Page giggles, "Virtue is learned at Mother's knee, but vice at some other joint!"



"My mouth always gets me in trouble, but it's such a handy place to keep my teeth!" states chorus girl Pat Dare.

WINK

Whirl of Girls

*INSEY and the
HORUS GAL!*

RESTLING
is my
SINNESS

PETER
DRIBEN-



AUG.
25

VINK

Whirl of Girl

Oct.
25¢



PETER
CRIBB

LIVE ALONE LOVE IT!

SAL and a gorilla



Listen, you, big ape!
Do you help the girl
friend shop like this?



Gus the gorilla is handy
around the house! Well,
who could refuse Bettie?

At busy corners, an ape
is a nice help to a helpless
babe! Nice armful, Gus!



BETTIE PAGE, page one
chorus chick, is in the
headlines again, boys!
Beautiful Bettie has a
gorilla as her con-
stant escort! It may sound
crazy, but Bettie ain't both-
ered by mashers, Bubi

GALS THINK MEN ARE BEASTS, AND
THIS DOLL THINKS A GORILLA IS

A SAFE BOYFRIEND, YOU WOLF!



He's a good skate when Baby decides to take the air, and tough if you whistle at her!

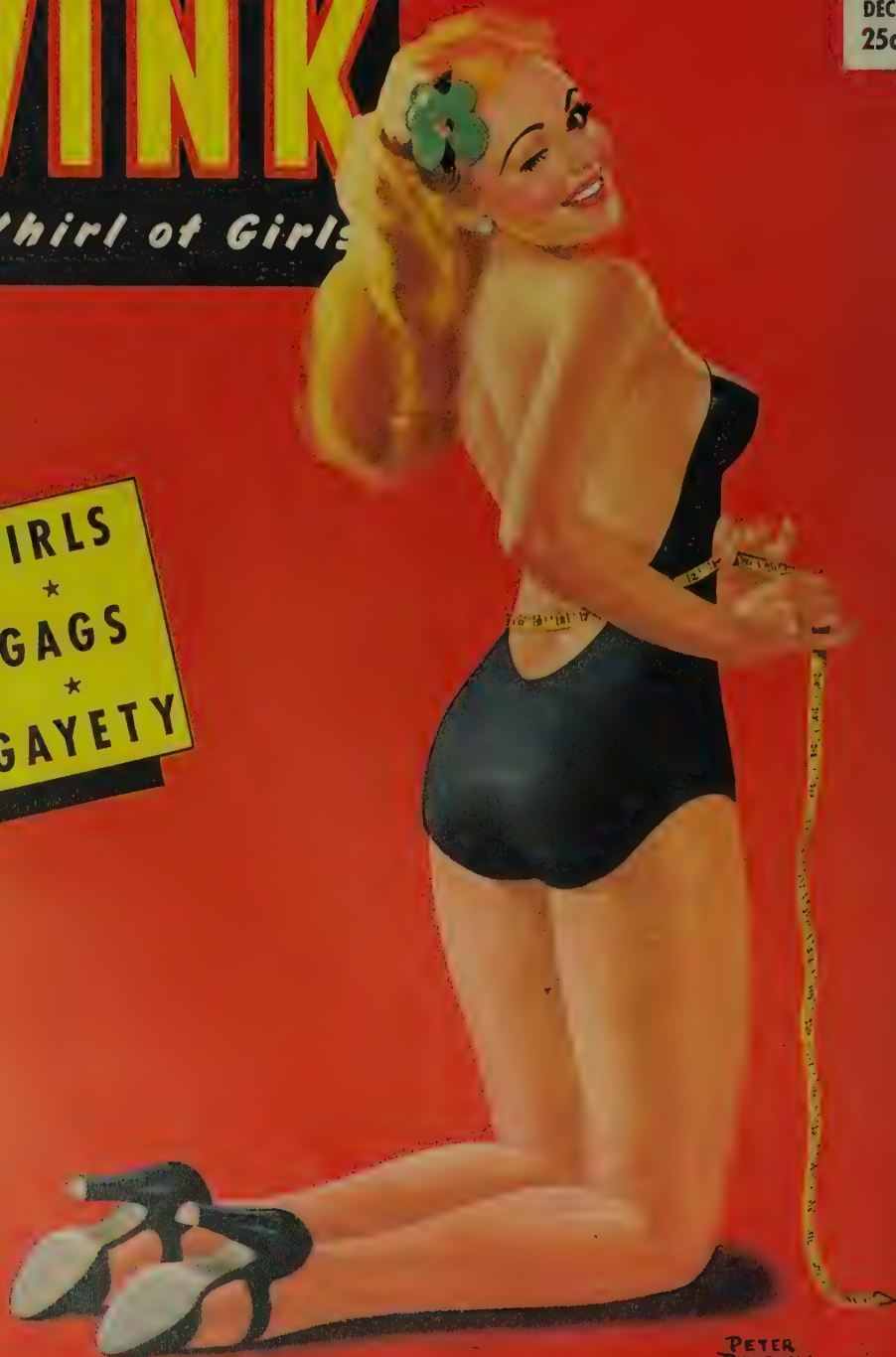
Bettie's a knockout, 'n Gus the gorilla plays dead when

DEC.
25c

WINK

Whirl of Girls

GIRLS
★
GAGS
★
GAYETY



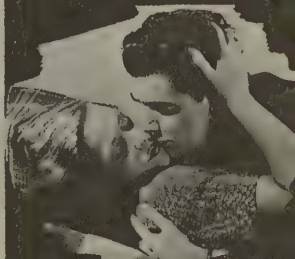
PETER
DRIBEN

FOR TYPED BUSINESS LETTERS



Mary
Janis

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and be
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WINK

Whirl of Girls



RECIPE FOR FUN

GUY'S GUIDE TO GALS



**PETER
ORIBEN**

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Once again beautiful model Betty Page gives a sterling dance performance in her latest 16mm movie called "Joyful Dance by Betty". In this new movie Betty dances with abandon and you will enjoy Betty's motions and facial expressions while dancing. The movie runs 100 feet in length and is well lighted with several close-ups of Betty, and sells for \$12.00 complete in 16 mm size and only \$8.00 in 8 mm size complete.

Betty is attired in Bra and Pantie outfit and rolled stockings and wearing 6 inch High Heel Shoes of Patent Leather.



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BETTY PAGE

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BETTY PAGE in HIGH HEELS

I have just made up a new High Heel movie featuring pretty Betty Page called "Betty Page in High Heels" which I know you will enjoy viewing. There are several close ups of Betty walking around in 6 inch high heel patent leather shoes, while attired in long kid gloves, black bra and panties, and long rolled stockings.

This movie runs 100 feet and sells for \$12.00 complete in 16 mm size and only \$8.00 in 8 mm size complete. It is well lighted throughout.

TEASER GIRL IN HIGH HEELS

Starring BETTY PAGE

Our latest High Heel movie featuring beautiful model Betty Page WAS MADE SPECIALLY TO



BETTY PAGE

PLEASE YOU. We know you will want to see more of this popular model. Betty wears black bra, panties and black stockings. Several closeups of her walking in high heels.

This movie runs 100 feet long and sells for \$12.00 complete in 16 mm size or \$8.00 in 8 mm size.

10% DISCOUNT ON ORDERS OF \$50.00 OR MORE
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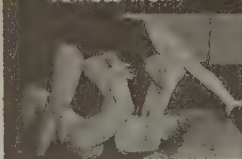
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Whirl of Girls

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GAY
Nighties



BABES IN THE WOOD!

YOU UP A TREE? AN
EYEFUL AND AN EAR
AND YOU'LL BE OKAY

Frída Olsen says, "My new boy friend
is a gentleman farmer. He slips his
every tomato he passes!"

"A bachelor," says Mari
Martin, "Is a guy who ne
Mrs. anything!"

WHIS

The STORIES
BEHIND THE
HEADLINES



SPER

MARCH

25¢



1946-1958

When **Whisper** landed in the kiosks in April 1946, its outsize format announced that this time Harrison had come up with something special. Peter Driben has designed for the cover a loud, pulp-style action scene that actually related to a real article inside. The contents cited authors' names, and Harrison's clientele, which until then had been quietly forgetting the world of war in the largely peaceful land of oh-la-la, found themselves being transported helter-skelter to a squalid paradise of sexual-ethical disorientation, violent excesses and increasingly sordid scandals. "Babylon" was the destination on the train ticket, and Harrison stoked the engine's boiler with growing enthusiasm.

Whisper never achieved sales figures higher than about 600,000 copies (compared to 4 million for "Confidential") but it was a wild heady magazine. After Harrison was compelled to sell it together with "Confidential" in 1958, it eked out an existence in various publishers' hand until the early 70s.

Bereits das Überformat, in dem **Whisper** im April 1946 an die Kioske kam, deutete an, daß Harrison sich hier etwas Besonderes ausgedacht hatte. Peter Driben hatte für das Cover eine laute Actionszene im Pulpstil entworfen, die tatsächlich Bezug zu einem richtigen Artikel hatte. Das Inhaltsverzeichnis nannte Autoren, und Harrisons Klientel, die bislang die kriegerische Welt hatte vergessen können, fand sich plötzlich auf dem Weg in ein aufregendes Schmuddelparadies sexual-ethischer Desorientierung, gewalttätiger Exzesse und zunehmend wüsterer Skandale. „Babylon“ stand auf dem Fahrschein, und Harrison heizte mit zunehmender Begeisterung den Kessel an.

Die höchsten Verkaufszahlen, die **Whisper** erreichte, lagen bei 600.000. Exemplaren (im Vergleich: an die 4 Millionen bei „Confidential“), aber es war ein aufregendes und wildes Magazin. Nachdem es Harrison 1958 zusammen mit „Confidential“ verkaufen mußte, siechte es noch bis zum Beginn der Siebziger Jahre unter wechselnden Herausgebern dahin.

Le grand format de **Whisper**, qui sortit dans les kiosques en avril 1946, indiquait que Harrison venait d'imaginer là quelque chose de spécial: la couverture criarde qu'avait conçue Peter Driben et qui représentait une scène d'action dans un style très peu relevé, avait effectivement rapport à un article. Un vrai article, et le sommaire mentionnait les noms des auteurs ! Les lectures de Harrison, qui avaient pu jusqu'ici oublier la guerre dans la contrée paisible des frivolités émoustillantes, se retrouvaient dans un train traversant un paradis sordide et trouble où régnait la désorientation sexuelle et éthique, où tout n'était qu'excès violents et ramassis de scandales. Destination «Babylone», c'était inscrit sur leurs billets, et Harrison chauffait la chaudière avec enthousiasme.

Les meilleures ventes de **Whisper** tournèrent autour de 600.000 exemplaires (celles de «Confidential», par comparaison, dans les 4 millions), mais c'était un magazine excitant et même hard. Après qu'Harrison se fut résolu en 1958 à les vendre tous les deux, **Whisper** changea souvent d'éditeur avant de s'éteindre doucement au début des années 70.

WHISPER

KNOWS ALL • SHOWS ALL



The Inside Story

A Decade of
Hollywood Sin
•
Magic Chemical
Restores Manhood
•
Reno-Glittering
City of Vice
•
Lady Wrestlers
Hit the Mat
•
Aging Stars and
Their Child Grooms
•
Hot Racing Tips

PETER
TODD

WHISPER

KNOWS
ALL
SHOWS
ALL

JULY 15¢



THE INSIDE STORY

- Cafe Society Runs Wild
- Dancehall Hostess Confesses
- Rejuvenated Man Speaks
- Murder on the Sixth Tee
- Gorgeous Pin Ups
- Abortion — Billion Dollar Race
- Sucker Money Rides the Derby

WHISPER

KNOWS
ALL

QUEEN OF THE
COUNTERFEITERS



THE INSIDE STORY

- Hollywood's Legalized Polygam
- Lovelies turn to "Pro" Wrestlin
- Rejuvenation Thru Male Hormo
- Fate of Faithless Wives
- Broadway "Play Girl" Tells All
- Gorgeous Pin-Up Queens

BREATHLESS

Brunette

Here's the other side of the argument, and a good convincer for the brunette side of the picture. Joan Beckstead is a raven-haired nymph, whose Spanish and English blood combine to make a ravishing total. Joan has the facial appeal of a LaMarr, topping the curvaceousness of a Turner.



WHISPER

DECEMBER

15



True Facts Revealed

Branded By Love

Wild Matrons Corrupt Youths

Exposing Film's Phoney Glamour

Heiresses Elope With Hired Help

Murder Stalks A Strange Affair

Brawny Beauts Wrestle

Enchanting, Eye-Filling Pin-Ups



RACKET GALS *EXPOSED!*

WHISPER

THRU
the
KEYHOLE

NOVEMBER



MORE PAGES
MORE PHOTOS
MORE FEATURES

True Facts Revealed

- Lashed to Death
- Cross Country Vice
- New Grappling Queens
- Gorgeous Pin-Ups

PETER
DRIVEN

INSIDE THE *HAREMS* OF AMERICA!

WHISPER

MARCH



True Facts Revealed

- ✓ How Heiresses Buy Love
- ✓ Shakedown Sweeties Exposed
- ✓ Stage and Screen Go Brutal
- ✓ Ferocious Fighting Femmes

AMERICA'S SCARLET CITIES EXPOSED

WHISPER

THE
the
KEYH



True Facts Revealed

Party Girls and Big Business

Strange Rituals of Cultists

B'way's Side-Street Sirens

Brawny Battling Babes

OW REEFER PARTIES BREED VICE

WHISPER

THRU
the
HOLE

JULY
5c



True Facts Revealed

Debutantes Fight Dirty

Fiendish Tortures of History

Broadway Rackets

Hollywood's Shocking Escapades

PETER

ARE AMERICANS LOUSY LOVER

WHISPER

THRU
the
KEYHOLE

SEPT.

25¢



True Facts Reveal

- ✓ Vice and "Dr." Anna Swift
- ✓ Return of the Gun Moll
- ✓ Your Impotence May Be M
- ✓ Cult of the Whip

WHITE SLAVERY STILL FLOURISHES

WHISPER

RU
HOLE

v.
5c



True Facts Revealed

- ✓ Tortured For Love
- ✓ Lure of Easy Money
- ✓ Are You Emotionally Normal

WAS A HOLLYWOOD CALL GIRL

WHISPER



THR
the
KEYHO

JAN.

25

- ✓ Reefer Party — Actual Photos
- ✓ Tourist Camps Breed Vice
- ✓ Don't Be A Sucker At Cards!
- ✓ Marriages Without Men

WHISPER

RU
the
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25¢



PETER

- ✓ Daughters For Sale
- ✓ Men Without Women
- ✓ Licensed Killers

IS THERE A THIRD SEX?

WHISPER

TRU
HOLE

AY
5¢



PETER
DRAGEN-

TEENS OF VICE • LIFE in an INSANE ASYLUM

...ITY OF NAKED WOMEN

Page 1

WHISPER

THRU
the
PSYCHOLE

JULY

25¢



PETER
DRIBEN

HONEST WRESTLING IS LOUS
HE SELLS SEX
DIARIES ARE DYNAMITE
BOYS WILL BE GIRLS

VILLAGE OF FREE LOVE

Page

WHISPER

THRU
the
EYHOLE

SE

2



HOUSE OF SCARLET MEN • BLOOD MONEY

HOW OLD ARE YOU SEXUALLY?

WHISPER

NOV.
25¢



AMPHETAMINE PARTIES • CAN YOU STAND TORTURE

CAN SCIENCE SWITCH SEXES?

WHISPER



JAN
25

CONFESSIONS OF A NUDIST! • WIFE SWAPPING

THE ART OF THE NOON • THE GIFT OF HUMAN VOICES

YOU MAY BE A SEX CRIMINAL

WHISPER

2 STORIES
HIND THE
ADLINES



SHIPWRECKED WITH A BLONDE • GUN CRAZ

LEGION OF VIOLENT LOVERS

WHISPER

STORIES
AND THE
ADLINES

MA
25



HOW HOT IS BROADWAY • CONFESSIONS of a CON GIRL

WILL INSECTS RULE THE WORLD? DIVORCE MAN

CAN WE LIVE FOREVER

WHISPER

STORIES
HIND THE
ADLINES



Miss Broadway of the Month
LINDA LOMBARD See page 10

THE TRUTH ABOUT ZOMBIES • NUMBERS RACK
LOVE IN FRANCE • HOLLYWOOD'S BAD EXAMPLES

CONFESIONS OF A MODEL

WHISPER

The STORIES
BEHIND THE
HEADLINES

SEP
25



MISS BROADWAY of the MONTH
JUNE KIRBY See page 10

VILS OF HYPNOTISM • BABES TAKE A BEATING
OW TO SPOT A MURDERER • WHOLE MOUTH

A NIGHT IN HARLEM

WHISPER

The STORIES
BEHIND THE
HEADLINES

NOV
25



MISS BROADWAY of the MONTH
TONI CARROLL See page 34

EX BEHIND THE IRON CURTAIN • 10¢ A THRILL
KICKED UNLIMITED • CAN THOUGHTS KILL

MOVIE HE-MEN GO GIRLIE

WHISPER

**STORIES
HIND THE
ADLINES**

**JAN.
25¢**

**WHAT DID 8,000
WOMEN CONFESS
TO DR. KINSEY?**

**HALF WOMAN — HALF LION
WHAT BING SAW IN PARIS
INSIDE WHITE SLAVE RING
DO WIVES RUIN ATHLETES**



17 24 HOURS IN A HAREM!

WHISPER

STORIES
HIND THE
ADLINES

MARCH
25¢

RILITY OVER THE COUNTER
MAZING VIRGINS OF VENUS
NIGHT IN NAUGHTY PAREE
RRLY BADES OF THE MAT!



SLAVE GIRLS FOR SALE

WHISPER

**STORIES
HIND THE
ADLINES**

**E TREE THAT
OWS HUMANS!
•
OWGAL TURNS
DY WRESTLER
•
LOO LOVE!**

**DO NOT
DISTURB**



WE WOMEN TO EVERY MAN

WHISPER

STORIES
AND THE
ADLINES



PETER

FREE LOVE IN PRISON
FEMALE JOE LOUIS?
WHY I AM A STRIPPER
SCARLET PORT OF SIN
BITCH OF BUCHENWALD

CITY OF MORAL NUDDISTS

WHISPER

2 STORIES
HIND THE
ADLINES

SE
2

HEY HID THEIR SEX!
RLESQUE SECRETS
N WITH 500 WIVES
INERS IN SILK!
CKS OF A PICKUP



WORLD'S WICKEDEST GALS

WHISPER

STORIES
HIND THE
ADLINES

NO
25

LIVES IN HOCK!
•
RED FOR LOVE
•
THE THIRD SEX?
•
GRL PIRATES
JACK SAILORS



ONE WOMAN ENOUGH

WHISPER

The STORIES
BEHIND THE
HEADLINES

J
2



"GIRL FRIEND" IS A HE
FEMMES BEHIND FIXES
IS NUDITY MODEST?
INVEST IN A BLONDE!

OLLIES GAL WAS A BOY

WHISPER

**STORIES
AND THE
DLINES**

**MARCH
25**

**MUGGING MAMSELLES
BABES ON THE LOOSE
BATTLE OF STRIPPERS
EXPOSED: SECRETS OF
A GIRL PANHANDLER!**



5

PETER

HOW PARIS EXPORTS SIN

WHISPER

STORIES
HIND THE
ADLINES

M A
25



KINSEY "PHONIES!"
BODIES FOR SALE!
LOVE CITIES OF U. S.
SENSATIONAL: GYPSY
BRACELET FIGHTERS

AN FREAKS MAKE LOVE!

WHISPER

STORIES
AND THE
HEADLINES

JULY
25¢

*Check in
Copy*

- ALIMONY FOR MEN!
- VENDETTA VENGEANCE
- "I PASSED FOR WHITE"
- GIRL HEAD HUNTERS!
- SEX AND THE FRENCH ARMY

HEY SHAKE THEIR WIVES!

WHISPER

STORIES
HIND THE
ADLINES

SEP
25

checkings 74

ISLE OF LOST GALS!
FEMME SERGEANT OF
THE FOREIGN LEGION!
SCANDAL IN BATHTUB!
LOVE ROBBERY OF



GREEN TESTS FOR SEX

WHISPER

**STORIES
AND THE
DOLINES**

**NOV.
25¢**



**WHY WIVES CHEAT!
YOU MAY BE WORTH
A MILLION DOLLARS!
BEAUTIES FOR HIRE!
GIRL GANGSTERS OF**

SUMMER LOVE PLAYGROUND

WHISPER

2 STORIES
HIND THE
ADLINES

JAN
2

*Checking
Copy*

CAP, GOWN & LACE PANTIES!
PASSION IN THE DESERT!
FEMME SABER FIGHTERS!
UNCENSORED: THE GIRL
FRIENDS OF MURDER, INC.!



WOMEN OF DEVIL'S ISLAND

WHISPER

STORIES
AND THE
LINES

MARCH
25¢



*Checking
Copy*

FREE LOVE FOR ALL!

"PEYOTL" SEX KICK!

MARRIED ^{TO} THE DEAD

EXPOSED: SHE RULED

WORTH OF 22 MEN

EX AND THE SYNDICAT

WHISPER

STORIES
HIND THE
ADLINES

M
25

POSED FOR THE
DRLERS OF SMUT!"
W TO KISS A SNAKE!
IES OF PARLOR "A"
L YOURS FOR
IN SLAVE ROOM!



TEETER

OLD WOMEN OF BORNEO

WHISPER

STORIES
AND THE
LINES

JULY
25

Exposed:
SULTRY SPIES
OF
BIG BUSINESS

*Checking
Copy*

TRIBE TRIES GIRL GYPSY FOR SIN!

WHITE SLAVERY ON THE HIGH SEAS!

PRICE OF LOVE AROUND THE WORLD!

AY BEGGARS OF PARIS

WHISPER

THE STORIES
BEHIND THE
HEADLINES

SEPT
25

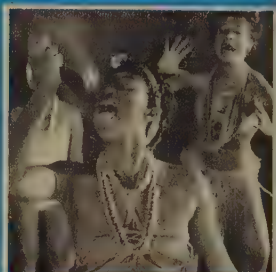
Cher Rung
Sept 25



- MEANEST BABES IN SPORT
- WOULD YOU EAT DIRT?
- POLYGAMY IN PARADISE!
- THEY BATTLE FOR BLOOD!

WHISPER

THE STORIES BEHIND THE HEADLINES *Checking Copy* JAN. 25c



"I SAW THE VODOO VIRGINS"



THEY GOT 30 DAYS

NIGHT IN THE CASBAH

WHISPER

THE STORIES BEHIND THE HEADLINES *Checking Copy* MAR



WIVES ON THE LAM



PUNCHIN' JUDYS: Europe's New K



DANCING HOUSE BOYS!

WHISPER

THE STORIES BEHIND THE HEADLINES *Checking Copy* MAY 25c



DUEL TO THE DEATH WITH FIRE!



WHISPER

THE STORIES BEHIND THE HEADLINES JUL



BABES ARE BOOBY TRAPS



WHISPER

THE STORIES BEHIND
THE HEADLINES

SEPT.
25c



Virgins With Wings
★
Are Negroes More
Romantic Than Whites?
★
China's Dope Queens

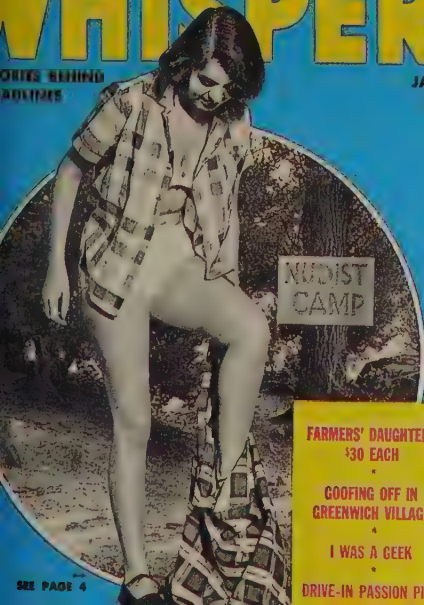
CURVEY MAY BURGOLARS OF SOME

THE NESTS OF MANHATTAN

WHISPER

THE STORIES BEHIND
THE HEADLINES

JAN.
25c



NUDIST
CAMP

FARMERS' DAUGHTERS
\$30 EACH

GOOFING OFF IN
GREENWICH VILLAGE

I WAS A GEEK

DRIVE-IN PASSION PITS

SEE PAGE 4

WHISPER

PDC

THE STORIES BEHIND
THE HEADLINES



THRU
THE
KEYHOLE

SPAIN'S CULT
OF MADONN VIBES

★
MEN WHO SLEP
WITH COOPERS

HOLLYWOOD'S GREATEST SCANDALS

WHISPER

PDC

THE STORIES BEHIND
THE HEADLINES



BEDOP IS CRACKING
THE COLOR BAR

NOBODY
LOVES A NARK

HEADHUNTING

the
is Whisp

WHISPER WHISPER

STORIES BEHIND
HEADLINES

APRIL
25c



MEXICO'S
HUSH-HUSH CLINIC
—
MANHATTAN MADNESS
—
HOW TO SPOT
A HUMAN BEAST
—
CARNIVAL
SUCKER TRAPS

SESSIONS OF A GIRL PACHUCO

ARLON BRANDO'S BIG SECRET JACKIE ROBINSON'S DARKEST HO

ALL
NEW
The REAL Stories
BEHIND
The Headlines



WHY THE SAN FRANCISCO HEIRS
CALLED PAUL ROBESON "ALL AMERICA"



HARVARD MEN
ARE LOUSY LOVERS!



HOW TYRONE POWELL
WIFE STOLE MY HUSBAND
By Mrs. Edmund Purdie

WHISPER WHISPER

Aug. 25c

Sept. 25c

DEANNA DURBIN
NEVER COME BACK!
—
HOW HONEST ARE
SEABALL UMPIRES?
—
HOLLYWOOD'S
No. 1 MADAME
—
MY RED SKELTON'S
ONES ARE RATTING!



JOAN CRAWFORD
THE STAR THEY LOVE TO HATE

BLACKBOARD JUNGLE:
THE MOVIE THAT
MAKES DELINQUENTS
—
UNTOLD STORY OF
VICTOR MATURE
—
WHAT THE KIDS
DON'T KNOW ABOUT
PINKY LEE



WHY GEORGE SANDS
HAD TO MARRY ZSA

PEARL BAILEY HOOKED A WHITE HUSBAND



I WAS DR. SAM'S CELLMATE



The Frank That
Should Be Roasted



How Gloria Vanderbilt
Gets Her Men



The Scott Brady
Peianna Gandy

WHISPER WHISPER

25c



RA HUTTON'S STRANGEST LOVE



AVA GARDNER
THE TOMATO
THEY FORGOT TO CAN



A MAN WITH A NOSE FOR WOMEN

MADAME SUN YAT SI
AMERICAN LOVER
—
THE SKELETON
IN CHARLIE BARNET'S
BACKYARD
—
THE GIRL WHO SAID "NO"
TO TOMMY MANVILLE
WHY YOUR SPORTS PAGE
ARE OFTEN
PACKED WITH LIES!

YN MONROE'S
SING MOLE
W LEX PIT
HEX ON LANA
BIGGEST BUM
IN BOXING
MOST CORRUPT
ON IN THE WORLD



EXCLUSIVE: IS
FATHER DIVINE DEAD?



WHEN HEMINGWAY
BACKED OUT OF A DUEL

PAT WARD'S
STRANGE INTERLUDE



HARRY BELAFONTE
MONIQUE VAN VO
THE LOVE LIFE OF AN INTERNATIONAL PL

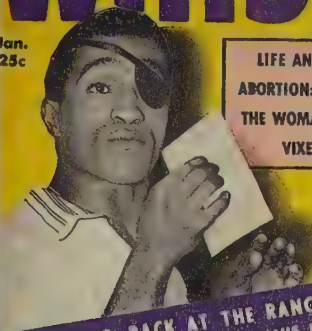
KID CLARK GABLE FORGOT JOHN ASTOR'S "BACKSTREET W

WHISPER WHISPER



an With Whom GARBO
ANTS TO BE ALONE

Dec. 25 Jan.
25c



LIFE AND LOVES OF LANA TURNER
ABORTION: THE SHAME OF THE NAT
THE WOMAN JOE LOUIS REALLY LOV
VIXENS, VICE AND VASSAR

MEANWHILE, BACK AT THE RANCH
This OPEN LETTER TO SAMMY DAVIS JR.
tells what really happened there!



HILDEGARDE'S
DARKEST NIGHT

IN THE PIT:
CK HAYNES
TRUTH ABOUT
TANTY DRUNKS
RING HAYDEN:
OOD'S No. 1 PATSY
CESAREANS
ARE NO CHICH



WHISPERWHISPER



JAMES DEAN'S BLACK MADONNA
The most chilling and tragic love story in Hollywood history

SIX DAYS AND NIGHTS
WITH HURRICANE TALLULAH
—
WHY JUNE HAVER'S
MOTHER WAS JEALOUS
—
AND NEGRO BOXERS
WASHED UP?
—
BETTY HUTTON: THE BELLE
WITH THE BRASSY RING
—
WHAT THE CENSORS MISS
ON THE COVER OF "PUNCH"!



OPEN LETTER
BETTY GARRETT
BIGGEST GHOST
THE OLD PAYOLA
—
GEORGE RAFT:
\$10,000 PATSY
—
STORY: AMERICA'S
ST GROWING CRIME
—
HOW TO HAVE
—
W CAR EVERY YEAR



IN THE PIT:
PASTOR WIFE



CORNELIUS VANDERBILT'S
BEYOND EUGENIE WIFE



What John Barrymore's
wife's Gold Mine Scandal Was



SOCIETY'S JIMMY AND HER DUMKY BOSS

JAMES DEAN'S FANS TALK BACK THE GIRL WHO GOT WILLIE MA

WHISPERWHISPER



JOHN AGAR'S NIGHT OF LOVE
—
PREP SCHOOLS: HOTBEDS OF SCANDAL
—
RITA HAYWORTH: THE CHICK WHO
KEEPS LAYING EGGS



ATWATER: JOHN
VANDERBILT'S WIFE

EXCLUSIVE: What Her PRINCE
Can't Know About GRACE KELLY



THE NIGHT
GEORGE SANDERS STRUCK OUT



• LIBERACE: THE HAM THAT WAS OVERDONE • YOUR VIRILITY CAN HAVE 9 LI
• EXCLUSIVE: BEHIND THE SCENES AT THE \$64,000 QUESTION •



WHISPER WHISPER

Aug. 25c

Night
ARNAZ
n't Even
Safe!

ER. TO BILLY DANIELS • THE CURSE OF ADAM STEVENSON •
SCHOOL FOR SADISTS? • AVA GARDNER AND THE LATIN-AMERICAN AFFAIR •
MEADOWS IS SAYING "I'VE GOT A SECRET!" • PIGEON KILLERS, INC. •

ES DEAN Vs. ELVIS PRESLEY

WHISPER



FROM HERE TO MATERNITY

Starring: **GRACE KELLY**

(Assistant Producer: PRINCE RAINIER)

'S OVERNIGHT POP • DANA ANDREWS: 100 PROOF LOVER
D CARLSON'S "THRILL-A-MINUTE" PARTY • TV WRECKS •



The **WILD PARTY** That
Helped **SINATRA** Forget
AVA GARDNER

MRS. CARRADINE'S OTHER JOHN • THE MARINES' TOUGHEST
• HOW I SOLD TV SETS • OPEN LETTER TO SUSAN HAYWARD
WAYNE MANSFIELD: CC OF MM • NEW DRUG ELIMINATES OLD

ELVIS PRESLEY FANS SPIT BATS

WHISPER



Feb. 25c

Liz Taylor and Monty Cliff: The Match That Burned Up A Town

HOW JAMES DEAN GOT AN OSCAR • WYATT EARP AND THE F
OF BARGAINS • KIM NOVAK AND THE BARK ROBB

WHISPER WHISPER

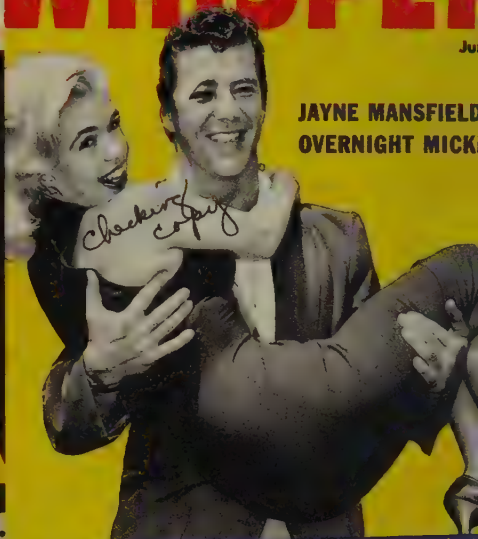


MARILYN MONROE MILLER



Does MMM
Stand For
**MEN
MEN
MEN**

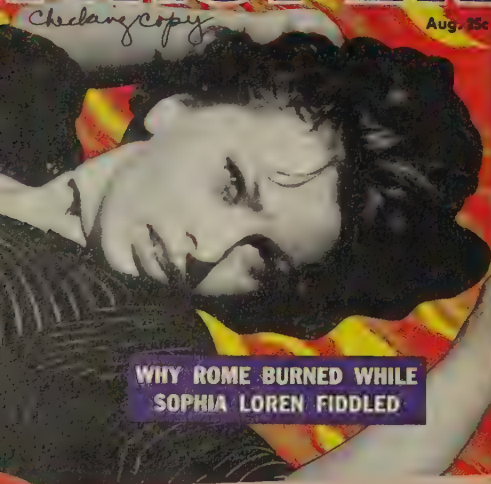
DORS' PEEPHOLE PARTIES • 10 WAYS TO MAKE HEADLINES •
MAILEY PROVED HE'S ALL MAN • DENISE DARCEL'S 3 ADAMS •
PIDGEON AND THE CHICK • PONCHO DAY AT WEST POINT



JAYNE MANSFIELD
OVERNIGHT MICK

INCREASE YOUR VIRILITY - HARMLESSLY • HARRY BELAFONTE'S BIG PROBLEM

WHISPER

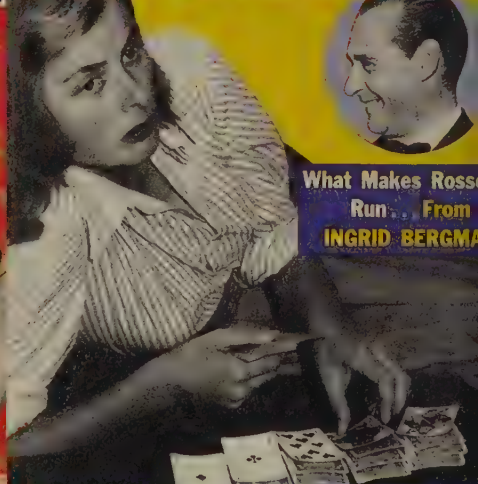


Aug. 25c

**WHY ROME BURNED WHILE
SOPHIA LOREN FIDDLER**

DUFF'S FORMER EYES
CRACKET IN HUMAN EYES
THE MEN WHO MADE KIM NOVAK
BURL IVES AND THE CALL GIRL

WHISPER



**What Makes Ross
Run From
INGRID BERGMAN**

MIKE WILDING'S WILDEST NIGHT • 10 WAYS TO PICK UP A
GIRL WHO SHOCKED HOLLYWOOD

WHISPER WHISPER

Dec. 25'



The Results
Rocked Hollywood —

**WHEN THE WOLVES
DISCOVERED
NATALIE
WOOD!**



**The UNTOLD STORY Behind
FRANKIE And AVA'S Divorc**

DEAN: GHOST RIDER OF ROUTE 466 •
HOW TO TELL IF YOUR SPOUSE IS UNFAITHFUL •
• I SPENT THREE MONTHS WITH FOUR MEN ON A RAFT •

RO STARS WOW HI SOCIETY

WHISPER WHISPER

May 31



**Rock'n'Roll
NE Couldn't Sleep
acts About
Female Fashions
See Jelly-
Royal Flop?
Win \$10,000-a-Year**

• WILL LINDA CHRISTIAN FALL FOR THE OLD "KHAN" GAM
WHY ADMIT YOU'RE THE DADDY? • HOW TO SPOT AN ALCO
• THE MAN WHO SAW STARS ON RUBIROS'S HONEYMOO

Special BROADWAY Issue

WHISPER

Jul



**Things You Never
Knew About Big
Town Glamour Girls
• Where Playboys Get
Their Kicks
• How Not To Act In
A Night Club
• Is Broadway Hotter
Than Main Street?**

FL

A FRESH

Art

MAGAZINE

1947-1955

It seems that Harrison did not quite trust the new recipe that he was trying out in **Whisper**. Whereas there he was already practising a cheap trash aesthetic, retailing neighbourhood models as black-magic priestesses or as the victims of brutal gypsy rites in the Balkans, or flatly maintaining that the craters on the Moon were bomb craters resulting from an interstellar dispute, the latecomer from Harrison's stable remained true to the old cocktail of "Girls, Gags & Giggles" with a couple of fetishistic themes tossed in for good measure.

The first issue boasted "highlights" such as "How to become a playboy", a centrefold model in chains, and a double-page pin-up poster urging readers to buy enough copies of the magazine to redecorate their flats. It was a rather stale old brew, but the mixture still worked. Harrison looked to see what the war had left of the "famous Parisian boudoirs", and his copywriting hacks – men of letters to the last – delighted in a new vocabulary when they came to wax lyrical about sensuality: "As devastating as the mysterious atom bomb is Paula Stratton..."!

Offensichtlich traute Harrison der neuen Mischung, die er mit **Whisper** ausprobierte, noch nicht recht. Während er sich dort bereits in einer „esthétique du schlock“ übte und Models aus der Nachbarschaft als Schlangengriechinnen oder Opfer rüder Zigeunerbräuche auf dem Balkan verkaufte und Mondkrater kurzerhand zu Bombentrichtern einer interstellaren Meinungsverschiedenheit erklärte, hielt sich der Nachzügler in Harrisons Stall getreu an die alte Rezeptur aus „Girls, Gags & Giggles“ und ein paar Fetischmotiven. Zu den „Highlights“ zählten der Ratgeber „Wie werde ich ein Playboy?“, ein Centerfold in Ketten und eine Doppelseite mit einer Pin-up-Tapete nebst Aufforderung, möglichst so viele Exemplare des Magazins zu kaufen, daß es für eine Wohnungsrenovierung reicht. Ein etwas altmodisches Pflänzchen, das Harrison da in sein Bukett gesteckt hatte, aber die Mischung zog noch. Man schaute nach, was der Krieg von den „berühmten Pariser Boudoirs“ übriggelassen hatte, und Harrisons Texter erfreuten sich an einigen neuen Vokabeln, wenn es darum ging, das Hohelied der Sinnlichkeit beherzt anzustimmen: „As devastating as the mysterious atom bomb is Paula Stratton“

Manifestement, Harrison n’osait pas encore se fier entièrement à la nouvelle mouture qu’il expérimentait avec **Whisper**. Tandis qu’il s’essayait, dans ce magazine, à une «esthétique du schlock», qu’il vendait des modèles pris dans son voisinage comme des prêtresses contorsionnistes ou des victimes des coutumes barbares de gitans des Balkans ou encore déclarait carrément que les cratères lunaires étaient des entonnoirs de bombes dus à des guerres interstellaires, le benjamin de l’écurie de Harrison s’en tenait à la vieille recette de «Girls, Gags & Giggles» et à l’adjonction de quelques fétiches. Parmi les «têtes d’affiche» qui devaient attirer les lecteurs, le premier numéro proposait en page centrale un modèle enchaîné, une page-conseils expliquant comment devenir un play-boy, ainsi qu’une petite spécialité de la maison, à savoir deux pages de papier peint dont les motifs représentaient des pin ups, avec conjointement une invitation à acheter autant d’exemplaires qu’il serait nécessaire pour refaire un appartement complet. Un cocktail certes un peu démodé mais qui marchait encore. On se mit après la guerre à examiner ce qui restait des «célèbres boudoirs parisiens», et les infatigables rédacteurs d’Harrison, qui avaient tous la plume facile, s’en donnèrent à cœur joie : «Paula Stratton fait autant de ravages que la mystérieuse bombe atomique.»

Flirt

DEC
25

Bevies of
**HIGH-HEEL
BEAUTIES**



Billy DeVoss

NEW

FRESH MAGAZINE

Flirt

FRESH MAGAZINE

MAY
25

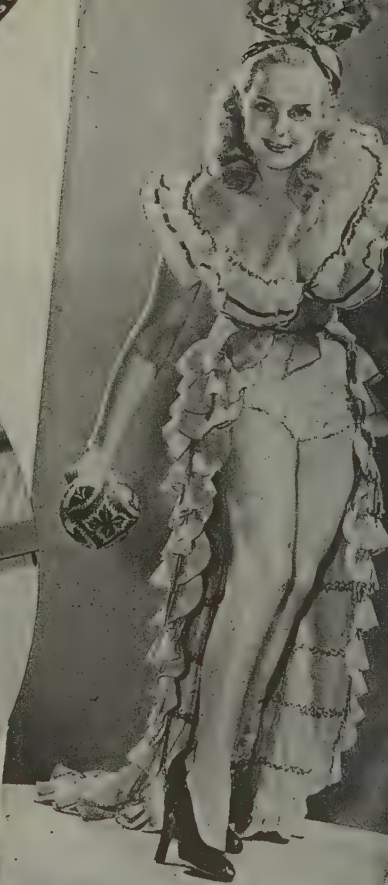


Steffa

VIES of
AILITIES

MOVIE QUIZ

don't have to
traveling sales-
get this one.



Turn on the guess, boys



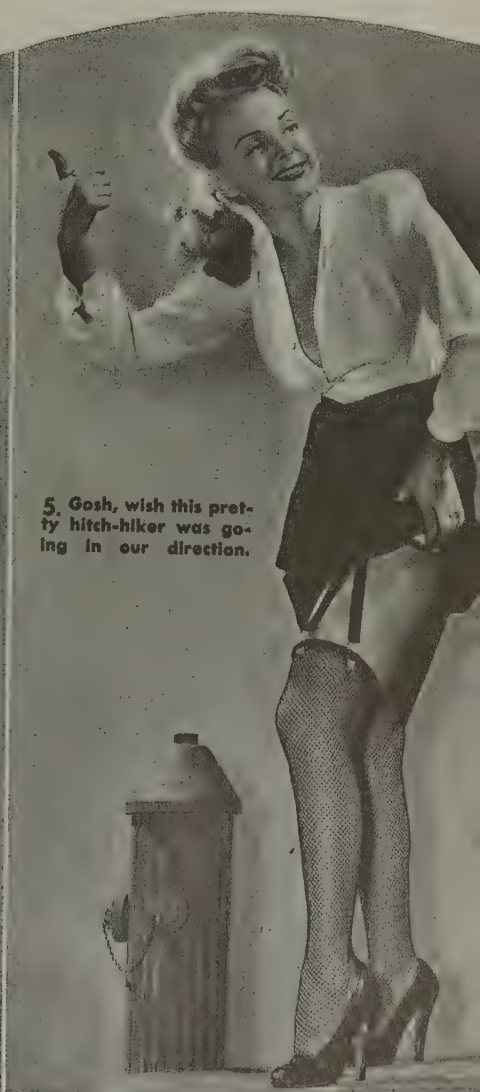
Remember Pearl White
after this movie, th
called her Perill White

★ ★ ★
 Would you guys like to
 'cos' of the border
 a little vacation?

HERE you are, fellers, see how much you know about the movies. Just study the pictures and the clues they contain. Each picture represents a popular movie. A just to show you June Frew, our lovely model, has nothing up her sleeve, we put her those cute costumes. All you have to do is guess the title of the movie the picture represents. If you can't guess 'em, you'll find the answers on the bottom of the right-hand page. Then try 'em on your girl friend, and make your own score. If you don't sco whadda we care!



4. Say, this two-gun gal must be outside the law!



5. Gosh, wish this pretty hitch-hiker was going in our direction.

THE FARMER'S DAUGHTER
 2. PERILS OF PAULINE
 HOLIDAY IN MEXICO
 4. THE OUTLAW

Flirt

FRESH MAGAZINE



GH-HEEL
CUTIES

GAGS *and*
GAYETY

Flirt

FRESH MAGAZINE

August
25¢



Bevies of
HI-HEEL
MONEYS

PETER
LAIBEN



used to dream that I could be a cowboy,
ridin' and a-ropin' where the wind is free.
I'm sorry that I'm a cowboy, 'cause
look what's gone and happened to me."



2. "I used to be a lady-killin' dandy,
The women liked my huggin' and my kissin' too.
I allers used to bring 'em flowers and candy.
I used to love them gals—but what can I do?"

CAN'T GET OFFA MY HORSE"

and Music by Morey Amsterdam

© 1947, Inc. Fox Film Corp.



4. "But now I guess she'd better wed another,
'Cause for me she'd have a heck of a wail."





She said for me she'd leave her home and mother.
I said I'd wed her later, and we made a date . . ."

Someday they'll bury me out on the prairie,
Out there among the sagebrush where the skies
are blue,
And when they dig a grave for me to rest in,
They'd better make it big enough for two!"



FAMED COMIC MOREY AMST ACTS OUT HIS OWN SO

THINGS are tough, all over, and even the W
Woolly West ain't what it usta was, accor
Morey Amsterdam, famed Broadway and radio
Just to prove that the fate of the modern bron
is a sad one, Morey has written a very popular
called "I Can't Get Offa My Horse." In these
he and beautiful June Frew, in the role of a
cowpuncheress, act out the song.

6. "I cain't get offa my horse.

All day and night I ride among the cattle.

I can't get offa my horse,

'Cause some dirty dog put glue on the saddle!"



Flirt

FRESH MAGAZIN



HIGH-HEEL

GAGS and

Flirt

FRESH MAGAZINE

DEC.

25¢



The Diary of a



7 O'CLOCK SO-
I GET UP -



AN' AT 8-30
I WAKE MAM'S



AN' GET
DRESSED

ENTREZ !



ench Maid



SO I DRESS MAÎSELLE
IN ZE NEW LOOK -

Flirt

FRESH MAGAZINE

JAN.
25c

GAGS
and
GALS

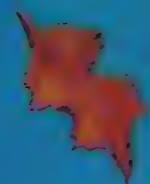


PETER
DRIBEN-

Flirt

FRESH MAGAZINE

A
2



WHO SAID
BLONDES
ARE DUMB
Page 18

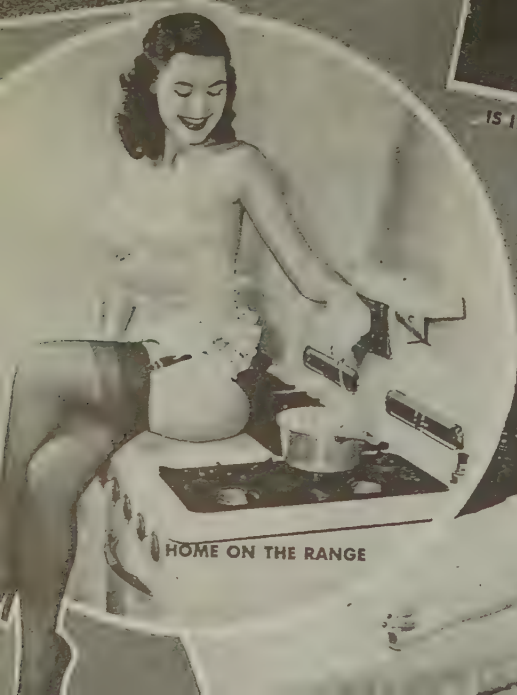


PARDON, MY ARRER

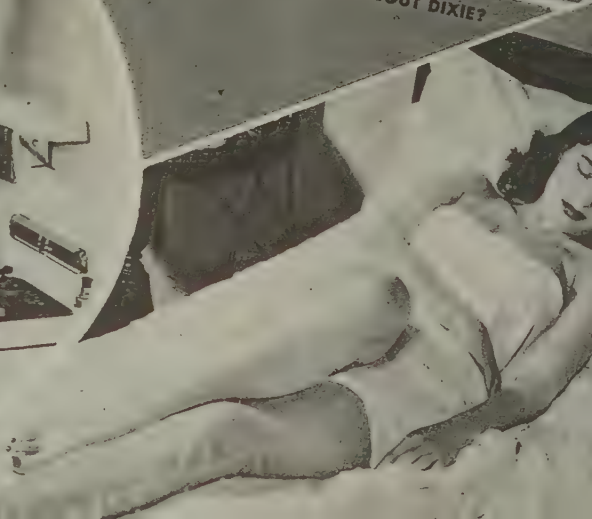
Let's
Have
Pump



IS IT TRUE WHAT THEY SAY ABOUT DIXIE?



HOME ON THE RANGE



Flirt

FRESH MAGAZINE

JUN
25



MILLION
DOLLAR
BABY Page 36

G-STRING

PETER
DRIVEN

Diary of a French



I TAKE TUTU SHOPPING - AN' MADAME
INSIST ZAT'E 'AVE A VER' LONG LEASH
SO 'E CAN RUN AROUND. AS I 'AVE
ZE MANY PARCELS I TIE ZE
LEASH TO ZE WRIST
SO TUTU CAN'T
RUN AWAY -

SO -

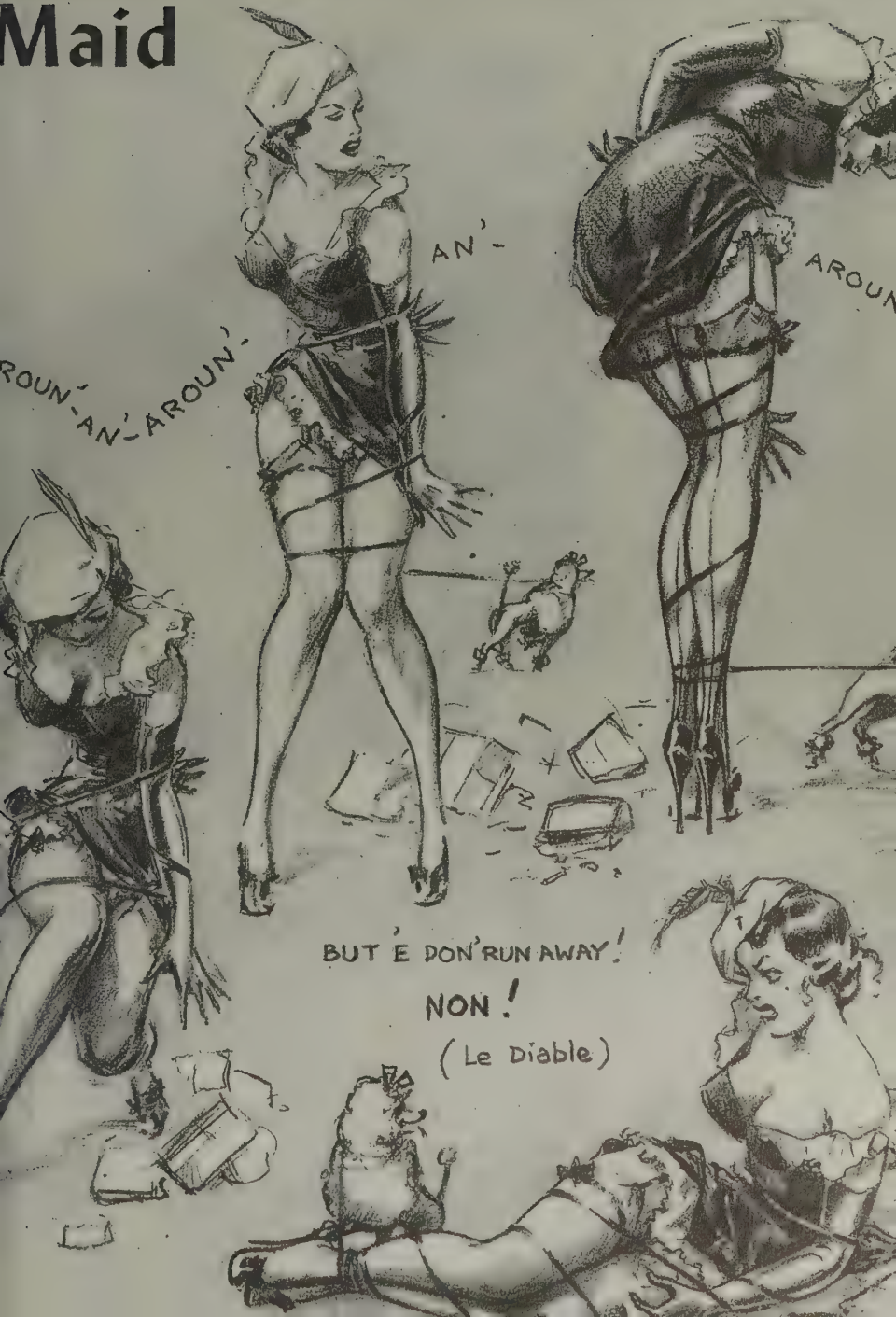
TUTU -

'E

RU



Maid



AN' -

AROUN

AROUN-AN-AROUN-

BUT E DON' RUN AWAY!

NON !

(Le Diable)

Flirt

FRESH MAGAZINE

AUG.

25¢

**INTS FOR
BASHFUL
BACHELORS**
Page 18

SCHOOL for STRIPPERS



It's time to retire, says Christine,
and if you guys will just turn your
backs, she'll be off to the Land of
Nod. To that we say nodding doing!



Retiring Misses

Ready for bedd
these glamor
pajamazons a
sure to wide
YOUR peeper

Flirt

FRESH MAGAZINE

FUN AFTER MIDNIGHT

Page 14

WHAT GALS LIKE
IN MEN

Page 22





"You like?" Toni asks the boys. There's a lot standing on those tall heels. Toni is said to have the most glamorous figure in Paris. The legs alone are insured for a million francs!

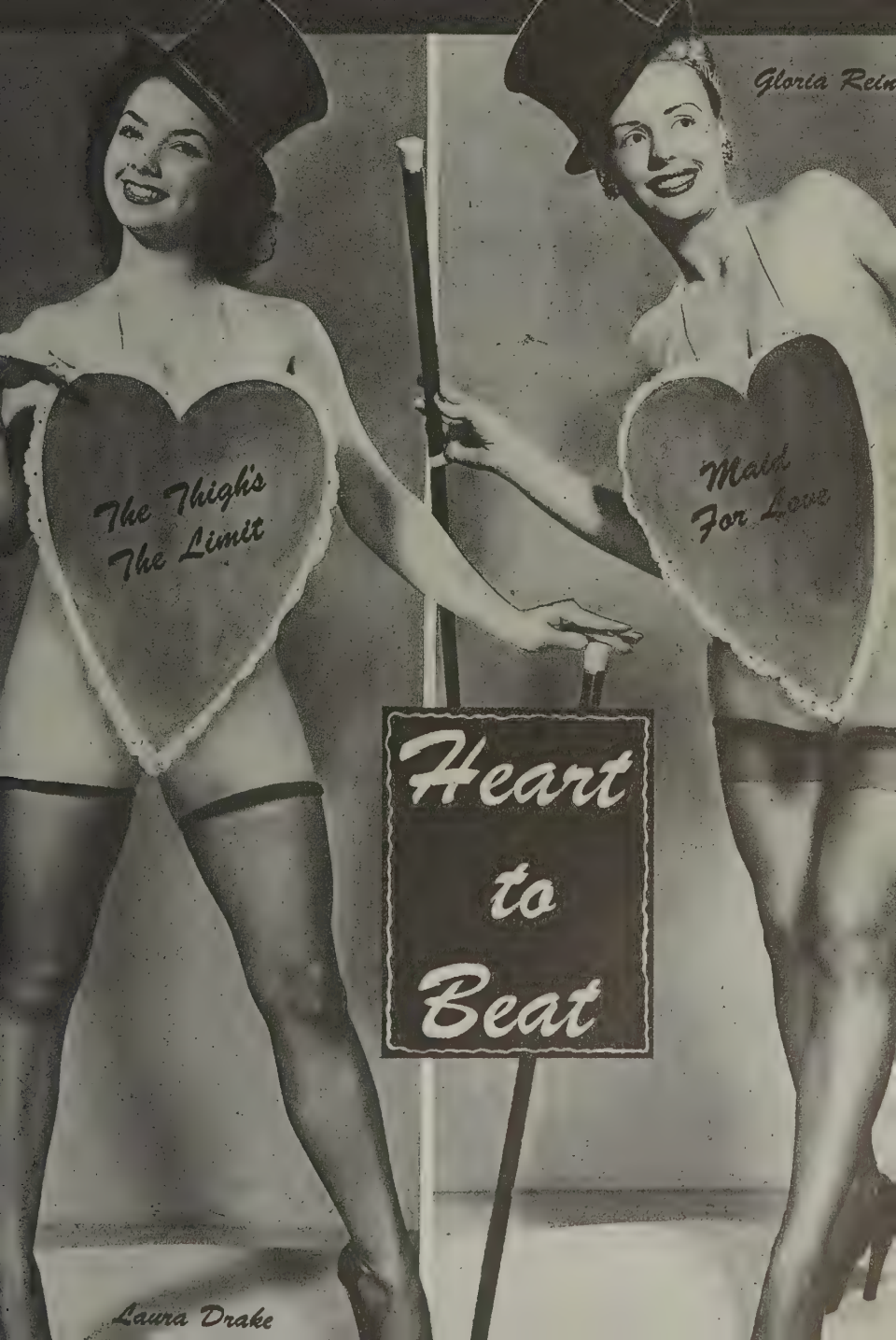
**Here's One
Torrid Reason
So Many
Guys Head
For Patee!**

**a
PEEK
PARIS**

Doris Mackey



Bonnie Blair



Gloria Rein

*The Thighs
The Limit*

*Maid
For Love*

*Heart
to
Beat*

Laura Drake

Flirt

FRESH MAGAZINE

DEC.
25c

BEDROOM
FASHIONS



THE VIRGIN OF MONTMARTRE

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FRESH MAGAZINE

FEB.
25



**FUN IN THE
BOUDOIR**

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APR

25



DANCE OF THE

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FRESH MAGAZINE

GUIDE FOR
WHY GUYS



PETER
DRIGEN

Flirt

FRESH MAGAZINE

ABES ARE NO
MYSTERY



PETER
DRUSEN

Luscious Lovely



Hang on to your scalps,
gents! Anifa Collins is
swinging into her Tom
Tom Tempo, or Hopi
Hop. Swing it, sweet
Sioux!





Tom Tempo



HEAD for the stockade, men, the
Injuns are coming! Heading the
war dance is Anita Collins, big chief
of Broadway's whoopee wigwams. If
this is what our Early Settlers saw, no
wonder they decided to stay! It's a
wild and whirling stamp like the Black-
feet used to do, only now it's strictly
Ho!feet. How do you like it, Paleface?
Has it got you whooping for more?

Flirt

FRESH MAGAZINE



WHEN LOVE
AND LAFFS
DIDN'T MIX

Peter
Drögen

Flirt

FRESH MAGAZINE



**PEROXIDE
AND
WRESTLING**

PETER

Gregg Sherwood **Turns Cartoonist**

O H, brother, plenty can happen when a lovely showgirl decides to turn cartoonist and offer competition to strips like Lil Abner and things like that. But you certainly can't blame our platinum-blonde beauty from Wisconsin for trying. A college-bred eye-fel, glamorous Gregg always did have a yen for a career in art, only nobody wanted to take Chinese money. So Gregg set up her own studio and what happened to her makes a comic strip in itself. What we wanna know is why Gregg has to worry about pencil lines when her own are so famous already. Betcha all agree, tho, that she's a real art throb!



Yessir, fellers, Gregg's an art-working showgirl





...e it easel, baby, or you'll be painting for breath.



Gregg doesn't need inspiration. She is one



"YOU ARE UNDER ARREST"



There's a Thrill in Bringing a Crook to Justice Through Scientific CRIME DETECTION!

We have taught thousands of men and women this exciting, profitable pleasant profession. Let us teach you, too, *in your own home*. Prepare yourself in your leisure time, to fill a responsible, steady, well-paid position in a very short time and at very small cost. What others have done, you, too, can do.

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Trained Men As Heads or Assistants**

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where our Students or
Graduates are now
working

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State Bureau of Arizona
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Key West, Florida
Charleston, S. C.
Lincoln, Nebraska
Portsmouth, N. H.
Albany, N. Y.
Trenton, N. J.
Cincinnati, Ohio
Granite, Okla.

Montgomery, Ala.
Phoenix, Arizona
Glendale, Calif.
Seattle, Washington
Madison, Wis.
Miami, Florida
Laevanworth, Kans.
Annapolis, Md.
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Honolulu, Hawaii

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Scientific Crime Detection is not as simple as it might appear. It's not an occupation at which anyone without training might succeed. It's a science—a real science, which when mastered **THROUGH HOME TRAINING** gives you something no one can EVER take from you. As long as you live—you should be a trained expert—able to make good in scientific crime detection. "We will teach you **Finger Print Identification—Fire-arms Identification—Police Photography—and Criminal Investigation.**" That's what we told the men who now handle those jobs in Identification Bureaus throughout the nation. And now we repeat, but **THIS** time it's to **YOU** . . . Just give us a chance and we'll train you to fill a good position in the fascinating field of scientific crime detection.

NOW IS THE TIME TO START!

New Bureaus of Identification are being established since the war. Many industrial plants now finger-print all of their employees. Naturally, the need of more Finger Print Experts is evident. Fit yourself now to hold down a fine job as a recognized Expert in Crime Detection. You can learn this fascinating profession in your *own home* and you can pay as you learn.

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It's a thriller, filled from cover to cover with exciting information on scientific crime detection. It tells about some of the most interesting crimes of modern times, and how the criminals were brought to justice through the very methods which you are taught in the I.A.S. course. The book will tell you, too, how at a cost so low you shouldn't even think of it, you can get started on this important training without delay. Don't wait. Clip the coupon and send it along **TODAY**. No salesman will call.

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Address.....RFD or Zone.....

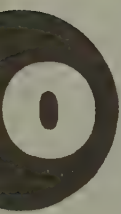
City.....State.....Age.....

Flirt

FRESH MAGAZINE



**BOXING'S PRETTIEST
REFEREE!**



NIGHTS IN A BARRED ROOM!!!

Jane went to jail — not hers the fault!
She beat an egg; they charged assault.
She burned the toast; "Arson!" they said.
Cheating at solitaire? "Not guilty," she pled.

For "crooked seams" in her nylon gams
The prison gate behind her slams.
The mean old judge gave her ten days
But the guys gave Jane loud hurrahs!

Once, playing ball, Jane "stole" a base.
Against poor Jane they built a case.
She'd like to be some guy's soul-mate
But now she's jailed — and no cell-mate!



The warden said, "Start breakin" stones!
"From those big rocks, make little ones!"





For gold that gal would rather dig,
But rocks she dug for in the brig.



They made our Jane wear prison stripes;
The guards saw her and all yelled "Yipes!"



Flirt

FRESH MAGAZINE

SHOWGIRLS
MODELS
PIN-UPS



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FRESH MAGAZINE



**GALS, GAGS
and GAYETY**

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FRESH MAGAZINE

AUG
25



**BARE FACTS
OF
BURLESQUE**

H after a tough evening watchin' TV. This is China Corey, who earns nylon money by modeling sweaters in Chicago. China brings to her job a 35½" bust, 25" waist, 35" hips—and 19½ thighs, just for good measure!



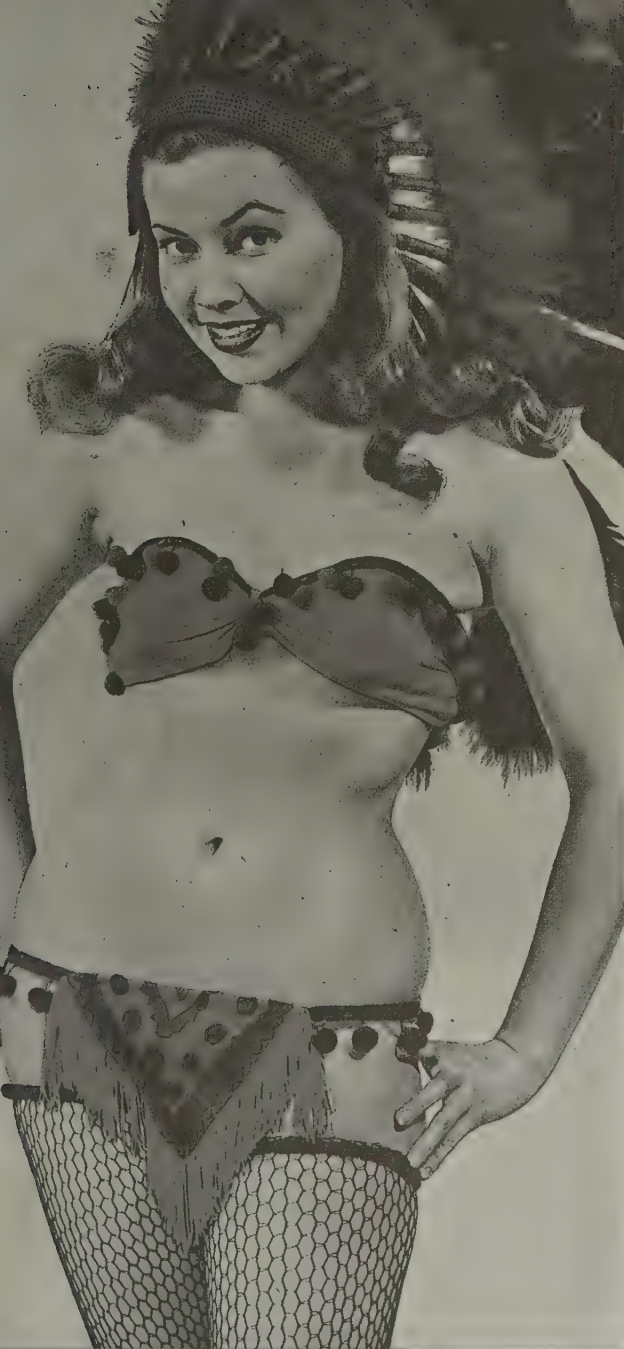
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FRESH MAGAZINE

LOVELIFE OF A SHOWGIRL



WOO 'EM, WOW 'EM
and FORGET 'EM!



Pretty

OUT for your scalp, Joe, is heap curvy Injun princess Ava Norring. With or without warpaint, Ava



World's Greatest Collection of Strange & Secret Photographs
NOW you can travel round the world with the most daring adventurers. You can see with your own eyes the weirdest peoples on earth. You witness the strangest customs of the red, white, brown, black and yellow races. You attend the startling rites, their mysterious practices. They are all assembled for you in these five great volumes of **THE SECRET MUSEUM OF MANKIND**.

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 Various Secret Societies—Civilized Love vs. Savage—Exotic Rites and Customs—Strange Crimes, Criminals—Omnia, Totems & Taboos—Mysterious Customs—Dress & Undress Round the World
1,000 Strange and Secret Photos

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 Address.....
 City..... State.....

☐ CHECK HERE if you are enclosing \$1.98, thus saving the mailing costs.
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FRESH M...

DE
25



The
GH COST
LOVIN'

PETER
DRIBER

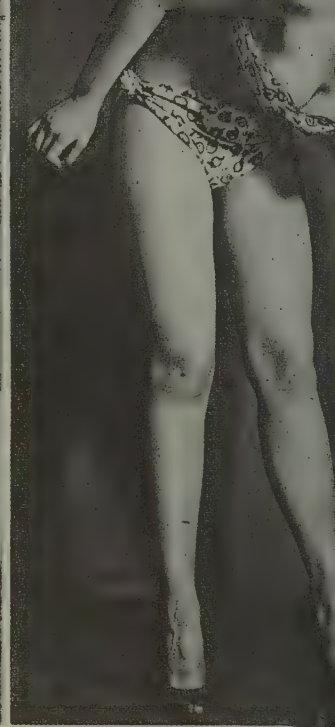
Randi Brown, a brown-eyed beaut from Boston who's only 19. Neat, eh?



Hips 'n' Miss

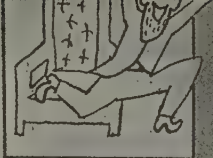


And here's stunning Kris Nodland giving that ol' hinx-doodle, pal. Kris has





FUN



OUCH



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FRESH MAGAZINE

FE
25

IN THIS ISSUE:

How to
**KEEP YOUR
HONEY WARM**

PETER
DEIBER

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APRIL
5¢

IN THIS ISSUE:

Red Hot
MOMMAS
are BACK



PETE
DRIB

"NO MATTER WHAT GIRLS THINK



HEV, Oscar, pull up a chair and feast your peepers on the curvaceous charms of Holly Day. She's a lassie with a classy chassis, an' we can prove it. F'rinstance, Holly's 5'8" from top to tootsies, a neatly packaged 133 lbs. and she's 34" at the bust, 24" waist, and 35" round the hips. Only 19, Holly comes from way down yonder in Arizona, but she's now modeling in Gotham. When it comes to guys, she likes 'em tall, handsome 'n' rugged. Well?

OUT MEN, THEY THINK ABOUT MEN!"



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FRESH MAGAZINE

ONE
5¢

PEEK IN A
PARIS
BOUDOIR!



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FRESH MAGAZINE

AUGUST
25



THIS ISSUE:

Broadway's
FAMOUS
TANNYS!

Joan Leeds is pre-furred against the wintry blasts. This doll is 5'7" from toe to top. Ahhhh!



Betcha wouldn't beef about a long winter if y'were snowbound with saucy Sue Mee! How 'bout it, Jack?



Pull a chair close to
fiery redhead Kristee
Kraft, bub, and thaw
out. Her glamour gams
are 36 inches long!!



Let it snow, Joe. It's
June in January when
cuddly Dot Dixon turns
on that warm smile . . .
Dot has 39-inch hips.

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FRESH MAGAZINE

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IN THIS ISSUE:

**THE BEST
PLACES TO
SMOOCH**

Flirt

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EC.
5¢

A woman with blonde hair is posing in a green, patterned, short-sleeved top and matching pants. She is leaning forward, with her back to the camera, and her head turned back to look over her shoulder. She is wearing black high-heeled sandals. The background is a solid pink color.

**"COME ON-A
MY BOUDOIR!**

See Page 24

FUN in the FOREIGN LEGION

TWO DAZZLING DOLLS GET A BANG OUT
OF THE CHARGE OF THE HIP BRIGADE!

Up 'n at 'em, gals! Renee and Marie show
the finest of form as they aim to please!





Thighs right on the beauty parade. Gemin' down our bl...

...screen wanted for water
...overs! Need help, Babes?



Goin' our way? Weary Le...
...ettes: worn for nite...

Flirt

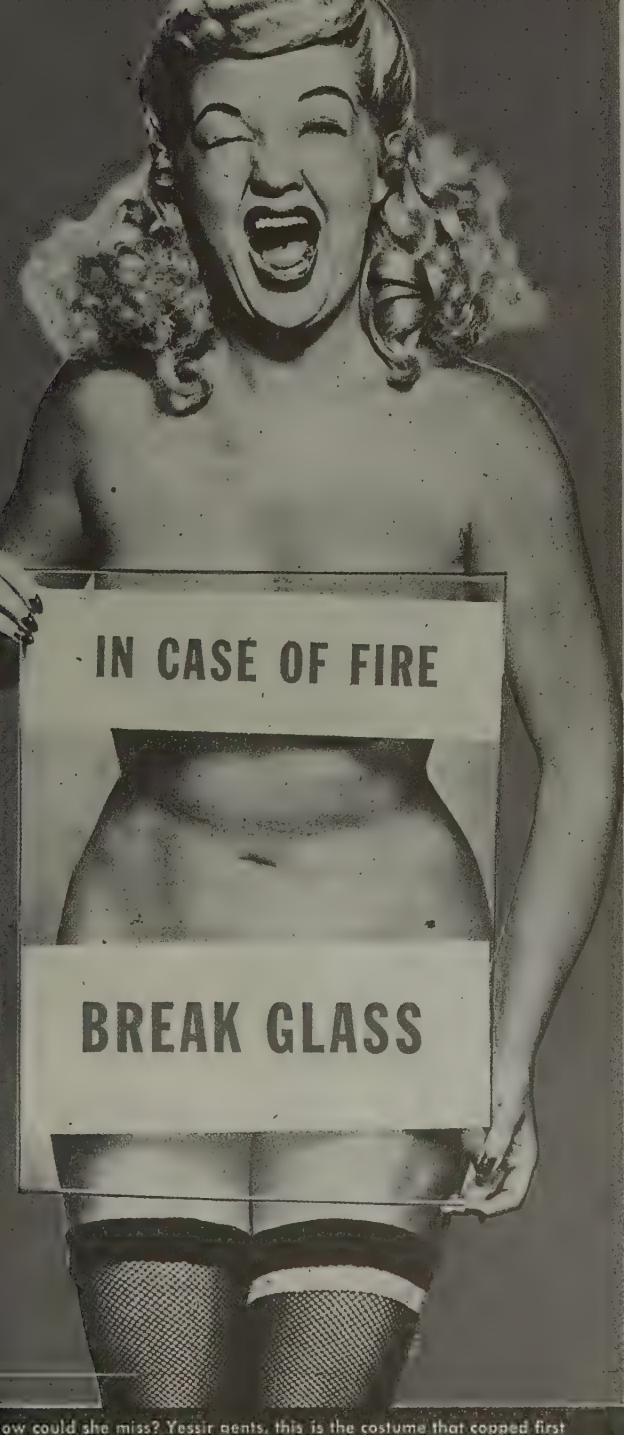
FRESH MAGAZINE

FEB
25

THIS ISSUE:

**GETTING
GERTIE'S
GIRDLE!**





IN CASE OF FIRE

BREAK GLASS

THOUSANDS ARE ENJOYING *Rollicking* **BEDSIDE FUN**



**..and You will too
when You possess
"the *Pleasure Primer*"
The Ideal Playmate**

Here's entertainment for open minds and ticklish spines. Here's lusty, merry recreation for unsqueamish men and women. Here's life with apologies to none. Collected, selected from the best there is, this testful Primer is an eye-opener for the inexperienced; wisdom for designing; merriment for all. It is guaranteed to make the lassies giggle and he-men erupt in boisterous bellyflops. Here is no refuge for the strait-laced or satisfaction for the morbid. Served in a highly inviting manner, this pleasurable Primer is a blueprint for uninhibited living. Call it a gay evening's entertainment or an ideal bedside companion, you'll dally over its contents time and time again. **YOU ARE INVITED TO EXAMINE THE PLEASURE PRIMER 10 DAYS AT OUR EXPENSE. IT IS GUARANTEED TO PLEASE OR YOUR PURCHASE PRICE WILL BE REFUNDED AT ONCE.**

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Canada and Foreign—\$1.25 with order

ow could she miss? Yessir aents, this is the costume that copped first

Flirt

FRESH MAGAZINE

APR
25



IN THIS ISSUE:

**DON'T
MISS
Page
24!**



If I had the wings of an angel,
From these prison walls I'd fly.
But if I had the wings of an angel,
I wouldn't be dressed like this—would I?

Posed by
JUNE FREW

MAKE CRIME YOUR BUSINESS



ON THE SIDE OF THE LAW!

Help fight crime!...Earn steady good pay as a Finger Print Expert or Investigator. I.A.S. trains you—by easy study-at-home lessons. Learn this exciting work in your spare time.

NOW IS THE TIME TO START

New Bureaus of Identification are continually being established. Many industrial plants now finger print all their employees. Naturally the need for more Finger Print Experts is evident. Fit yourself now to hold down a fine job as a recognized Expert in Crime Detection.

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Packed with thrills! Reveals exciting, "behind the scenes" facts of actual criminal cases. Tells how scientific investigators solved them through the same methods you learn at I. A. S. Explains, too, how YOU can get started in this thrilling work at low cost! Don't wait—get your coupon in the mail NOW!

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Cover Perched up
from May 1948 Flirt

VIES of
AUTIES

steffa

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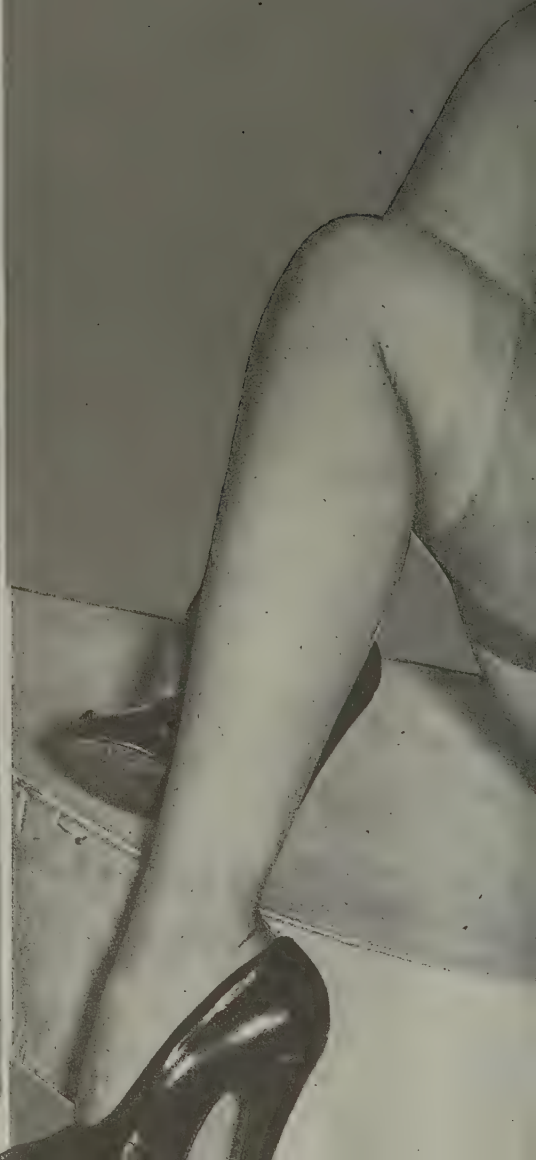


HIGH-HEEL
CUTIES

GAGS *and*
GAYETY



And She Can



ook, Too!



**NDA LAWRENCE, CURVY CHORUS CHICK, SAYS, "HEAVEN WILL PROTECT
THE WORKING GIRL. BUT WHO WILL PROTECT THE GUY SHE'S WORKING FOR?"**



The lines are busy and
why you look at Marc
Mannon! Her 19" thigh
and 37" bust add up to
the right sighs, hmmm

We'd go a long distance
to sneak a peek at long
haired siren Gene Bar
Her hips are 36", 'n' her
waist is only 24"! Wow

Flirt

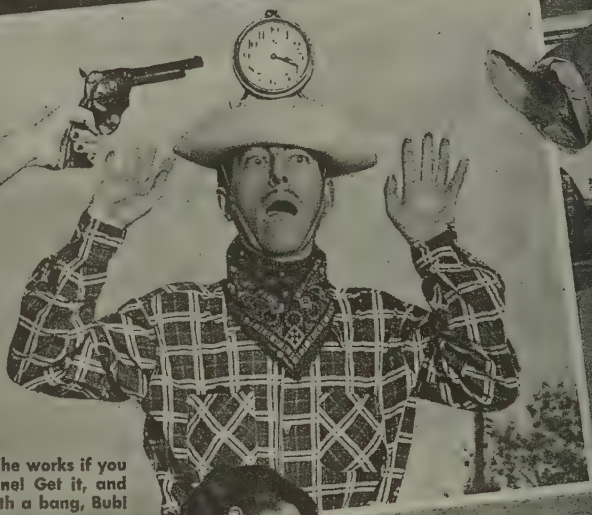
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In This Issue:
100 CUTIES!
★
**PICK YOUR
COVER GAL!**



it's a QUIZ, kids!



1.

Oh shoot! The works if you miss this one! Get it, and start off with a bang, Bub!



2.

Give this the once-over
Is it Okay?



3. This bum sure wishes the doll could steer! It's bum information!

5. Stir your brains and figure this or you'll go crazy! You crazy?



EACH PICTURE REPRESENTS A SLANG TERM! FIGURE 'EM OUT WITHOUT PEEK-IN' AT THE ANSWERS, FELLERS!



4.

Her name is Kitty, the cat! He's about to feed her! If you play poker, it's easy!

- ANSWERS:
1. Shoot the works!
 2. Once over the hill.
 3. Bum steer!
 4. Feed the kitty!
 5. Stir crazy!

Flirt

FRESH MAGAZINE

DEC.
25c



This Issue

**WHAT
IS YOUR
EYE-Q?**

WANTED!



**No Crime,
Just
Wanted!**

BETTY PAGE in HIGH HEELS

NEW 16 MM Movie



I have just made up a new High Heel movie featuring pretty Betty Page called "Betty Page in High Heels" which I know you will enjoy viewing. There are several close ups of Betty walking around in 6 inch high heel patent leather shoes, while attired in long kid gloves, black bra and panties, and long rolled stockings.

The movie runs 100 feet and sells for \$12.00 complete. It is well lighted throughout.

TEASER GIRL

**H
HIGH HEELS**

Starring

BETTY PAGE



Our latest High Heel movie featuring beautiful model Betty Page WAS MADE SPECIALLY TO PLEASE YOU. We know you will want to see more of this popular model. Betty wears black bra, panties and black stockings. Several close-ups of her walking in high heels.

The movie runs 100 feet long and sells for \$12.00 complete.

**SPECIAL OFFER: BOTH HIGH HEEL MOVIES
SENT TO YOU FOR ONLY \$22.00 POSTPAID**

We can sell you 100 High Heel photos of Betty Page at 20c each or all 100 photos for \$15.00.

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212 E. 14 St., New York 3, N. Y.

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FRESH MAGAZINE

25¢



WHO SAID
BLONDES
ARE DUMB
Page 18

Tango

Naughty
French Dance Set

Exciting...bewitching bra with daring peek-thru lace and matching sheer black rayon panty. They'll cling to her every curve. She'll tease and tantalize...you'll love her in it!

In Bewitching Black
Sizes 32-38

Only **\$5.95**



She'll Love 'Em

So flattering... so feminine



La-De-Da

Naughty French Negligee



Khumba

Sheer Black Nightie

She'll be thrilling, alluring, when she wears sheer, shocking rhumba. A brief clinging top stops short revealing her bare midriff...exciting...enticing...sheer, silky rayon skirt clings, caresses her every curve. In Black Only

Sizes 32-38 only **\$7.95**

She'll thrill you...Sheer, shimmering rayon...French-style negligee. So revealing...soft lace peplum swings with her every movement. WATCH the dipping dare neckline. LA-DE-DA! In bewitching BLACK, only

Sizes 32-40 **\$9.95**

Sizes 42-48 **\$11.95**

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10 DAYS AND YOUR MONEY
WILL BE REFUNDED.

CAN-CAN

Naughty French
Chemise

Revealing, peek-a-boo lace...with a saucy slit at the hip...a daring dip at the neck. She'll wear it with or without shoulder straps. Oo-la-la! So Frenchy!

Colors: Bewitching Black
and Angel White

Sizes 32-40 only **\$7.95**

Sizes 42-48 **\$9.95**

In Black Only

Tempress

French style Nightie

Sheer witchery... Peek-a-boo lace reveals all her charms...clinging sheer black rayon caresses her every curve...and one shoulder strap holds everything! You'll love her in it!

In Bewitching Black

Sizes 32-40

only

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Please send me the following:

Style	Color	Size	Price
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TANGO			5.95
CAN CAN			7.95
TEMPTRESS			9.95
RHUMBA			7.95

☐ Amount enclosed plus 25¢ to cover postage and handling.
☐ Send C.O.D. I will pay postman price plus postal and C.O.D. fees.

NAME.....

ADDRESS.....

CITY.....STATE.....

Admiring males pop their
peepers as Bettie fights
against the naughty wind!

OH!

Page starts out
walk, and her skirt
flights in the breeze!

Life Is
Like That!

A SKIRT TOSSED BY A
NAUGHTY BREEZE ATTRACTS
MORE EYES THAN A BIKINI!

GOSH!

Whatever will the poor
girl do? Well, the au-
dience ain't kicking!



Ah! Bettie has an id
and sneaks into a sto



So, she buys a Bikini!
and all the dopes pass
her by! Such is Life!

EVER GO to the beach, and
after the first admiring look
around at the Bikini-clad beau-
ties, go about your business and
read a paper? Bet you have!

But let a naughty Spring
breeze lift a skirt and your eyes
pop out! Life is like that, and
what are like that! And the

Flirt

FRESH MAGAZINE

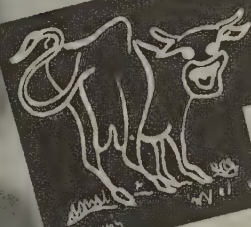
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Bevies of
**HIGH-HEEL
BEAUTIES**



Billy DeVoss

a dancer, and those gams are
13" at the calves! Cute, eh?



THIS IS NO BULL

But Oh, What Calves



This luscious scanties mo-
del calls herself Rainy, 'n
you're all wet if you don't

Flirt

FRESH MAGAZINE

JUNE
25¢

**BEST BETS
OF THE
ROADWAY
PETS!**

ITING FEMMES of FRANCE!



Flirt

FRESH MAGAZINE

Bare Facts
YOU OUGHTA KNOW!



Flirt

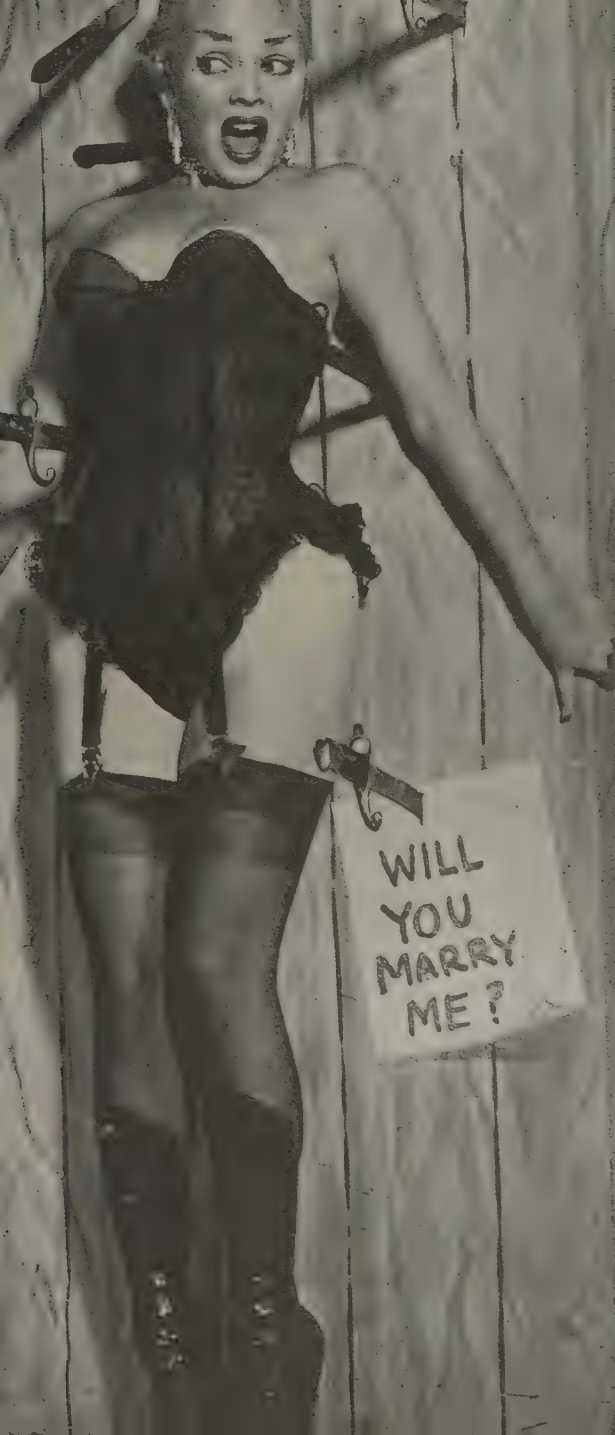
FRESH MAGAZINE

Oct
25



WHY GUYS
Go To Paris!

PETER
DRUGEN



WILL
YOU
MARRY
ME?

"NOW I'M THE BOSS"

Efriam Weber, Former Foundry Worker

Wins Success as a Skilled

Custom UPHOLSTERER



"Some difference between being the boss in my own successful upholstery shop and my old job as moulder in a foundry. No more dusty, heavy work for me. In every way my family and I are 100% better off, thanks to UTS."

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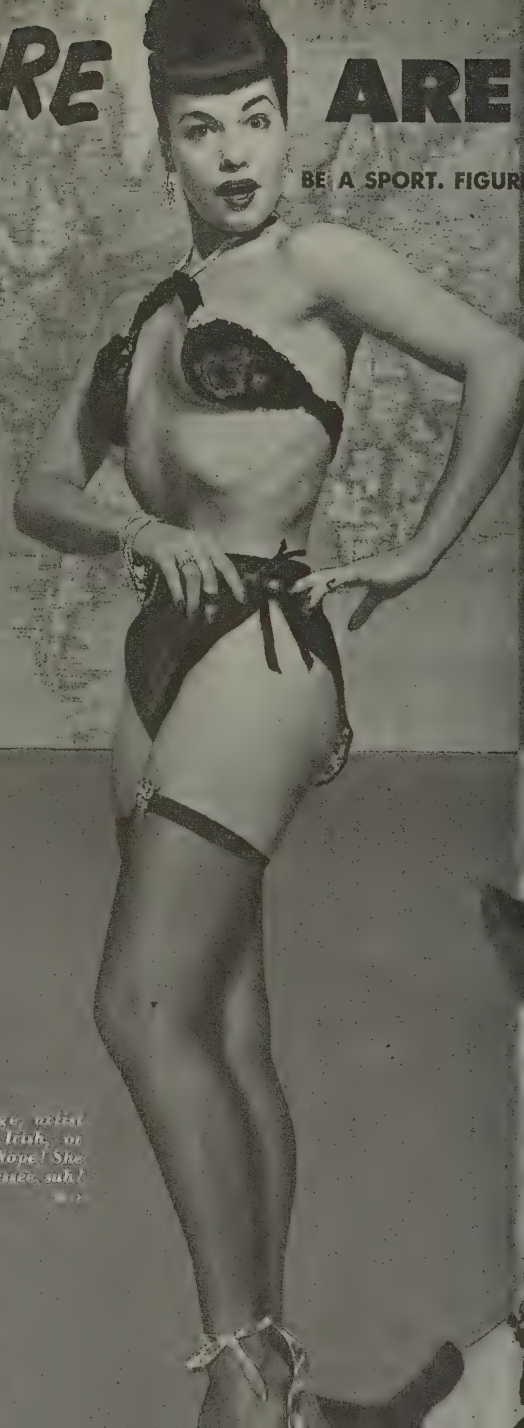
WHERE

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A Peek In A
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BETTY PAGE DANCE MOVIE! "Joyful Dance by Betty"

Once again beautiful model Betty Page gives a sterling dance performance in her latest 16mm movie called "Joyful Dance by Betty". In this new movie Betty dances with abandon and you will enjoy Betty's motions and facial expressions while dancing. The movie runs 100 feet in length and is well lighted with several close-ups of Betty, and sells for \$12.00 complete in 16 mm size and only \$8.00 in 8 mm size complete.

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